**Curriculum Vitae**

**MARGARET COOL ROOT**

# Education*U*

1969 Bryn Mawr College B.A. Classical and Near Eastern Archaeology (*Magna cum Laude* & Department Honors)

1971 Bryn Mawr College M.A. Etruscan Archaeology

1976 Bryn Mawr College Ph.D. Near Eastern and Classical Archaeology and Etruscan Archaeology

 Specialization: Art & Archaeology of the Achaemenid Persian Empire

**Professional Employment***U*

l977-78 Visiting Assistant Professor: Department of Art and Department of Classical Languages and Literatures,

 University of Chicago Research Associate: Oriental Institute

l978-92 Assistant-Associate Professor of Classical and Near Eastern Art and Archaeology: Department of the History of Art and the Interdepartmental Program in Classical Art and Archaeology (IPCAA)

 Assistant-Associate Curator of Collections: Kelsey Museum of Archaeology

1992-2015 Professor of Classical and Near Eastern Art and Archaeology: Department of the History of Art and the

 Interdepartmental Program in Classical Art and Archaeology (IPCAA)

 Curator of Collections: Kelsey Museum of Archaeology, University of Michigan

2016- Professor and Curator Emerita, University of Michigan

1992-93 Acting Director, Kelsey Museum of Archaeology, University of Michigan

1994-99 Chair, Department of the History of Art, University of Michigan

2004-05 Acting Director, Kelsey Museum of Archaeology, University of Michigan

**Relevant Work***U* **-Related Experience**

l969 Trench Supervisor: Bryn Mawr College Excavations at Poggio Civitate (Murlo), Tuscany

l97l-72 Museum/Site Study: Europe and North Africa

l973-74 Dissertation Research: Turkey, Iran, London, Paris, and Berlin

l974 Graduate Fellow: Department of Ancient Near Eastern Art, Metropolitan Museum of Art

l975-77 Archivist for Scholarly Papers: Oriental Institute, University of Chicago

l975-77 Instructor in Classical and Near Eastern Art, University of Chicago Extension

1999 Tour Leader to Iran (Smithsonian Institution)

2005, 2011, 2015 Tour leader to Iran (Archaeological Institute of America)

**Honors and Grants***U*

l969-70 Woodrow Wilson Fellowship

l974-75 Whiting Dissertation Fellowship

l977 ACLS Grant-in-Aid for Recent Recipients of the Ph.D.

l977 NEH Summer Stipend

l978-79 NEH Fellowship for Independent Study and Research

l98l-82 NEA Special Exhibitions Grant (for "Wondrous Glass")

l983 Horace H. Rackham Faculty Research Fellowship and Grant 1985-86 Howard Foundation Fellowship (declined)

1985-86 John Simon Guggenheim Memorial Foundation Fellowship

l986 Visiting Fellow, Wolfson College, Oxford

1987-88 Horace H. Rackham Research Partnership Award

1988 Faculty Recognition Award, University of Michigan

1989-90 Horace H. Rackham Research Partnership Award

* 1. NEH Academic Conference Grant, for Achaemenid History Workshop
	2. Research Grant: Office of the Vice President for Research, University of Michigan
1. Seed Money Grant: Office of International Development, University of Michigan, for

 International Summer Seminars in Achaemenid Studies

1993 Samuel H. Kress Foundation Grant, for Persepolis Fortification Tablet Seal Project

1993-95 NEH Research Tools Grant, for Persepolis Fortification Tablet Seal Project

1995 Seed Money Grant: International Institute, University of Michigan, for research and teaching

 partnership with Turkish colleagues at Bilkent University, Ankara

1994-97 Instructional Technology Grant: College of LS&A, University of Michigan, for instructional

 CD on the Persepolis Seal Project

1995 Mr. and Mrs. Henry Block Award, College of Literature, Science & the Arts, University of

Michigan, for development of interdisciplinary undergraduate course: “Art on Trial”

1995 Career Development Award, Office of the Provost, University of Michigan

1997 Bridging Grant, Office of the Vice President for Research and College of Literature, Science & the Arts, for Persepolis Seal Project

1998 Rackham Pedagogy Award, for development of an interdisciplinary graduate seminar: “Visual Valence”

1. Humanities Award, College of Literature, Science & the Arts

1999 Iran Heritage Foundation Grant for Persepolis Seal Project

2004 Rackham Grant for Interdepartmental Collaborative Translation Project with K. Abdi

2004 Center for Middle Eastern and North African Studies travel grant for research in Iran

2004 Publication subvention funds from the Office of the Vice President for Research and the College of Literature,

 Science & the Arts, University of Michigan, for *This Fertile Land*

2004 Course Development grant for “Exhibiting Mesopotamia: Art, Politics & the Museum,” Honors Program,

 College of Literature, Science & the Arts

2010 Course Development grant for “Art and Empire in Antiquity,” Center for Middle Eastern and North African

 Studies

1. Course Development grant for “Dominated and Demeaned— New Kingdom Egypt/Jim Crow America” a

 student exhibition project. College of LS& A, Department of the History of Art, and Kelsey Museum of

 Archaeology

# PUBLICATIONS

# Books and Selected Exhibition Catalogues

1979 *The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire*. Acta

 Iranica 19. Leiden: Brill.

1979 *Faces of Immortality: Egyptian Mummy Masks, Painted Portraits, and Canopic Jars in the Kelsey Museum of*

 *Archaeology*. Ann Arbor: Kelsey Museum of Archaeology.

1982 *Wondrous Glass: Reflections on the World of Rome*. Ann Arbor: Kelsey Museum of Archaeology.

1982 *The Samuel A. Goudsmit Collection of Egyptian Antiquities: A Scientist Views the Past*. Ann Arbor: Kelsey

 Museum of Archaeology.

1984 *The Art of Seals: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present*. Ann

 Arbor: Kelsey Museum of Archaeology.

1994 *Crowning Glories: Persian Kingship and the Power of Creative Continuity*. Ann Arbor: Kelsey Museum of

 Archaeology.

1994 *The Persian Empire: Continuity and Change.*  Achaemenid History 8. Co-editor with A. Kuhrt and H. Sancisi-

 Weerdenburg. Leiden: Nederlands Instituut voor het Nabije Oosten.

1996/1998. *Persepolis Seal Studies. An Introduction with Provisional Concordances of Seal Numbers and*

 *Associated Documents on Persepolis Fortification Tablets 1-2087.*  Achaemenid History 9. Co-author with M.B.

 Garrison. Leiden: Nederlands Instituut voor het Nabije Oosten.

1. *Seals on the Persepolis Fortification Tablets: A Catalog in Three Volumes. Volume I. Images of Heroic*

*Encounter*. Co-author with M. B. Garrison. Oriental Institute Publications 117. Chicago: Oriental Institute.

1. *Medes and Persians. Reflections on Elusive Empires*. Editor and contributor. *Ars Orientalis* 32.

2005. *This Fertile Land. Signs + Symbols in the Early Arts of Iran and Iraq*. Editor & major contributor. Ann Arbor:

 Kelsey Museum of Archaeology.

2015. *Passionate Curiosities. Tales of Collecting & Collections from the* *Kelsey Museum*. Co-author with L.E.

Talalay. Ann Arbor: Kelsey Museum of Archaeology.

**Books Forthcoming*U***

 *Seals on the Persepolis Fortification Tablets. Volume II. Images of Human Activity.* Co-author withM.B. Garrison. Oriental Institute Publications. Chicago: Oriental Institute.

*Seals on the Persepolis Fortification Tablets. Volume III*: *Animals, Creatures, Plants, and Geometric Devices*. Co-author

with M.B. Garrison. Oriental Institute Publications. Chicago: Oriental Institute.

*Persia and the Parthenon: Inconvenient Contemplations of Cross-Cultural Exchange*

*Ancient Animations: Seals and Social Networking in the Achaemenid Persian Empire*. A Digital Humanities Project.

# Articles and Chapters

1973 "An Etruscan Horse Race from Poggio Civitate." *American Journal of Archaeology* 77: l2l-l37.

1. "The Herzfeld Archive of the Metropolitan Museum of Art." *Metropolitan Museum Journal* ll: ll9-l24.

1980 "The Persepolis Perplex: Some Prospects Borne of Retrospect." In D. Schmandt-Besserat, ed., *Ancient Persia: The*

 *Art of an Empire,* 5-13. Malibu: Undena.

1. "A Funerary Relief Bust from Palmyra.*" Bulletin. University of Michigan of Museums of Art and Archaeology* 4: l-

 11.

1985 "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship."

 A*merican Journal of Archaeology* 89: 103-122.

1985 "Pasargadae" and "Persepolis." *Encyclopedia Americana*.

1985 "An Apulian Volute Krater by the Gioia del Colle Painter: Aspects of Context, Attribution and Iconography."

 *Bulletin. University of Michigan Museums of Art and Archaeology* 7: 1-25.

1986/7 "Tappan, Bismarck and the Bitter Connection: Reflections on Men and their Dogs in the Artful Memory."

 *Rackham Reports*. *University of Michigan*: 17-46.

1. "Evidence from Persepolis for the Dating of Persian and Archaic Greek Coinage." *Numismatic Chronicle* 148: 1-

 12.

1. "The Persian Archer at Persepolis: Aspects of Chronology, Style, and Symbolism." In R. Descat, ed., *L'Or perse*

 *et l'histoire grecque,* 33-50. *Revue des Études Anciennes* 91.

1989 “Cameron’s Squeeze.” *Archaeology* May-June: 22.

1. "Circles of Artistic Programming: Strategies for Studying Creative Process at Persepolis." In A.C. Gunter, ed., *Investigating Artistic Environments in the Ancient Near East*, 115-139. Washington: Smithsonian Institution.

1991 "From the Heart: Powerful Persianisms in the Art of the Western Empire." In H. Sancisi-Weerdenburg and A, Kuhrt, eds., *Asia Minor and Egypt: Old Cultures in a New Empire*,” 1-29.Achaemenid History 6. Leiden:

 Nederlands Instituut voor het Nabije Oosten.

1. "Seals in the Ancient Near East: The Authority of Word-Image Synthesis." In M.L. Allen and K. Dix, eds.,

 *Writing in the Ancient World*, 19-26. Ann Arbor: Kelsey Museum of Archaeology.

1. "Persian Art." In D.N. Freedman, ed., *The Anchor Bible Dictionary* *I*, 440-447. New York, etc.: Doubleday.

1994 "Contextualizing Ancient Near Eastern Art: A Review Article." *TOPOI* 3: 217-245.

1994 "Lifting the Veil: Artistic Transmission beyond the Boundaries of Historical Periodisation." In A. Kuhrt, H.

 Sancisi-Weerdenburg, and M.C. Root, eds., *Continuity and Change,* 9-37. Achaemenid History 8. Leiden:

 Nederlands Instituut voor het Nabije Oosten.

1. "Art and Archaeology of the Achaemenids." In J.M. Sasson, J. Baines, G. Beckman, and K.S. Rubinson, eds.,

 *Civilizations of the Ancient Near East* IV, 2615-2637. New York: Scribner’s.

1. "Achaemenid Art" and "Persepolis." In J. Turner, ed., *The Dictionary of Art*, Vol. 1, 115-119; Vol. 24, 481-484.

 London: Macmillan.

1996 "The Persepolis Fortification Tablets: Archival Issues and the Problem of Stamps versus Cylinder Seals." In A. Invernizzi and M.-F. Boussac, eds., *Archives et sceaux du monde hellénistique*, 3-27. *Bulletin de*

 *Correspondance Hellénique* Suppl. 29.

1997 “Cultural Pluralisms on the Persepolis Fortification Tablets.” In M.-F. Boussac, ed., *Recherches récentes sur*

 *l’empire achéménide,* 229-252.Theme volume: *TOPOI* Suppl.1.

1997 “An Achaemenid Seal from the Lower City.” Co-authored with S. Miller-Collett. *Studia Troica* 7: 355-362.

1. “Pyramidal Stamp Seals: The Persepolis Connection.” In M. Brosius and A. Kuhrt, eds., *Studies in Persian*

 *History: Essays in Memory of David M. Lewis,* 257-289. Achaemenid History 11. Leiden: Nederlands

Instituut voor het Nabije Oosten.

1998 “Replicating, Inscribing, Giving: Ernst Herzfeld and Artaxerxes’ Silver *Phiale* in the Freer Gallery of Art.” Co-

 author with A. C. Gunter. *Ars Orientalis* 28: 3-40.

1. “The Cylinder Seal from Pasargadae: Of Wheels and Wings, Date and Fate.” In R. Boucharlat, J.E. Curtis, and E.

Haerinck, eds., *Neo-Assyrian, Median, Achaemenian and Other Studies in Honor of David Stronach*, 271- 303. I*ranica Antiqua* 34.

1. "Encyclopedic Encounters." A review article on E.M. Meyers, ed., *The Oxford Encyclopedia of Archaeology in*

 *the Near East*. *Ars Orientalis* 30: 132-138.

2000 “Imperial Ideology in Achaemenid Persian Art: Transforming the Mesopotamian Legacy.” *Bulletin of the*

 *Canadian Society for Mesopotamian Studies* 35: 19-27.

2000 “The Adams (ex-Herzfeld) Collection of Prehistoric Stamp Seals: Prospects and Quandaries.” *Bulletin.*

 *University of Michigan Museums of Art and Archaeology* 1998-99 (appeared 2000): 9-40.

2002 “Animals in the Art of Ancient Iran.” In B. J. Collins, ed., *A History of the Animal World in the Ancient Near East*, 169-209. Leiden: Brill.

2002 "Medes and Persians: The State of Things." In M.C. Root, ed., *Medes and Persians. Reflections on Elusive Empires*, 1-16. *Ars Orientalis* 32.

2003 "Hero and Worshiper at Seleucia. Re-inventions of Babylonia on a Banded Agate Cylinder Seal of the Achaemenid Empire." In M. Roaf, D. Stein, and T. Potts, eds., *Culture through Objects. Ancient Near Eastern*

 *Studies in Honour of P.R.S.Moorey*, 249-283. Oxford: Griffith Institute.

2003 "The Lioness of Elam. Politics and Dynastic Fecundity at Persepolis." In W. Henkelman and A. Kuhrt, eds., *A Persian Perspective. Essays in Memory of Heleen Sancisi-Weerdenburg,* 9-32. Achaemenid History 13. Leiden: Nederlands Instituut voor het Nabije Oosten.

1. “Women of the Field. Defining the Gendered Experience." In G.M. Cohen and M.S. Joukowsky, eds., *Breaking Ground. Pioneering Women Archaeologists*, 1-33. Ann Arbor: University of Michigan Press.
2. "Prismatic Prehistory. Ernst Herzfeld on Early Iran." In A.C. Gunter and S.R. Hauser, eds., *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*, 215-260. Leiden: Brill.
3. “Reading Persepolis in Greek: Gifts of the Yauna.” In C. Tuplin, ed., *Persian Responses: Political and*

 *Cultural Interaction with(in) the Achaemenid Empire*, 177-225. Swansea: Classical Press of Wales.

2008 “Reading Persepolis in Greek Part Two: Marriage Metaphors and Unmanly Virtues.” In S.M.R. Darbandi and

 A. Zournatzi, eds., *Ancient Greece and Ancient Iran: Cross-Cultural Encounters*, 195-221. Athens:

 National Hellenic Research Foundation.

1. “The Legible Image: How Did Seals and Sealing Matter in Persepolis?.” In P. Briant, W. Henkelman, and M.

Stolper, eds., *Archives des Fortifications de Persépolis: État des question et perspectives de recherches*, 85-150. Persika 12. Paris: de Boccard.

2010 “Palace to Temple – King to Cosmos: Achaemenid Foundation Texts in Iran.” In M. J. Boda and J.R. Novotny, eds.,

 *From the Foundations to the Crenellations: Essays on Temple Building in the Ancient Near East and Hebrew Bible*, 165-210. Münster: Ugarit-Verlag.

2010 “Embracing Ambiguity in the Art of Greek-Persian Relations.” In E.S. Gruen, ed., *Cultural Identity and the*

 *Peoples of the Ancient Mediterranean*, 86-95. Los Angeles: J. Paul Getty Trust.

1. “Elam in the Imperial Imagination: From Nineveh to Persepolis.” In J. Alvarez-Mon and M.B. Garrison, eds.,

 *Elam and Persia*, 419-474. Winona Lake: Eisenbrauns.

1. “Jane Dieulafoy et Gertrude Bell: l’archéologie au féminin.” *Qantara* 81: 40-43.
2. “Oleg Grabar and the University of Michigan,” *Ars Orientalis* 42: 11-13.
3. “Defining the Divine in Achaemenid Persian Kingship: The View from Bisitun.” In L. Mitchell and C. Melville,

eds., *Every Inch a King: Comparative Studies on Kings and Kingship in the Ancient and Medieval Worlds*, 23-65.

Leiden: Brill.

2015 “Achaemenid Imperial Architecture: Performative Porticoes of Persepolis.” In S. Babaie and T. Grigor, eds.,

*Persian Architecture and Kingship: Displays of Power and Politics in Iran from the Achaemenids to the Pahlavis*, 1-63. London: I.B. Tauris.

2016 *“*Tales of Translation: Leroy Waterman, Biblical Studies, and an Achaemenid Royal-Name *Alabastron* from

Seleucia.” In C. Rédard, ed., *Des contrées avestiques à Mahabad, via Bisotun. Études offertes en hommage à*

*Pierre Lecoq*, 1-17. Paris: Recherches et Publications - Civilisations du Proche-Orient - Religions et Culture.

# Articles in Press

 “`Blue from Babylon’: Notes from the Curatorial Trenches.” Co-authored with H. Dixon. In E. Simpson, ed., *The*

 *Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella.* Leiden: Brill.

“Life Fragments: Wilhelmina van Ingen and the Figurines from Seleucia on the Tigris.” In R. Oetjen and F. Ryan, eds.,  *Seleukeia: Studies in Seleucid History, Archaeology and Numismatics in Honor of Getzel M. Cohen*. Berlin: De Gruyter.

“Medes in the Imperial Imagination.” In K. Abdi, ed. *Ō Šābuhr kē čihr az yazdān dāšt: Essays in Memory of A. Shapur*

 *Shahbazi*. Tehran and Persepolis: Iran University Press and Parsa-Pasargadae Research Foundation.

“History of Scholarship in North America.” In B. Jacobs and R. Rollinger, eds., *Blackwells Companion to the Study of the*

 *Persian Empire*.

“Statuary and Relief.” In B. Jacobs and R. Rollinger, eds., *Blackwells Companion to the Study of the Persian Empire*.

“Style.” In A.C. Gunter, ed., *A Companion to the Art of the Ancient Near East.* Chichester: Wiley and Sons*.*

 “Abrocomes,” “Artanes,” “Artystone,” “Hyperanthes,” “Parmys,” “Phaedyme,” and “Phratagune.” In C. Baron, ed., *The Wiley Herodotus Encyclopedia*.

“Scaling the Walls of Persepolis toward an Imaginal Social/Material Landscape: A Response.” In S.R Martin and S.M. Langin-Hooper, eds., *The Tiny and the Fragmented: Miniature, Broken, or Otherwise “Incomplete” Objects of the Ancient World*. Oxford: Oxford University Press.

# Articles Forthcoming (Selected)

“What is a Treasury? Fresh Analytical Approaches from Persepolis” (with M. Naglak).

“Trophy Wives: Mural-Crowned Maidens in Ancient Near Eastern Art.”

 “Aśoka and the Achaemenids: From Tortured Historiographies to Interpretive Strategies” (with D. DeSimone)

# Exhibition Catalogues Edited (not as contributor)

1980 Judith Keller and Kenneth A. Breisch, with a Foreword by M.C. Root. *A Victorian View of Ancient Rome: The*

 *John Henry Parker Collection of Historical Photographs in the Kelsey Museum of Archaeology*. Ann Arbor:

 Kelsey Museum of Archaeology.

1984 Pamela Reister, *Napoleon's Legacy: The European Exploration of Egypt*. Ann Arbor: Kelsey Museum of

 Archaeology.

# Reviews

1978 *Persepolis and Ancient Iran*, compiled by Ursula Schneider. *Journal of the Society of Architectural*

 *Historians* 37: 20l-202.

1979 *Acta Iranica* Vols. I-VII, edited by Jacques Duchesne-Guillemin. *Journal of Near Eastern Studies* 38: 39-

 42.

1979 *Das sasanidische Felsrelief von Sar Mashad.* Iranische Denkmäler, by Leo Trümpelmann. *Journal of Near*

 *Eastern Studies* 38: 223-224.

1. *Parthian Art*, by Malcolm A.R. Colledge. *Journal of Near Eastern Studies* 40: 153-154.

1981 *Die Stempelsiegel im Vorderasiatischen Museum*, by Liane Jakob-Rost. *Journal of Near Eastern Studies* 40: 59-6l.

1. *Christian Seals of the Sasanian Period*, by Judith Lerner. *Journal of Near Eastern Studies* 40: 6l-62.

1982 *Seals and Sealing in the Ancient Near East*, edited by McGuire Gibson and Robert Biggs. *Journal of Near Eastern*   *Studies* 4l: 58-60.

1982 *Ancient Art in Seals*, edited by Edith Porada. *American Journal of Archaeology* 86: 302-303.

1. *The Catalogue of Ivories from Hasanlu, Iran*, by Oscar White Muscarella. *Archaeology* (Sept/Oct): 76-77.

1982 Persian Glass, by Shinji Fukai. *Journal of Near Eastern Studies* 4l: 306-308.

1. *A Decorated Breastplate from Hasanlu*, *Iran*, by Irene J. Winter. *American Journal of Archaeology* 87: 282.
2. *Silver Vessels of the Sasanian Period* Vol. I, by Prudence O. Harper. *American Journal of Archaeology* 88: 96-97.

1986 *Sculptures and Sculptors at Persepolis*, by Michael Roaf. *American Journal of Archaeology* 90: 113-114.

1989 *Achaemenid History* 1-3 (1987-1988), edited by Heleen Sancisi-Weerdenburg and Amélie Kuhrt. *Times Literary*

 *Supplement* (Oct. 13-19): 1126.

1. *The Hellenistic Aesthetic*, by Barbara Hughes Fowler. *Journal of Near Eastern Studies* 53: 145.
2. *Selected Lectures of Rudolf Wittkower...*, edited by D. M. Reynolds. *Journal of Near Eastern Studies* 54: 144-146.

2002 *Images as Media. Sources for the Cultural History of the Near East and the Eastern Mediterranean (1st*

*Millennium B.C.E.)*, edited by C. Uehlinger. *Journal of the Economic and Social History of the Orient*: 376-380.2006 *Helen of Tuš: Her Odyssey from Idaho to Iran*, by L. Bakhtiari and Bakhtiari Rose. *Journal of Middle East*

*Women’s Studies* 2.2: 139.

# Instructional and Research Tools*B4*

2001 "Persepolis: 480 B.C." Scholarly consultant for an Encarta 3D Virtual Tour of Persepolis.

2004 “Persepolis.” Scholarly consultant for BBC documentary, “Seals and Sealings in the Ancient Near East."

2006 "Persepolis Seal Project Interactive Internet Database," with support from the CNRS and the Collège de

 France and in collaboration with M.B. Garrison, ongoing for Musée Achéménide Visuel et Interactif (MAVI)

**Scholarly Papers Presented**

1. "The Persepolis Tribute Procession: Pious Images of Empire.” Archaeological Institute of America. 1977. "Hand-Holding at Persepolis: Images Déja Vues." College Art Association of America.
2. "The Behistun Relief: Symbolic Synthesis in Achaemenid History and Art." Archaeological Institute of America, Symposium on Historical Art.
3. "The Persepolis Fortification Tablet Seal Impressions." American Oriental Society.

1978. "Seals of Officials and 'Official' Seals of the Achaemenid Empire." Oriental Institute Symposium on the Achaemenid Empire, University of Chicago.

1. "The Achaemenid Royal Hero: Thoughts on a Paradox of Power and Pedigree." Archaeological Institute of

 America.

1. "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Coincidence, Antithesis, or Emulation?" Archaeological Institute of America.

1983. "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship."

 College Art Association of America.

1983. "Man as Metaphor: Concepts of the Portrait in Ancient Egypt." Samuel A. Goudsmit Memorial Lecture-- Colloquium in Art History, University of Nevada, Reno.

1985. "Problems in the Evaluation of Athenian Cultural Awareness of Achaemenid Persia." Achaemenid History Workshop.

1985. "Art and the State in the Ancient Near East." Plenary Session on Art and Politics. Archaeological Institute of

 America.

1988. "Circles of Patronage in Persian Seals." Symposium: Investigating Artistic Environments in the Ancient Near East. Arthur M. Sackler Gallery. Smithsonian Institution, Washington DC.

1988. "From the Heart: Achaemenid Persian Cultural Presence in the Western Empire." Achaemenid History Workshop. 1989. "The Persian Archer at Persepolis: Aspects of Chronology, Style, and Symbolism Revealed by the Fortification Tablet Seal Impressions." Symposium: L'Or perse et l'histoire grecque.

1. "Lifting the Veil: Approaches to the Study of Artistic Transmission beyond the Boundaries of Historical Periodization." Tenth Achaemenid History Workshop.
2. "The Persepolis Fortification Tablet Seal Impressions: Recent Findings." Department of Ancient Near Eastern Art, The Metropolitan Museum of Art, New York.

1993. "The Persepolis Fortification Tablet Seal Impressions: Stamps versus Cylinder Seals." International Conference:

 Archives, Sealings and Seals in the Hellenistic World.

1. "The Achaemenid Persian Throne: Reassessing the Nuances of Art and Actuality at Persepolis." Society for Iranian Studies, Washington DC.
2. "What is Graeco-Persian Art? Perspectives on the Construct and a Case Study from Sardis." In collaboration with Elspeth McIntosh. International Conference: Culture and Ethnicity in the Hellenistic East.
3. “Framing a Discourse on Method and History in Ancient Near Eastern Art: Case Studies from the Persepolis

 Fortification Tablet Seal Impressions.” The Ancient History Seminar 1995: Ancient History and its Images. Institute of Classical Studies, University College London. 1995. “The Persepolis Fortification Archive: Archaeological Perspectives.” The Graduate Seminars in Classical Studies 1995. Department of History, University College London.

1. “Cultural Landscapes of Persepolis: Overarching Questions on the Significance of Persepolis and its Art as an Historical Source on the Persian Empire.” The Graduate Seminars in Classical Studies 1995. Department of History, University College London.
2. “Modes of Seal Application on the Persepolis Fortification Tablets: Protocol and Predilection in Re-Creative Image-Making.” American Oriental Society.
3. “The Persepolis Fortification Tablets: An Overview of the Seal Project.” Mediterranean Archaeology Seminar, University of Toronto.
4. “Intercultural Encounters: Sealing as Discourse on the Persepolis Fortification Tablets.” Conference: Recherches recentes sur l’empire achéménide. Maison de l’Orient, Lyon.

1997. “Persepolis. Archaeological and Historiographical Constructions of its Identity as a City.” Symposium: Ancient Near Eastern Cities. Archaeological Institute of America.

1999. “Irreverent Inversions: Humor Public and Private in the Glyptic Art of the Persian Court.” Colloquium on Visual Humor in World Art, Warburg Institute, London.

1. “The Persepolis Fortification Tablets,” Open Graduate Seminar, Department of Classical and Near Eastern Archaeology, Bryn Mawr College.
2. "Issues in the WWW Presentation of Data in the Visual Arts." International symposium: Achaemenid History and Data Bases on the Internet. Collège de France, Paris.
3. "Good v. Evil: Athens and Persepolis in the Western Political/Historical Imagination." Session: The City as Metaphor, the City as Reality. College Art Association.

2001. "Prismatic Prehistory: Herzfeld on the Stamp Seals of Early Iran." Symposium: Ernst Herzfeld and the

 Development of Near Eastern Studies, 1900-1950. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC.

2005. “Elam in the Imperial Imagination.” Invited paper at the annual meeting of the American Schools of Oriental

 Research.

1. “Go Tell It on the Mountain: Bisitun and Naqsh-i Rustam.” Invited paper at the annual meeting of the Society of Biblical Literature.
2. “The Legible Image: How Did Seals and Sealing Matter in Persepolis? Table Ronde: Archives de Persépolis. Collège de France, Paris.
3. “Reading Persepolis in Greek Part Two: Marriage Metaphors and Unmanly Virtues.” Symposium: Ancient Greece and Ancient Iran, Cross-Cultural Encounters. National Hellenic Research Foundation and Cultural Center of the Embassy of the Islamic Republic of Iran, Athens.
4. “Embracing Ambiguity: A Response to Erich S. Gruen’s ‘Embracing the Other.’” Getty Villa Workshop, Los

 Angeles.

1. “Defining the Divine: Performance-Arts of Achaemenid Persian Kingship.” Symposium: Every Inch a King: From Alexander to the King of Kings, Cambridge UK.
2. “Palace-Plain-Domain: The Panoptic Porticoes of Persepolis.” Invited paper, panel: Of Architecture and Kingship: From the Achaemenids to the Pahlavis (T. Grigor and S. Babaie). College Art Association.
3. “Persia and the Parthenon.” Seminar at Williams College.
4. “’Darius Rising’ on Mount Bisitun.” Invited paper in panel for Amélie Kuhrt. American Oriental Society.
5. “Dilemmas and Potentials: The Challenge of Mesopotamian Cylinder Seals.” Forum of Curators of Asian Art. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution. Washington DC.

2011. “The DIA Gudea Statue: Ambiguities of Authenticity.” Commentator on 3-day panel: Detroit Institute of Arts. 2011. “Contemplations on the `Genius’ of Pasargadae.” Invited paper in panel for David Stronach. American Schools of Oriental Research.

2011. “Materiality and the Problematics of Display: Seals and Sealings as tools of the Social Network.” Co-author with Kate Larson and Emma Sachs. American Schools of Oriental Research.

2013. “Seals and Seal Use as Technology.” Invited paper: conference on Ancient Technologies. Trent University, Peterborough, Canada.

2013. “Persia and the Parthenon Revisited.” Invited paper for conference: East-West Relations in the Ancient World from Cyrus I to the Abbasid Caliphate.” Williams College.

2016. “Persepolis and Persian Kingship in the Imperial Social Imaginary.” Invited paper for conference: Visual Culture in

the Persianate World. University of Minnesota.

2018. “Aśoka and the Achaemenids: Beyond Influence Anxieties.” Paper for the American Schools of Oriental

 Research Annual Meeting. Washington DC.

**Organization/Moderation of Panels at Professional Meetings & International Conferences--Selected** 1985. Chair: "Defining Modes of Influence: Artistic Relations between Greece and the Near East," College Art Association of America.

1987. Co-chair with E. Gazda: "Ancient Art -- Selected Problems of Analysis." Midwest Art History Society.

1990. Chair: 10th Achaemenid History Workshop. With S. Humphries, H. Sancisi-Weerdenburg, and A. Kuhrt.

2003. Moderator/Discussant: “Archaeology of the Achaemenid Empire.” Collège de France and CNRS, Paris.

2004. Chair & moderator: “Appropriations of Ancient Art: Political Contexts I.” Panel: Annual Meeting of the

 Association of Ancient Historians.

2005. Session moderator: “Dialogues in Art History.” 25th Anniversary Symposium of the Center for Advanced

 Study in the Visual Arts, Washington DC.

# Public Lectures (National/International)--Selected

1978. "Imperial Images in Achaemenid Persian Sculpture." University of Chicago.

1978. "The Sculpture of Persepolis: Dreams in Stone for the Persian King." University of Texas at Austin.

1978. "The Sculpture of Persepolis." Walters Art Gallery Inaugural Exhibition Address, Baltimore.

1980-81. "The Sculpture of Persepolis: Dreams in Stone for the Persian King." Archaeological Institute of America

Traveling Lecturer Series.

1. "Stalking the Sacred Beetle: The Mystery and Magic of Egyptian Scarabs." Samuel A. Goudsmit Memorial Lecture, University of Nevada, Reno.
2. "Persepolis l984: Recent Research on the Art of the Persian Empire." Oriental Institute, University of Chicago.

1986-87. "Persia and the Parthenon." SUNY Buffalo 1986 and Stanford University 1987.

1987. "The Seal Impressions from Persepolis." Department of Near Eastern Studies, University of California at Berkeley.

1. "Persepolis: Recent Research on the Iconography of Empire." San Antonio Museum of Art.
2. "Bay View and Ancient Egypt." Bay View Association, Petoskey MI.

1991. "Art of the Persian Empire: Reassessing the Barbarian." Archaeological Institute of America Traveling Lecturer.

1991. "The Sculpture of Persepolis." Founders Society, Detroit Institute of Art. Detroit.

1991. "Art and Ideology of the Achaemenids." Symposium on Art and Power in the Ancient Near East. Oriental

 Institute, University of Chicago.

1992. "Darius the Great. Visions of World Empire from Susa and Beyond." Lecture for the special exhibition, “The

 Royal City of Susa: Ancient Near Eastern Treasures from the Louvre.” Metropolitan Museum of Art, New York.

1995. “Fertility and the Landscape of Erotic Desire in Ancient Near Eastern Art.” NEH Humanities Institute Seminar,

 “The Image and Reality of Women in Ancient Near Eastern Societies.” Brown University.

1. “Queen, Priestess, Prisoner...Visual Valences of the Historical Woman in Ancient Near Eastern Art.” NEH Humanities Institute Seminar, “The Image and Reality of Women in Ancient Near Eastern Societies.” Brown University.
2. “Landscapes of Dynastic Desire in Ancient Near Eastern Art.” International symposium: Narrative Art in the Ancient World. Fine Arts Museums of San Francisco.

1996. “Persia and the Parthenon: Current Agendas.” The J. Walter Graham Lecture, University of Toronto.

1996. “Ancient Iran--Art and Traditions.” Keynote speaker: Iranian-American Medical Association National Meetings

(Chicago); Regional Meeting (Pittsburgh).

1999. “Persepolis: City or Sanctuary?” The C. Densmore Curtis Lecture, Department of Classical and Near Eastern

 Archaeology, Bryn Mawr College.

1999. “Images of Empire in Ancient Persia: Reflections on the Mesopotamian Legacy.” The Ronald Morton Smith

Memorial Lecture, Canadian Society for Mesopotamian Studies, University of Toronto.

1. "Queens and the Landscape of Dynastic Desire in Ancient Mesopotamia and Iran." Lecture series for the Detroit

Institute of Arts in conjunction with Treasures from the Royal Tombs of Ur. Detroit.

2004. "The Royal Hunter in Ancient Mesopotamia and Iran: Shifting Metaphors of an Ordered World." Charles K. Wilkinson Lecture Series, Metropolitan Museum of Art, New York.

1. “Perikles Visits Persia: Reading Persepolis in Greek.” University of Colorado, Boulder.
2. “Divine Kingship in Ancient Persia: Old Problem – New Perspective.” Joan Vastokas Distinguished Lecture, Trent University. Peterborough Canada.
3. “Seleucia on the Tigris—Crossroads of East and West.” Toledo Museum of Art and Toledo Society of the Archaeological Institute of America.
4. “Salvator Mundi: Persian Kingship and Hegemonic Divinity.” Williams College.

2015 “Animating Persepolis: Heartland Capital of the First Global Empire.” University of Colorado, Boulder.

# Public Lectures at the University of Michigan—Selected

1979. "Ancient Near Eastern Seals: Where Art and Social History Converge." Center for Near Eastern and North African Studies.

1. "Beyond Likeness: Mummy Masks and Metaphors in Ancient Egypt." Kelsey Museum of Archaeology.
2. "Whispers in the Ear of the King: A Medizer's Miscellany on Greek Artists at the Persian Court." Department of the History of Art.
3. "Archaeology in Absentia: Musings on Persian Kings, Persepolis, and Other Ancient Things." Center for Near Eastern and North African Studies.
4. "Achaemenid Seals and Coins: Problems of Royal Iconography" (with P. Visonà). Center for Near Eastern and North African Studies.
5. "Stalking the Sacred Beetle: Heart to Heart with Egyptian Seals and Scarabs." Kelsey Museum of Archaeology.

1982. “An Apulian Volute Krater in the Kelsey Museum." Kelsey Museum of Archaeology.

1. "The Behistun Relief of Darius the Great *or*: Why George Cameron Climbed to the Top of the Mountain and What He Did There." Kelsey Museum of Archaeology.
2. "Art and Cult in Ancient Syria: The View from Mari." Kelsey Museum of Archaeology.

1987-88. "Persia and the Parthenon." University Seminars (1987 & 1988) Multiple alumni groups; Camp Michigania

1990. "Pictures of Persepolis: Persia's Imperial Center." Kelsey Museum of Archaeology.

1990. "Empire Builders--Persia and the Parthenon." University of Michigan Institute for the Humanities.

1993. "Imperial Archives of Persepolis." Kelsey Museum of Archaeology.

2000. "Henry Tappan, his Observatory, and his Dog: Prussian Pretenses in Provincial Ann Arbor." University of Michigan Detroit Observatory Lecture Series.

1. “The Persepolis Fortification Tablets: Recent Research.” Department of Near Eastern Studies Colloquium.
2. “Women in the Persian Empire: Assessing Orientalist Historiographies of the Harem.” Center for Middle Eastern and North African Studies.
3. “Signs and Symbols of Humanity in the World of Nature.” Center for Middle Eastern and North African Studies.

2005. “Iran the Beautiful and Western Tropes of Desolation.” Persian Student Association, Iran Awareness Week. 2005. “Sex before the City.” Kelsey Museum of Archaeology.

2009. “Seleucia on the Tigris—Crossroads of East and West.” Kelsey Museum of Archaeology.

2010. “Kingship and Cosmos in the Arts of Ancient Iran.” Osher Lifelong Learning Institute.

2009. “Greek Reception of Persian Imperial Art.” University of Michigan Scientific Club.

2012. “Musings on Museums as Stewards of the Messo’potamia.” Keynote address for Symposium: The Politics

 of Heritage in the Middle East, Center for Middle East and North African Studies.

2015. “People, Things, Entangled Lives: Collecting in Egypt & the Holy Land.” Kelsey Museum of Archaeology.

# Exhibitions at the Kelsey Museum of Archaeology

1929. Faces of Immortality: Egyptian Mummy Masks, Painted Portraits, and Canopic Jars

1980. The Coins of Karanis.

1. A Victorian View of Ancient Rome: The John Henry Parker Collection of Historical Photographs (as advisor to J. Keller).
2. Decorative Arts of Coptic and Islamic Egypt (with E. Higashi).
3. The Samuel A. Goudsmit Collection of Egyptian Antiquities: A Scientist Views the Past.

1982. The Mint and the Message (with P. Visonà).

1982. Wondrous Glass: Reflections on the World of Rome.

1984. The Art of Seals: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present. 1984. Napoleon's Legacy: The European Exploration of Egypt (with Pamela Reister).

1984. Piecing Together the Past.

1. The Cameron Squeezes from Behistun: Salvaging a Record of Iranian Art and History.
2. Caravan! Ancient and Medieval Destinies across the Sand.
3. A Portrait Mosaic from Gerasa in Jordan/Roman Syria.
4. Egyptian Mummies: From Ancient Cult to Modern Science.
5. Crowning Glories: Persian Kingship and the Power of Creative Continuity.
6. The Sigmund Freud Antiquities: Fragments from a Buried Past (with Mariana Giovino).
7. This Fertile Land. Signs + Symbols in the Early Arts of Iran and Iraq.

2005-09. Design and installation: Ancient Near East Gallery for Upjohn Wing of the Kelsey Museum.

2005-09. Design and installation of Ancient Glass and Glassmaking Techniques for the Upjohn Wing of the Kelsey Museum of Archaeology.

2011-12. Dominated and Demeaned: New Kingdom Egypt/Jim Crow America (with History of Art 286). 2015. Passionate Curiosities: Collecting in Egypt & the Near East 1880s - 1950s.

# Departmental Service

**Interdepartmental Program in Classical Art and Archaeology (IPCAA)**  l979present. Member, Core Committee, Executive Committee, and Examining Faculty l97982, 1986-87, 2002-03. Graduate Advisor l980-8l. Chair, Subcommittee on

Program Revisions

 1979-2006. Language Examiner

 1987-88. Chair, Subcommittee on Program Evaluation

 1990-91. Chair, Subcommittee on Program Review

 1991-92. Member, Search Committee, position in Theory of Field Archaeology (IPCAA Rep.)

 1993-94 Member, Search Committee, position in Egyptology (IPCAA Rep.)

 2002-03 Member, Search Committee, position in Greek Archaeology (IPCAA Rep.)

 2009-10; 2011-12. Member, subcommittee on Curriculum/Exams

**Department of the History of Art**

l980-83. Member, Academic Committee

 l982-83. Member, Search Committee, position in Islamic Art l982-85. Undergraduate Advisor l983-84. Member, Search Committee, position in Medieval Art l983-85. Honors Advisor

1986-87. Member, Search Committee, position in Japanese Art

 1987-89. Chair, Graduate Committee

 1987-89. Director of Graduate Studies

 1987-88. Co-Chair, Search Committee, position in Islamic Art

1990-91. Chair, Search Committee, position in American Art

1991-92. Member, Search Committee, position in Japanese Art

1993-94. Chair, Library Committee

1994-99. Department Chair

1994-99. Member, ex-officio, Graduate and Undergraduate Committees

1994-99. Chair, Executive Committee

1994-present. Member, Freer Committee

1995-96. Chair, Search Committee, position in Contemporary Art

 1991-92. Member, Committee on Feminist Mainstreaming

 1991-92. Member, Curriculum and Pedagogy Committee

1998-99. Member, Search Committee, position in Japanese Art

 1998-99. Chair, Search Committee for Chief Curator, Visual Resources Collection

 2000-01. Chair, Search Committee, position in Islamic Art

 2001-02. Member, Search Committee, position in Classical Art and Archaeology

2002-03. Member, Undergraduate Committee

2002-03. Member, Tenure Committee

 W 2002; 2003-04. Member, Executive Committee

2003-05. Co-Editor-in-Chief of *Ars Orientalis* (with A. Gunter, Smithsonian Institution)

 2003-05; 2008-12. Michigan Liaison with the Freer Gallery of Art and the Arthur M. Sackler Gallery of

Art, Smithsonian Institution

 2003-04. Chair, Third-Year Review Committee

 2006-07. Member, Tenure Committee

2006-07. Elected Member, Executive Committee

2006-07. Member, Third-Year Review Committee

2006-09; 2010-11. Member, Mentoring Committee

2010-11. History of Art Faculty Ally for Diversity in Graduate Education

2010-11. Chair, Promotion Committee

**Kelsey Museum Service**

1979-94; 2001-present Member and/or Chair, myriad internal initiatives/committees not itemized l9872003; 2010-12. Member, Executive Committee

 1988; 1992; 2004-05. Acting Director

 2002-03. Member, Promotion Committee

2003-05. Member, Publications Committee

2010-11. Member, 5-Year Planning Team

2011-12. Member Promotion Committee

2011-12. Chair, Library Committee

2013-14. Curatorial liaison

**Service to the University/Community**

l979-present. Participating Faculty, Center for Near Eastern and North African Studies l979-84. President, Ann Arbor Society of the Archaeological Institute of America

 l979-82. Member, Rackham Academic Appeals Panel

 l98l. Member, Faculty Selection Committee for Rackham Pre-doctoral Fellowships

 l98l. Member, Faculty Selection Committee for Rackham Non-Traditional Fellowships

 l98l. Faculty Juror, Rackham Academic Appeals Board Hearing

 l983-85. Member, LS&A Honors Council

 l984. Member, Faculty Selection Committee for Fellowships on Gender Research

 l984-85. Member, LS&A Committee to Review College Counseling Efforts

 1986-87. Chair, Rackham Faculty Fellowships and Grants, Division IV

 1987-90. Member, Rackham Executive Board

 1987-89. Member, English Composition Board Policy Committee

 1990-91. Member, Selection Committee for Institute for the Humanities Fellowships

 1990-91. Member, Selection Committee for Research Partnerships Fellowships

1991-94. Member, Governing Board of the Institute for the Humanities

1991-92. Member, Committee to Review the Office of the Vice-President for Research

 1991-92. Member, Faculty Selection Committee, Rackham Pre-doctoral Fellowships

 1993-94. Member, Selection Committee for Roberts Scholarship

 1993-94. Member, Humanities Advisory Board for the Executive Committee, College of LSA

 1994-99. Member, Executive Committee of the University of Michigan Museum of Art

 1995-2000. Faculty Associate, Institute for the Humanities

1995-98; 2003-05. Member, Executive Committee of the Center for Middle Eastern and North African Studies

 1996-97. Member, Planning Committee for the Year of the Humanities and the Arts

 W-Sum 1998. Member, Director’s Search Committee, University of Michigan Museum of Art

 1998-99. Member, Taskforce of the Interim Dean of the College

 1999-02. Member, President's Committee on Honorary Degrees

 1999-02. Member, Committee on Humanities Journals at Michigan

 2003-05. Chair, Center for Near Eastern and North African StudiesTheme Semester Initiative

# Membership in Professional Associations American Oriental Society

 American Schools of Oriental Research

 Archaeological Institute of America

Association of Ancient Historians

1994-99; Chair 1998-99. CIC Art History Chairs Group: College Art Association

 College Art Association of America

 International Society for Iranian Studies

 Iranian Studies Association

Midwest Society of the College Art Association

 University of Michigan Scientific Club

# Reviewer of Manuscripts/Grant Applications/Awards

*Achaemenid History* (Nederlands Instituut voor het Nabije Oosten)

American Council of Learned Societies

 *American Journal of Archaeology*

 *Archaeological News*

 *Ars Orientalis*

 *Art Bulletin*

*Bulletin of the American Schools of Oriental Research*

 *Bulletin of the Asia Institute*

 Cambridge University Press

Center for Advanced Study in the Visual Arts (CASVA)

Cotton Foundation

Getty Fellowship Program

*Hesperia*

Iran Heritage Foundation

John Simon Guggenheim Memorial Foundation

*Journal of the American Oriental Society*

*Journal of Near Eastern Studies*

 MacArthur Foundation

National Endowment for the Arts

 National Endowment for the Humanities (both Fellowships and Panels) *National Geographic*

 Oxford University Press

x*O0B* Routledge *1B*

Smithsonian Institution

University of California Press

University of Chicago Press

 University of Michigan Press

University of Pennsylvania Press

 University of Wisconsin Press

# Program Reviewer

 Department of the History of Art and Program in Art and Archaeology of the Mediterranean World, University of Pennsylvania (2003)

 Institute of Fine Arts/Andrew W. Mellon Foundation Project Advisory Committee (2010-11)

**Faculty Reviewer**

Dartmouth College

Northwestern University

 The Johns Hopkins University The Ohio State University

 Trinity University

 University of Colorado

University of Illinois

University of Toronto

 University of Pennsylvania

 University of Sydney

University of Liverpool

Wellesley College

# Editorial Boards/Steering Committees

 1994-2012. Member, Editorial Board of *Ars Orientalis*

 1980-99. Member, Editorial Board of *Bulletin. University of Michigan Museums of Art and Archaeology* 1985present. Member, Editorial Board of *Achaemenid History*, Nederlands Instituut voor het Nabije Oosten 2006-2014. Member, Steering Committee for the Visual Arts Cell: Musée Achéménide Virtuel et Interactif, Collège de France/Musée du Louvre

2002-05; 2006-09. Member, CNRS Groupe de Recherche, Réseau international d'études et de recherches achéménides

 2002-05. Member, Advisory Board of the Center for Advanced Study in the Visual Arts (CASVA) 2005. Chair, Advisory Board for the Center for Advanced Study in the Visual Arts (CASVA)

# Honors Theses Supervised (lst Reader). Those as Second Reader are not Listed

 Helen Smith (Classical Archaeology): Ancient Near Eastern

 Victoria Weston (History of Art): Greek

 Nathan Estep (Classical Studies/History of Art): Egyptian (as publication project) Molly Cronnenwett (History of Art): American Public Art

 Kate Hickner (History of Art): American Public Art Ariela Steif (History of Art): Upper Paleolithic Art

# Masters Papers Supervised (MA program has been disbanded for years)

 Victoria Jennings (History of Art: Near Eastern) lst Reader

 Gina Alexander (History of Art: Roman) 2nd Reader

 David Caccioli (History of Art: Etruscan) 2nd Reader Helen Wechsler (History of Art: Indian) 2nd Reader

 Steven Markel (History of Art: Indian) 2nd Reader

 Susan TePaske-King (History of Art: Greek) 1st Reader

 David Katz (History of Art: Near Eastern) 1st Reader

 Mariana Giovino (History of Art: Near Eastern) 1st Reader

# Dissertation Committees (Regular or Cognate Member)

 Timothy McNiven (Archaeology: Greek)

 Valerie Hutchinson (Archaeology: Roman) Rebecca Miller (Archaeology: Greek)

 Diane Conlin (Archaeology: Roman)

 Gail Hoffman (Archaeology: Greek and Near Eastern) George Armantrout (Archaeology: Greek)

 Ann Harrison (Archaeology: Greek)

 Cathy Keesling (Archaeology: Greek)

 Victoria Weston (History of Art: Japanese)

 Ellen Perry (Archaeology: Roman)

 Molly Lindner (History of Art: Roman)

 Rebecca Price-Wilkins (History of Art: Medieval)

 Kirsten Buick (History of Art: American)

Irene Leung (History of Art: Chinese)

Kamyar Abdi (Anthropology: Prehistoric Iran)

Jane Rempel (Archaeology: Greek/Near Eastern)

Karen Johnson (Archaeology: Roman Egypt)

Vadim Jigoulov (Near Eastern Studies: Religion)

 Lori Khatchadourian (Archaeology: Near Eastern)

Lisa Cakmak (Archaeology: Classical/Near Eastern)

Hima Mallampati (Archaeology: Law and Museums)

Katharine Raff (History of Art: Roman)

Adela Sobotkova (Archaeology: Classical/Near Eastern)

Helen Dixon, (Near Eastern Studies: Iron Age Levant)

Charlotte Maxwell-Jones (Archaeology: Hellenistic Bactria)

Kate Larson (Archaeology: Hellenistic)

Jenny Kreiger (Archaeology: Roman/Late Antique)

Elizabeth Rauh (History of Art: Islamic) *in progress*

Emma Sachs (Archaeology: Roman) *in progress*

# Dissertation Committees (Chair/Co-chair)

 1986. Elizabeth Higashi (History of Art: Roman Egypt)

 1988. Mark Garrison (Archaeology: Near Eastern)

 1997. Elspeth McIntosh Dusinberre (Archaeology: Near Eastern)

1. Mariana Giovino (History of Art: Near Eastern)
2. Björn Anderson [co-chair] (Archaeology: Near Eastern)

 2008. Benjamin Rubin [co-chair] (Archaeology: Roman/Near Eastern)

2010. Alexander Nagel [co-chair] (Archaeology: Near Eastern)

2012. Jennifer Finn [co-chair] (History: Greek and Near Eastern)

1. Henry Colburn (Archaeology: Near Eastern)
2. Neville McFerrin [co-chair] (Archaeology: Roman)

# Dissertation Committees (External Examiner)

1999. Bruce Power, Center for the Study of Religion, University of Toronto

 2001. Cindy Nimchuk, Department of Near and Middle Eastern Civilization, University of Toronto 2014. Amanda Dusting, Near Eastern Studies, University of Sydney

# Courses Taught at University of Michigan

**\* …. As Upper Level Writing Course for departmental service**

**\*\* … .. As undergraduate seminar for departmental service**

**# …... Satisfying LSA Race & Ethnicity requirement for Departmental and College service**

**## ….. Linking History of Art curriculum to the LSA Honors Program for departmental service**

**+ ….. As a Museum Studies Program Cognate**

 History of Art l0l: Ancient-Medieval Survey of the Art of the Near East and Europe (as standard survey)

History of Art 101 as Art & Agency in a Pre-Modern World #

History of Art 101 as Great Monuments of Ancient and Medieval Worlds History of Art 100 (contributing lecturer)

 History of Art 223: Introduction to the Art and Archaeology of the Ancient Near East

LSA Honors 251: Exhibiting Mesopotamia: Art, Politics & the Museum ## History of Art 286: Art and Empire in Antiquity #

 History of Art 306: Exhibiting Mesopotamia: Art, Politics & the Museum \*\*

History of Art/American Culture 332: Art on Trial. American Public Monuments and Political Controversy #/\*\*

 History of Art 393: Honors Pro-Seminar in the History of Art (varying subtitles) \*\*

 Methodologies in Greek Vase Painting Public Art and Political Controversy”

 The Artist’s Hand: Studies in Historiography and New Potentials of a Method

 History of Art 394: Early Arts of Iran: An Exhibition Seminar \*/\*\*

 History of Art 405: Artists and Patrons (varying subtitles) \*

 The Art of Seals in the Ancient Near East The Persian Empire

 History of Art 42l: Art and Archaeology of the Ancient Near East

 History of Art 433: Greek Sculpture. The Parthenon \* History of Art 437: Egyptian Art and Archaeology \*

 History of Art 439: Greek Vase Painting \*

History of Art 48l: Art of Ancient Iran: Chalcolithic-Sasanian Periods\* and as special option \*

 History of Art 613: Museum Studies. Prehistoric Stamp Seals of Mesopotamia and Iran History of Art 613: Early Arts of Iran: An Exhibition Seminar \*\*

 History of Art 617: Visual Valence. Case Studies in the Critical Reading of Material Culture--varying topics Randolph Rogers and the Commemoration of Emancipation (cross-listed with Women's Studies)

 Seals in University of Michigan Collections

Exhibiting Mesopotamia: Art, Politics & the Museum +

 History of Art/Women's Studies 720: Gender and Sexuality in the Visual Arts (with Pat Simons)

 History of Art 822: Problems in the Art and Archaeology of the Persian Empire (various topics, occasionally

 +/\*\*)

 Annual Participating Lecturer, Near Eastern Studies 445 (1980-94)

 Annual Pro-Seminar Participating Lecturer, in Archaeological and Art Historical Methods, Interdepartmental Program in Classical Art and Archaeology

 Participating Lecturer, Annual Graduate Pro-Seminar in the History of Art (on occasion through 1990)

# Independent Studies Supervised

 The Site of Dura Europus

 Readings in Egyptian Art and Archaeology Roman Wall Painting

 Roman Glass (both individually and as a group seminar)

 Problems in Museum Research (repeatedly, using different material)

 Problems in Evaluating Influence Phenomena in Ancient Art

 Readings on Narrative Art

 Feminist Critique in Ancient Art (repeatedly, using different material)

 Historiography of the Parthenon

 Readings in the Archaeology of the Persian Empire (varying topics)

Readings in Issues of Public Art

 Readings in Nabataean Studies

Studies in Seal Research (repeatedly)

Museum Studies Program Internship Supervisions

 Dissertation Research (various topics)

 Exhibition Design Projects (various)

 Parietal Art of Upper Paleolithic Europe

December 2017