

Zeinab (Sarah) Eskandari

Teaching Assistant

Department of History

University of Cincinnati, 2700 Campus Way McMicken Hall

Eskandzs@mail.uc.edu

15135509562

Education

- **2018-2020** (Expected), M.A. in History, History Department, University of Cincinnati, OH, USA. Specialization: The Women's Right and Cultural History of the Nineteenth and the early Twentieth Century Iran.
- **2009-2011**, MA in history, Department of History, Qom University, Qom, Iran, Thesis: "The Role of Women in Religious Customs and Traditions in the King Nasreddin's Period (1848-1896)."
- **2003-2007**, B.A. in History, Department of History, Sciences University, Arak, Iran.

Research Experience

A. Book

- **2019 (Expected)**, *An Investigation on the Women's Rights Based on the Conditions Stipulated in the Marriage Contracts in the Qajar Period*. Collaboration with Zohre Ataei, Institute for Humanities and Cultural Studies (under review for publication).

B. Journal Articles

- **2015**, “An Etiology Analysis of Women’s Clothing and Hijab during Qajar era,” *Transcendent Philosophy Journal* 16, pp. 293-328.
- **2014**, “Reflection of Iranian Customs in Khandaniha Journal,” *Journal of Baharestan Press* 2, Iran Parliament, No.4, pp. 235-249.
- **2014**, “The Role of Women in Extending of National and Religious Celebrations in Qajar Era,” *Journal of Payam Baharestan*, Parliament, No. 22, pp. 203-213.
- **2014**, “The Seventeenth Career Election and Opposition with Colonialism,” *Journal of Baharestan Press* 2, Iran Parliament, No. 6, pp. 150-164.
- **2012**, “The Role of Women in Extending of Muharram and its Mourning Customs during King Nasreddin period (1848-1896).” *Journal of Research on Social History* 3, Institute for Humanities and Cultural Studies, No.1, pp.115-132.

C. Conference

- **2019**, “Morality or Corruption: Analyzing Two Contradictory Approaches Regarding Iranian Women’s Hijab Based on Foreign Travellers, Globetrotters, Memoirists and Historians’ Accounts in King Nasreddin’s Period Tehran (1848-1896),” Middle Eastern History and Theory Conference: Migration, Diaspora and Movement of people, May 3rd-5th.
- **2019**, “Analyzing the Main Differences of Hijab’s Usage among Urban and Rural Women in Nineteenth-Century Iran,” The 28th Annual Milton Plesur History Conference: Material Culture. March 8th-9th.
- **2018**, “Analyzing the Impact of Nasreddin Shah’s Journeys to Europe on Muslim Women’s Hijab and Clothing in Iran during His Kingdom (1848-1896),” 15th Annual Loyola University Chicago History Graduate Student Conference: Building Bridge, November 3th.

- **2014**, "A Research on Nineteenth Career of Parliament's View about Common Condition of Women According to Khandaniha Journal," *Fifth Conference of Parliament's History*, Iran, November 13th.
- **2014**, "The Cooperation of Iran and Oman to Gradual Ouster of Portugal to Persian Gulf as a Regional Pattern," Collaboration with Dr. Mohammad Hassannia, *Second International Conference on the Persian Gulf*, Iran, March 4th.

D. Encyclopedia Entries

- **2008-2012, Encyclopedia of Iran and World Famous Women**

- Mahdeolia (Shah Nasreddin's Mother)
- Anisoddoleh (Shah Nasreddin's Wife)
- Amin aghdas (Shah Nasreddin's Wife)
- Mah Malek Bahar (Researcher)
- pari Saberi (Researcher)
- Banafshe Hejazi (Researcher)
- Ziyaossaltane (Calligrapher)
- Minoo Moshiri (Researcher and Translator)
- Ferdos Vaziri (Researcher)
- Valieh Hosne Jahan Khanom (Poet)
- Meymanat Dana (Researcher and Translator)
- Latife Beygom (Poet and Researcher)
- Sudabeh Fazayeli (Researcher and Translator)

- Ensiye Shah hoseyni (Writer)
- Khadijeh Daghestani (Writer)
- Agha Beygom (Poet)
- Andalibossaltaneh (Singer and Musician)

Edited by Mahnaz Moghaddasi

- **2011-2012, Encyclopedia of Medicine: The Academy of Medical Sciences of Iran**

- Javaher Al-tashrih NASERY (Anatomy)
- Javaher Al-hekma NASERY (Pathology)
- Mohammadhoseyn Hafez As-sehe (Medic in Qajar era)
- Mohammadsadegh Hafez As-sehe (Medic and Calligrapher in the Qajar Era)
- Hakim Ghoboli (Medic in the King Mohamad and Nasreddin's period)
- Hakimbashi Mirza Seyed Razi (Medic in the King Nasreddin's period)

- **2012, Encyclopedia of Calendar of Islamic and Iran Civilization and Culture History**

- Mirza Baba Naghashbashi (Painter)
- Mirza Baba Esfehani (Painter)

E. Participation in Research Projects

- **2012**, History of Science.
- **2012**, Role of Shi'a in the Culture and Civilization of Iran and Islam.
- **2011-2012**, Encyclopedia of Islamic Political Philosophy.

- **2011**, A Research on the Women's Statue of History of Ancient Civilization of Asia in Mesopotamia.

F. Talks

- **2013**, "The Role of Women in the Religious Customs and Traditions in the King Nasreddin's Period," *Institute for the Female Researcher of History*, <http://mehrkhane.com/fa/news/7072>.
- **2013**, "Mourning of Women in Ashoura," Published by Press: <http://www.ibna.ir/fa/doc/tolidi/184840>.

G. Award

- **2019**, Taft Graduate Summer fellowship Award, Research Project: Analyzing Women's Status in Nineteenth and Twentieth Century Iran, Harvard University and University of Chicago.
- **2019**, The Von Rosenstiel Award, Research Project: The Iranian Women's Condition during the WWs, Their Behavior and Reaction towards the Wars' Consequences, Harvard University and University of Chicago.
- **2019**, Conference Travel Award, Graduate Student Governance Association, the 28th Annual Milton Plesur History Conference: Material Culture, Buffalo, March 8th-9th.
- **2018**, Taft Graduate Student Travel award, 15th Annual Loyola University Chicago History Conference: Building Bridge, November 3th.

H. Major Research Interests

- Social and Cultural History of Modern Iran
- Women's Rights in Iran
- Iranian National and Religious Customs

- Folklore

Language

- Farsi (Native Speaker)
- English (Advanced)
- Arabic (Upper-intermediate)