

CURRICULUM VITAE

Saeed Talajooy (PhD)

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ACADEMIC QUALIFICATIONS

Postgraduate Certificate in Learning and Teaching in Higher Education, UCL Centre for the Advancement of Learning and Teaching. (2008-10)

Portfolio B: (2010)-World Literature Programmes in Perspective: UCL, SOAS, Columbia & Duke.

Portfolio A: (2009)- The Impact of Personal Experience on Teaching Language and Literature.

PhD, English, (English/Comparative Persian and English), University of Leeds. (2008)

Thesis — *Mythologizing the Transition: A Comparative Study of Bahram Beyzaie and Wole Soyinka*

MA in English Literature, (Congratulatory First 19.39/20), University of Tehran (1995-98).

Dissertation — *Tragedy, Ibsen and O'Neill: A Study in Influence*

BA in English Literature, (Congratulatory First 19.11/20), University of Tehran (1991-95).

Dissertation — *Death and Rebirth in T.S. Eliot's 'The Wasteland' and 'The Journey of the Magi'*

RESEARCH INTERESTS

- Persian Poetry, Fiction and Drama
- Iranian Theatre, Cinema, Mythology, History, Social History, Rituals, and Folk Culture
- Comparative Literature and World Drama
- Cultural Theory (Resistance, Performance, Film, Postcolonial, Gender)
- Translation and Adaptation Studies

ACADEMIC APPOINTMENTS

2013-present. University of St. Andrews, St Andrews, UK. Lecturer and then Senior Lecturer in Persian.

2011-13. University of Cambridge, Cambridge, UK. Lector in Persian Language and Culture.

2008-10. University College London, London, UK. Postdoctoral Mellon Fellow in Translation Studies and Comparative Literature.

2004-08. University of Leeds, Leeds, UK. Administrator of the Centre for African Studies (LUCAS).

2004-07. University of Leeds, Leeds, UK. Postgraduate Tutor, Workshop Theatre, School of English.

1997-2003. Universities in Iran. Tehran, Allameh Tabatbaei, Ershad Damvand, Azad (Tehran Shomal). Lecturer (English and American Literatures and World Literatures in English).

CURRENT RESEARCH

My research is on the changing patterns of the modalities of Iranian identity reflected in Persian cultural products. It involves diachronic studies of the history of ideas, forms, rituals, character types, myths, folktales and genres and synchronic studies of their present reformulations and functions. As

part of this wider research project, I am currently working on a large transnational project focused on heroism. The project, which I intend to complete by 2032, identifies, contextualises and contests accepted ideals of heroism through a chronological examination of various types of texts. Essential to the project is analysing understudied forms of heroism such as women as heroic nurturers, saviours and civilisers. Another project I have been working on for over 30 years involves writing a history of the emancipatory ascetics of Iranian theatre, which I will focus on between 2032 and 2037.

PUBLICATIONS

Books. Monographs

2026. *Bahram Beyzaie's Cinematic and Dramatic Worlds: In Dialogue with Time 1979-2021*. Bloomsbury, Forthcoming, May 2026.

<https://www.bloomsbury.com/uk/bahram-beyzaies-cinematic-and-dramatic-worlds-9780755648726/>

2023. *Iranian Culture in Bahram Beyzaie's Cinema and Theatre: Paradigms of Being and Belonging 1959-1979*. Bloomsbury/I.B. Tauris, 2023.

<https://www.bloomsbury.com/uk/iranian-culture-in-bahram-beyzaies-cinema-and-theatre-9780755648702/>

Books. Edited Volumes and Special Issues of Peer-Reviewed Journals.

2024. *The Plays and Films of Bahram Beyzaie: Origins, Forms and Functions*. Bloomsbury/I. B. Tauris, 2024. <https://www.bloomsbury.com/uk/plays-and-films-of-bahram-beyzaie-9780755652709/>

2013. *Iranian Studies: Special Issue on Bahram Beyzaie*, No. 46, Issue 5 (Sep. 2013), 46, 4. Guest Editor. <https://www.cambridge.org/core/journals/iranian-studies/issue/3D12306EB1055A4E22CCA64CDEDF940C>

2012. *Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music*. London & New York: Routledge, 2012. Coedited with Karima Laachir.

Books. Play Translations with Critical Analysis in English or Persian

2023. *The One Thousand and First Night*. A translation of Bahram Beyzaie's *Shab-e Hezār O Yekom* and an analytical chapter on the play, 'Continuity and Resistance through Emancipatory Speech: The Story of a Book.' San Francisco: Bisheh Publishing, 2023.

<https://bisheh-publishing.com/products/the-one-thousand-and-first-night>

2023. *Afra or the Day Is Passing*. A translation of Bahram Beyzaie's *Afra Yā Rouz Migozarad* and an analytical chapter on the play, 'Afra or the Day Is Passing: A Cultural Diagnosis'. San Francisco: Bisheh Publishing, 2023. <https://bisheh-publishing.com/products/afra-or-the-day-is-passing>

2022. *Tabār-e Nirūmand: A translation of Wole Soyinka's The Strong Breed* in Persian and two analytical chapters on the author and the play, 'Zendegi va Asār-e Wole Soyinka' and 'Tabār-e Nirūmand: Andishmand dar Jāigāh-e Qahremān-e Qorbāni'. Tehran: Nila, 2022.

<https://nilabook.com/%D8%AA%D8%A8%D8%A7%D8%B1-%D9%86%DB%8C%D8%B1%D9%88%D9%85%D9%86%D8%AF>

1997. *Māshin-e Zamān*. A translation of H.G. Wells' *The Time Machine* and an analytical chapter on Wells and on the novella. Tehran: Borhan, 1997.

Peer-reviewed Journal Articles

2027. (Draft completed). 'Hasan Moqaddam: The Portrait of a Creative Mind'. To be submitted to *Iranian Studies* in November 2025.

2027. (Draft completed). 'Contended Masculinities in Iranian Cinema: The Case of Ebrahim Golestan's *Brick and Mirror*'. To be submitted to *Iranian Studies* in January 2026.

- 2015.** 'Intellectuals as Sacrificial Heroes: A Comparative Study of Bahram Beyzaie and Wole Soyinka'. *Comparative Literature Studies*. 52, 2. (May 2015). Pp. 379-408.
- 2013.** 'Guest Editor's Introduction: Beyzaie's Formation, Forms and Themes'. *Iranian Studies: Special Issue on Bahram Beyzaie*. 46, 5. Pp. 689-93.
- 2013.** 'Reformulation of *Shahnameh* Legends in Bahram Beyzaie's Theatre'. *Iranian Studies: Special Issue on Bahram Beyzaie*. No. 46, Issue 5. Pp. 695-719.
- 2013.** 'Bahram Beyzaie va Jang-e Jahāni Dovvom: Revāyat-e Eshghāl va Degardisi-ye Mafhoum-e Mellat'. [Bahram Beyzaie & World War II: The Narrative of *The Occupation* and the Transformation of the Idea of Nationhood]. *Iran Nameh*, 28, 1 (March 2013). Pp. 128-150.
- 2012.** 'Khāneh, Khānevādeh, va Shahr: Revāyat-e Tajaddod dar Kalāgh va Shāyad Vaghti Digar'. [Home, Family and City in Bahram Beyzaie's Cinema: *The Crow* and *Maybe Some Other Time*']. *Iran Nameh*, 27, 1 (March 2012). Pp. 142-161.
- 2011.** 'Indigenous Performing Traditions in Post-Revolutionary Iranian Theatre'. *Iranian Studies*. No. 44, Issue 4 (July 2011). Pp. 497-519.
- 2000.** 'Heidegger: Interpretation as Philosophy of Being' *The Research Journal of the Faculty of Foreign Languages*, (University of Tehran): No. 9 (Autumn 2000). Pp.40-53.

Book Chapters in Peer-Reviewed Edited Volumes

- 2026.** 'From Earth and Water to Spandarmaz and Anahita'. In *Sovereignty in Iran: Challenges to Eurocentrism from Ancient Iran to the Islamic Republic*. Shabnam Holliday (ed). Edinburgh University Press, April 2026 (Forthcoming): Chapter 3.
- 2024.** 'Introduction: Bahram Beyzaie, A Critical Overview'. In *The Plays and Films of Bahram Beyzaie: Origins, Forms and Functions*. S. Talajooy (ed.). I.B. Tauris, 2024. Pp. 1-20.
- 2024.** 'The Genealogy of Ārash, A Hero: From Naqqāli to Beyzaie's Recitation Plays and from Mythical Ārash to Beyzaie's Marginalized Ārash'. In *The Plays and Films of Bahram Beyzaie: Origins, Forms and Functions*. S. Talajooy (ed.). I.B. Tauris, 2024. Pp. 23-55.
- 2024.** 'A Pahlevān's Failed Quest for Belonging: Reconfiguration of the Ideals of Heroism in Beyzaie's *So Dies Pahlevān Akbar*'. In *The Plays and Films of Bahram Beyzaie: Origins, Forms and Functions*. S. Talajooy (ed.). I.B. Tauris, 2024. Pp. 57-93.
- 2017.** 'Rakhshan Bani-Etemad's Cinema'. In *Directory of World Cinema: Iran II*. Parviz Jahed (ed.). Intellect, 2107. Pp. 62-69.
- 2017.** 'Bahram Beyzaie's Cinema' In *Directory of World Cinema: Iran II*. Parviz Jahed (ed.). Intellect, 2107. Pp. 24-37.
- 2015.** 'A History of Iranian Drama (1850–1941)'. In *A History of Persian Literature*, vol. 11 [Ehsan Yarshater and Ali Asghar Seyed Ghorab (eds.)] *Literature of the early Twentieth Century: From the Constitutional Period to Reza Shah*. I. B. Tauris, 2015. Pp. 353-410.
- 2013.** 'Myth and History in Iranian Drama: Bahram Beyzaie'. In *Historiography & Iran in Comparative Perspective*. Ali Ansari (ed.). I.B. Tauris, 2013. Pp. 183-210.
- 2012.** 'The Impact of the Soviet Contact on Iranian Theatre: Abdolhosein Nushin and the Tudeh Party'. *Empires and Revolution: Iranian-Russian Encounters Since 1800*. Ed. by Stephanie Cronin. Routledge, 2012. Pp.324-337.

2012. 'Iranian Drama and the Aesthetics of Gender Relations and Religiosity: Mohammad Rahmanian's *Ashaqeh*'. In *Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music*. Ed. by Saeed Talajooy & Karima Laachir. Routledge, 2012. Pp.98-118.

2012. 'Introduction: Resistance in Contemporary Middle Eastern Cultures'. With Karima Laachir. In *Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music*. Routledge, 2012.

2012. 'Jafar Panahi's Cinema'. In *Directory of World Cinema: Iran I*. Ed. by Parviz Jahed. Intellect, 2012. Pp. 36-41, 246-49.

2012. 'Bahram Beyzaie's Films'. In *Directory of World Cinema: Iran I*. Ed. by Parviz Jahed. Intellect, 2012. Pp. 119-21, 133-35, 139-41, 148-50, 210-13, 234-38.

Encyclopaedia Entries

2024. 'Bahram Beyzaie's Dramatic and Cinematic Oeuvre' (Extended Encyclopaedia Entry). Online at *Cinema Iranica*, (2024). Last updated 2025.

<https://cinema.iranicaonline.org/article/bahram-bayzais-dramatic-and-cinematic-oeuvre/>

2014. 'Abbas Na'ibandiyan'. *Encyclopaedia Iranica* (Not yet Published).

Articles in Iranian Specialist Journals (Persian)

2022. 'Shifting the Borders of Belonging: Ethnicity, Language and National Identity in Bashu, the Little Stranger'. In *Film-e Emrūz* (Today's Film). Year 1, No. 8 (Jan. 2022), 48-52.

2000. 'Alireza Koushk Jalali's Adaptation of Kafka's *Metamorphosis*: An Insect's Transformation into a Butterfly,' *Namāyesh*, No. 24 (Feb. 2000): 14-17.

2000. 'Alireza Koushk Jalali's *Pablo Neruda*: The Poet of Open Horizons,' *Namāyesh*, No. 24 (Feb. 2000): 17-20.

1999. 'Pari Saberi's *Rostam and Sohrab*. *Sorūsh*. No. 961 (Nov. 1999): 18-25.

1999. 'Davud Mir Bagheri's *Golden-Toothed*: A Musical Pastiche'. *Sorūsh*. No. 955 (Sep. 1999). 11-14.

1999. 'Atila Pesyani's *Clan of Blood*: A Postmodern Adaptation of *King Lear*'. *Sorūsh*. No. 939 (Jun. 1999): 21-25.

1999. 'Davud Rashidi's vision of Shakespeare's *Richard the Third*'. *Sorūsh*. No. 938 (Jun. 1999): 16-21.

1999. 'Ali Rafiei's Blood Wedding: the Text and the Performance'. *Sorūsh*. No. 930 (April 1999): 52-57.

1999. 'Modern and Postmodern Literary Criticism' (6 articles). *Rāh-e Mardom (Javan)*. (April, May and August 1999). Discontinued due to censorship of the article on Freud.

Formalism in Literary Criticism. *Rāh-e Mardom* (22/04/1999).

New Criticism in Britain 1 & 2. *Rāh-e Mardom* (29/04/1999 and 13/05/1999).

Evolution of New Criticism. *Rāh-e Mardom* (20/05/1999).

New Criticism in North America. *Rāh-e Mardom* (27/05/1999).

Psychoanalytical Criticism: Part 1: Freud. *Rāh-e Mardom* (05/08/1999).

1998. 'John Gabriel Borkman: Dreams Deferred'. *Sorūsh*. No. 914 (Dec. 1998): 50-53.

1998. 'O'Neill's *The Hairy Ape*: Individual versus Society,' *Namāyesh*, No. 8-9 (Oct. 1998). 10-17.

1996. 'Wisława Szymborska: Life and Poetry' *Sorūsh*. No. 811 (Nov. 1996): 11-17.

Translations: Articles (English to Persian)

2004. 'Adabiyāt' [Persian translation of 'Literature' by Steven Olson, Bruce Rabins, and Bernard Harison]. In *Zibāshenākht*. No. 10, (Spring 2004). Pp. 223-250.

2004. 'Literature [Adabiyāt]', 'Metaphor [Esteāreh]', 'Metonymy [Majāz-e Morsal]', 'Classicism [Kelāsisim]', 'Origins of Aesthetics [Sarchesmeh-hā-ye Zibāeishenāsi]'. In Mashiat Alaei (ed.), *Dāeratolma'āref-e Zibāeishenāsi*. (Tehran: Markaz-e Motāleāt va Tahqiqāt-e Honari, 2004). [70 Entries translated by 15 scholars from Michael Kelly (ed.) *Encyclopaedia of Aesthetics*, (Boston: OUP, 1998)].

2002. 'Sharqshenāsi beh Masābeh Yek Goftemān' [Ihab Hassan, 'Orientalism as a Discourse']. In *Gozāresh-e Goftogu*, Journal of the Centre for Intercultural Dialogue. No.27 (August 2002): 27 -35.

1998. 'Doniā-ye Arūsaki: Tajrobeh-ye Zhāpon' [Penny Francis, 'The Puppet World: The Experience in Japan']. In *Namāyesh Theatre Journal* (Aug. 1998): 33-9.

1998. 'Sākhtārgarāei va Naqd-e Adabi' [G. Genet, 'Structuralism & Literary Criticism'] in *Sorūsh*. No. 896 (Sep. 1998): Pp.31-39 and No. 897 (Sep. 1998): Pp. 35-44 .

RESEARCH GRANTS AND FELLOWSHIPS

2025. Research Grant of the Honeyman Foundation for a workshop on Iranian Theatre (Tentative Focus- The Eastward Gaze: Dialogue of Iranian Theatre Practitioners with Japanese, Chinese and Indian Theatre Traditions.). University of St Andrews. £3500 (Planned for June 2026).

2023. Research Grant of the British Institute of Persian Studies for a workshop on Iranian Theatre (Tentative Focus-The Eastward Gaze: Dialogue of Iranian Theatre Practitioners with Japanese, Chinese and Indian Theatre Traditions.). University of St Andrews. £2700 (Planned for June 2026).

2020-23: PhD Grant for Parviz Jahed. The Honeyman Foundation. £5000 X 3years.

2018. Research Grant of The Honeyman Foundation for a workshop on Iranian Theatre and Cinema (Feb.2019), University of St Andrews. £3000.

2017. Research Grant of the British Institute for Persian Studies for a workshop on Bahram Beyzaie's Cinema and Theatre (June 2017) University of St Andrews. £3000.

2015. Research Grant of Honeyman Foundation for a lecture series and a conference on Iranian Culture and Cultural Production (June 2016), University of St Andrews. £6000.

2011: IHF Grant for Research and Publication for the Special Issue of Iranian Studies. £5000.

2010: IHF small grant for a Symposium and performing two plays by Beyzaie, UCL, June 2010. (£1500).

2008-10: Mellon Postdoctoral Fellowship Research and Conference Grants. UCL.

2009: IHF small grant for Iran-related Film Screening and Lecture Series. Feb and March 2009.

2003-06: Bonamy Dobrée Grant for International PhD Students, University of Leeds. £4000 X 3years.

ORGANIZATION OF CONFERENCES, PANELS AND RESEARCH EVENTS

5-8 Aug. 2026. Organising a Panel on 'Contemporary Iranian Theatre' (Talajooy, Samini, Moosavi and Azimi) for The Fifteenth Biennial Conference of Iranian Studies. Utrecht University, Netherlands.

19-20 Jun. 2026. Organising an International Workshop on Iranian Theatre. University of St Andrews.

10-12 Apr. 2026. Cooperating, Reviewing and Chairing panels for Symposia Iranica International Conference. University of St Andrews.

23 Sep. 2025. Cooperating in the organisation of the workshop with Shahzoda Samarqandi and the Russian to English translator of her *Motherland*, Shelley Fairweather-Vega. University of St Andrews.

20 Jun. 2025. Organising a creative writing workshop with Dr Naghmeh Samini: From Memories and Narratives of Selfhood to Page and Stage.

30 May 2025. Organising the Research Away Day Symposium with Dr Zahra Khosroshahi and other presentations on culture and cultural production in the Middle East.

29 Jan 2025. Organising the seminar 'Reading Voltaire Today: Against the Spirit of Fanaticism' with Ramin Jahanbegloo. University of St Andrews.

16 Feb. 2024. Organising the Research Away Day Symposium with Dr Lloyd Ridgeon and other presentations on culture and cultural production in the Middle East.

23 Nov. 2023. Organising 'One Hundred Years, A City'. Documentary Film Screening and Discussion with Prof. Touraj Atabaki about the history of the working classes in twentieth century Iran.

8, 15, 22 Nov. 2023. Organising the Film Screening and Discussion Series on Dariush Mehrjui: Three afternoons on *Hamoon* (1990), *Sarah* (1993), and *The Pear Tree* (1998). University of St Andrews.

5 Dec. 2022. Organising 'Ideals and Pitfalls of an Emancipatory Movement: Women, Life, Freedom'. A Roundtable with 10 speakers on Women, Life, Freedom Movement in Iran.

20 Jun. 2022. Organising 'Alternative Paths in Persian Cultural Production: Literature, Cinema and Drama'. A Symposium with 7 Speakers.

6 May 2022. Organising the Research Away Day Symposium with Prof. Kamran Rastegar, Dr Zohra Saed (CUNY) and other presentations on culture and cultural production in the Middle East

29 July 2021. Chairing the English Panel on Bahram Beyzaie in 'Celebrating Bahram Beyzaie's 10 Year Anniversary at Stanford University. Stanford University.

29 - 30 Mar. 2021. Reviewing the abstracts and chairing the literature panels. 'The Tudeh Party of Iran at 80: A Critical Re-Appraisal and Re-Evaluation'. International Conference. University of St Andrews.

26 Feb. 2021. Organising Research Away Day Symposium with Prof. Nasrin Rahimieh, Prof. Ali Asghar Seyyed Ghorab and other presentations on culture and cultural production in the Middle East.

1 Oct 2015- 1 Mar 2020. Organising Fortnightly Creative Writing Workshops. University of St Andrews.

28 Feb. 2020. Organising the Research Away Day Symposium with Dr Naghmeh Samini, Dr Sameh Hannah Soliman and other presentations on culture and cultural production in the Middle East.

31 May 2019. Panel Participant and co-organiser of 'The Iranian Revolution at 40: Source Criticism and Perspectives'. Symposium. University of St Andrews.

24 May 2019. Organising Research Away Day Symposium with Dr Justine Landau and other presentations on culture and cultural production in the Middle East.

12-14 Apr. 2019. Cooperating, Reviewing and Chairing panels for Symposia Iranica International Conference. University of St Andrews.

Feb. 2019. Hosting & working on a weblog play with Writer in Residence Dr Naghmeh Samini.

20 Feb. 2019. Organising, acting in and participating in the Q & A of the play reading of 'Distillation', by Naghmeh Samini.

15-16 Feb. 2019. Organising the Workshop: In Conversation with Naghmeh Samini (Resident Writer in St Andrews [28 Jan. to 26 Feb. 2019]).

30 Apr. 2018. Organising Research Away Day Symposium with Dr Bahman Fomeshi, Ms Adineh Khojastehpour and other departmental presentations on cultural production in Iran.

Mar. 2018. Organising three seminars with Dr Bahman Fomeshi on Intercultural Translation.

08 Feb. 2018. Organising School of Modern Languages Seminar with Dr Mastoureh Fathi.

23-24 Jun. 2017. Organising 'In Conversation with Bahram Beyzaie', an international workshop on Beyzaie's cinema and theatre including talks by 11 scholars, two talks by Beyzaie and a performance of *The One Thousand and First Night* by Mojdeh Shamsaie. <https://forumfortheculturalstudiesofiran.wp.st-andrews.ac.uk/events-2017/workshop-in-conversation-with-bahram-beyzaie/workshop-programme/>

22-25 Jun. 2017. Nominating Bahram Beyzaie for receiving an Honorary Doctorate from the University of St Andrews and hosting him for the event.

14 Apr. 2017. Organising Symposium on Kurdish Literature in Iran.

13-14 Mar. 2017. Organising the International Symposium on Contemporary Persian Poetry.

17-19 Jun. 2016. Organising the International Conference on Culture and Cultural Production in Iran: Past and Present (Research grant from Honeyman Foundation and BIPS).
Performance: The conference included a performance of Beyzaie's *In Presence of the Wind* <http://forumfortheculturalstudiesofiran.wp.st-andrews.ac.uk/conferences/>

24-26 Oct. 2015. Cooperating in the organisation of UK-Iran Researcher Links Workshop: Cities: Past and Future Islamic Art, Architecture and Urban Space in Iran. Acting as chair for the panel on Architecture and Cultural Memory. University of St Andrews.

18 Apr. 2014. Organising *Change, Challenge and Creativity in Contemporary Iranian Cultural Production: Poetry, Cinema, Drama and Music*. A one-day symposium at the University of St Andrews

12 Jun. 2010. Organising *Mythologizing the Transition: Bahram Beyzaie's Cinema and Theatre*. A one-day symposium at UCL with Performances in English:
Arash, directed by Rosanna Jahangard in collaboration with Saeed Talajooy
Death of Yazdgerd, directed by Dr Sudipto Chatterjee in collaboration with Proshot Kalam

28 Apr. 2010. Organising *Iranian Modernity and the West*, (European Liberalisms and Modern Concepts of Liberty in Iran) with Dr Homa Katouzian. UCL.

29 May 2010. Organising *Iranian Modernity and the West*, (Nationalism, History and Modernity in Modern Iran) with Professor Ali Ansari. UCL.

Feb-Mar. 2010. Organising *Iranian Cinema & Intercultural Adaptation: Dariush Mehrjui* (Screening & Panel Discussion Series). UCL.
Hamoon & Saul Bellow's *Herzog* (with Dr Saeed Zeydabadi-Nejad),
Sara & Henrik Ibsen's *A Doll's House* (with Dr Nasim Pak-Shiraz),
Pari & J. D. Salinger's *Franny and Zooey* (with Ms Clare Foster),
Derakht-e Golabi & Goli Taraghi (with Mr Parviz Jahed)

Apr. 2009. Organising *Migration: Translation of Identities*. Film Screening with Shahrzad M. Davis. UCL.

4, 5, 6 Mar. 2009. Organising *Performing Gender: Transposition and Translation of Identities*/ Three evenings of screening and discussion with Dir. Manijeh Hekmat. UCL and Institute of Ismaili Studies.

Nov. 2008. Organising *Translating Performance: Ngugi wa Thiong'o's I Will Marry When I Want*/ A seminar on adaptation with Professor Jane Plastow. University College London.

KEYNOTE SPEACHES AND INVITED LECTURES

16 Jan. 2026. 'The Eastward Dialogue: Reformulation of Iranian Performing Traditions in Dialogue with Indian, Japanese and Chinese Forms'. In *The Second Roundtable on Modern Persian Literature in Vienna*, held by the Institute of Iranian Studies (Vienna, Austrian Academy of Sciences).

6 Sep. 2025. 'Teaching Persian through Persian Literature, Cinema and Theatre'. (Online). Organised by the Iranian Studies Teams at the University of Toronto and Chicago University.

23 May 2025. 'The King, the Hero and the Citizen: The Reformulation of the Ideals of Citizenship in the early plays of Bahram Beyzaie, Gholamhossein Sa'edi and Bahman Forsi'. BIPS Spring Workshop, University of Edinburgh.

5 Jul. 2024. 'The King, the Hero and the Citizen: The Reformulation of the Ideals of in the early plays of Bahram Beyzaie, Gholamhossein Sa'edi and Bahman Forsi'. International Workshop on the Cultural History of Late Pahlavi Iran, University of Vienna.

7 Jun. 2024. Book Launch for 'Reformulation of the Ideals of Heroism in Bahram Beyzaie's Dramatic Worlds'. University of Toronto. (Online).

6 Jun. 2024. 'The Evolution of Heroines in Bahram Beyzaie's Oeuvre' Stanford University.

2 Jun. 2024. 'Drama Translation Workshop'. University of Washington.

1 Jun. 2024. 'Book Launch for my edited volume: *The Plays and Films of Bahram Beyzaie: Origins, Forms and Functions*. University of Washington'.

30 May 2024. 'Reformulation of the Ideals of Heroism in Beyzaie's Plays'. UC Irvine.

29 May 2024. Book Launch for my monograph: *Iranian Culture in Bahram Beyzaie's Cinema and Theatre: Paradigms of Being and Belonging 1959-1979*. Including a talk on female protagonists in Bahram Beyzaie's films and plays. UC San Diego.

20 Mar. 2024. 'Reformulation of the Ideals of Heroism in Bahram Beyzaie's Dramatic Worlds'. BIPS Spring Lecture. (Online).

07 Jul. 2023. 'Women as Archetypal Agents of Emancipation and Sovereignty in Iranian Epics, Romances and Folktales'. BIPS Iran and Sovereignty Project. University of Plymouth.

18 Feb. 2022. 'From Mehrin Negār to Tārā: The Evolution of Female Protagonists in Bahram Beyzaie's "The Snake King" (1966) and "Ballad of Tārā" (1978-9)'. In *Elahé Omidyar Mir-Djalali's Lecture Series: Iranian Cinema*. University of Toronto. (Online).

31 Oct. 2021. 'Zibāeishenāsi va Siyāsāt-e Āfarinesh-e Adabi va Namāyeshi' [The Poetics and Politics of Literary and Dramatic Creativity]. Ottawa Institute of Intellectual Dialogue. (Online).

15 Sep. 2021. 'The Eastward Gaze: Reformulation of Iranian Dramatic Forms in Dialogue with India, Japan and China'. BIPS Spring Workshop. (Online).

29 July 2021. 'Shifting the Borders of Belonging in the Myth of the Nation: (A Ritual of Exorcism)'. In Celebrating Bahram Beyzaie's 10 Year Anniversary at Stanford University.

17 Dec. 2020. 'Shah, Qahremān va Shahrvand: Nemāyesh-hāye Nokhostin-e Beyzaie, Forsi and Sa'edi. [The King, The Hero and the Citizen: The Early Plays of Beyzaie, Forsi and Sa'edi]. In *Tasir-e Kudetā-ye 28 Mordād bar Adabiyāt-e Dāstāni va Namāyeshi*. [The Impact of 1953 Coup on Iranian Drama and Fiction]. An Online symposium organized by Anjoman-e Sokhan, London.

7 Mar. 2020. 'Voice, Belonging, Recognition and Surveillance: Resistance in Jafar Panahi's Cinema'. Keynote Speech in *Symposium on Media and the Middle East: Resistance and Activism*. University of East Anglia.

25 Nov. 2019. BIPS Annual Lecture: 'The Depiction of the Intelligentsia in Early Twentieth-Century Iranian Drama'. British Institute of Persian Studies, London.

17 Jun. 2017. 'The Dialogue of Beyzaie's *Downpour* with Iranian Cinema: Intellectuality, Masculinity and Marginality'. Keynote. In Conversation with Bahram Beyzaie. University of St Andrews.

17 Jun. 2016. Opening Talk for 'Culture and Cultural Production in Iran: The Case of Abbas Na'ibandian'. International Conference. University of St Andrews.

7 Mar. 2012. 'Mirzadeh Eshqi and Hassan Moqaddam: the Redistribution of the Sensible in the Iranian Theatre of the Constitutional Period', University of Oxford.

22 Nov. 2010. 'Queen and I as a Journey of Self-discovery' at Centre for Communication Studies, University of Leeds. (Screening, Lecture and Discussion).

14 Oct. 2010. 'Rafi Pitts's *It Is Winter*' at the Centre for Iranian Studies, School of Oriental and African Studies, University of London.

24 Feb. 2010. 'Iranian Cinema: Nation and Narration' at Centre for Narrative Research, University of East London. (Lecture and Discussion)

10 Oct. 2008. 'Mythologizing the Transition: A Comparative Study of Bahram Beyzaie and Wole Soyinka'. Birkbeck College, University of London.

MEDIA INTERVIEWS, PODCASTS AND HIGHLIGHTS

25 Aug. – 16 Sep 2024. 'The Legend of Takhti'. Cooperating with other Iranian Studies Colleagues and Amazing Sport Stories Team of BBC Sound to produce three podcasts in English and four in Persian.

In English

Episode 1: The Legend of Takhti:

<https://podcasts.apple.com/gb/podcast/the-legend-of-takhti-ep-1/id1710132279?i=1000665468843>

Episode 2: The Legend of Takhti:

<https://podcasts.apple.com/gb/podcast/the-legend-of-takhti-ep-2/id1710132279?i=1000666356486>

Episode 3: The Legend of Takhti:

<https://podcasts.apple.com/gb/podcast/the-legend-of-takhti-ep-3/id1710132279?i=1000666804458>

In Persian

Episode 1: Ostoureh-ye Takhti: <https://www.bbc.com/persian/podcasts/p0703hz7/p0jllt69>

Episode 2: Ostoureh-ye Takhti: <https://www.bbc.com/persian/podcasts/p0703hz7/p0jmywpn>

Episode 3: Ostoureh-ye Takhti: <https://www.bbc.com/persian/podcasts/p0703hz7/p0jpbnwd>

Episode 4: Ostoureh-ye Takhti: <https://www.bbc.com/persian/podcasts/p0703hz7/p0jqrwll>

Mar. 2023. My translation of Beyzaie's *The One Thousand and First Night* was featured in BBC Persian's 'The 10 Most Important Iranian Literary Works Published between March 2022 and March 2023 (Iranian Year 1401)'. <https://www.bbc.com/persian/articles/cnlx5dzqgdyy>

Jan. 2023: 'Beyzaie beh Donbāl-e Ide-ye Rahāei-bakhshi az Risheh Ast' [Beyzaie Promotes the Idea of Grassroots Emancipation]. Extended Interview with Hamidreza Mohammadi. *Tajrobeh* (Experiment) on Iranian Nationalism in Contemporary Drama. 5 Jan. 2023. Pp. 104-115.

Sep. 2019. 'Qahremān Hamān Qorbāni Ast'. [The Hero Is a Victim]. Interview with Elnaz Eskandari. *Farhang-e Emrūz* (Contemporary Culture). No. 26 (Sep. 2019). Pp. 80-84.

Nov. 2018. 'How Bahram Beyzaie reformulated Iranian cinema and theatre'. In The British Academy Blog. <https://www.thebritishacademy.ac.uk/blog/how-bahram-beyzaie-reformulated-iranian-cinema-theatre/>

Sep. 2017. 'A Sense of Place: Iran, Literature, Culture and Music'. Interview with Radio Chrome on Art and Literature in Contemporary Iran. <https://soundcloud.com/chromeradio/chrome360-iran-series-a-sense-of-place-dr-saeed-talajooy-dr-parmis-mozafari?in=chromeradio/sets/chrome360-iran-sept-2017>

29 Jul. 2017. 'Beyzaie: Ragbār Shoār-e Siāsi Nemidahad'. Media Coverage of the Honorary Doctorate to Bahram Beyzaie. <https://tinyurl.com/2vaw9zyy>

27 Aug. 2017. 'Ravand- Puyā-ye Iran-shenāsi dar Eskātland (The Dynamic Nature of Iranian Studies in Scotland). Interview with the Literary Weekly of Iran on Iranian Studies at the University of St Andrews and the awarding of honorary doctorate to Bahram Beyzaie. <https://tinyurl.com/2zmz6y9z>

22 Jun. 2017. 'Doktorā-ye Eftekhāri-ye Daneshgāh-e Sant Andrews Barā-ye Bahram Beyzaie'. Awarding of Honorary Doctorate to Professor Bahram Beyzaie. BBC Persian. <https://tinyurl.com/34eyaxcs>

26 Oct 2012. 'Main Interviewee for the Documentary on Hasan Moqaddam's *Jafar Khan az Farang Amadeh*,' BBC Persian. Dir. Fatemeh Ahmadi.

1 Mar. 2010. 'Dariush Mehrjui's Cinema'. Radio Farda. <https://www.radiofarda.com/a/25651888.html>

POSTDOC ACADEMIC MENTORING & PhD SUPERVISION

PhD Supervision

2024- Present. Mrs Zahra Alizadeh: 'Love and Belonging in Saadi and Hafez's Ghazals'.

2023- Present. Mr Behzad Lotfi: 'Aesthetics of Indoctrination and Resistance in Iranian Cinema'.

2023- Present. Ms Maryam Bagheri: 'Gender Relations, Trauma and Identity Formation in Afghan, Iranian and Iraqi Diaspora Novels'.

2022- Present. Mr Casper Sanderson: 'Resistance and Reform in Iranian Alternative Music'.

2020-23. Dr Parviz Jahed: 'Ebrahim Golestan's Fictional and Cinematic Worlds'.

2019-24. Dr Vahid Davar: 'A Mythological Study of the Conceptions of Kingship in the Iranian Imagination: The Double-Natured King-Priest from Jamshid and Zāhhāk to Mohammad Reza Pahlavi and Ruhollah Khomeini.

2018-23. Dr Parisa Sajjadi: 'The Image of Utopia in Modern Persian Poetry from 1941 to 1988'.

2018-23. Dr Laura Castro Royo: 'The Mythical Bird Simurgh in Text and Image in Iran (1010-1650).

2018-21. Dr Yasmine Barghi: 'Text, Context and Illustration in Fifteenth Century Manuscripts of Nezami's Khamseh'.

2018-20. Dr Nahid Ahmadian: 'Development of Theatre in Post-Revolutionary Iran from 1979 to 1997'. Member of the Supervisory Team. US-based. University of Maryland.

2017-21. Dr Farshad Sonboldel: 'Persian Marginal Pioneer Poetry in Iran from the 1920s to the 1960s'.

2014-20. Dr Salour Malayeri: 'Ideology and Resistance in Persian Classical Poetry: Naser-e Khosrow'.

2015-19. Dr Marouf Kabi: 'The Concept and Consequences of 'Modernisation' in Kurdish-Iranian Society, 1921-1979.

Inviting, Securing Funds for and Mentoring Visiting Scholars and Writers in Residence

S2 2025-26. Hosting and mentoring Prof. Eda Tok: 'The Feminine Orient and Western Discourse: Representations of Sexuality and Love in Victorian Orientalist Literature'. Düzce University, Türkiye.

2022-23. Hosting and mentoring Ms Somayeh Akbarisarvestani: 'Moving Bodies and Surveillance in Performance'. Boise State University. Clinical Assistant Professor of Theatre Design.

S2. 2018-19. Hosting, mentoring and collaborating with Dr Naghmeh Samini, our Writer in Residence. Our activities included writing a play together, having a play reading and discussion event and 4 creative writing workshops. University of Washington.

S2.2017-18. Hosting and mentoring Dr Behnam M Fomeshi. 3 months. 'Walt Whitman and Persian Poetry'. Melbourne. Australia. Postdoctoral Position. Monash University.

UG & PG PROGRAMME LAUNCHING, CONVENING AND TEACHING

University of St Andrews

2013- Present. UG, PGT and PGR levels. Persian classical and modern literatures, Iranian history, mythology, drama and cinema, comparative literature. In the past 12 years, I have been nominated three times for teaching awards at UG and PGT levels in the School of Modern languages.

Postgraduate: Iranian Studies

2022-Present. Preparing the structure and convening the PGT Persian Language Module for the Distance Learning MLitt in Iranian Studies.

2013-Present. Contributing to MLitt in Iranian History. 'Themes in Middle Eastern History and Politics (School of History).

Postgraduate: Arabic and Persian

2015-23. Creating MLitt in Middle Eastern Literary and Cultural Studies: Proposing the idea, creating the structure and the modules and convening the MLitt Programme in Middle Eastern Literary and Cultural Studies, which included the following specialized core courses in addition to the theory and research method modules available for all graduate students across the School of Modern Languages:

1. 'Middle Eastern Literary and Cultural Contexts'. In two version of 40 and 20 credits. I convened this module from 2015 to 2023 when all the language-specific programme were combined to create a single programme for the school. The instruction included 2 sessions on Classical Persian Literature, and 4 sessions on Modern Persian Literature, Iranian Cinema and Theatre.

2. 'Directed Reading in Middle Eastern Literatures and Cultures', in two version of 20 and 30 credits. Specific to the subject: Classical literature, Modern Fiction, Modern Poetry, Drama and Cinema.

3. 'A Dissertation of 15,000 words. I convened this module until 2023. During this period, I taught 7 Directed Reading Modules and supervised 7 MLitt dissertations: 2 on Persian Fiction, 2 on Iranian Cinema, 1 on Immigration, 1 on Iranian and Caucasian folktales and 1 in comparative literature.

Postgraduate: Comparative Literature

2013-23. Contributing and convening the MLitt in Comparative Literature.

1- Head of Comparative Literature (2017-18)

2. Convenor of MLitt in Comparative Literature (2015-2017)

2-Convening (2016-18) and contributing (2013-23) to the MLitt Module, 'Apples and Oranges: Issues in Comparative Literature (4 Sessions on Intercultural Adaptation).

3-Convening (2015-17) and contributing (2013-2019) to the MLitt modules, 'The Contemporary Canon: Why Books Sell?' (Sessions on the meanings of the 'contemporary' in literary studies, the sociopolitical, literary and cultural aspects of canon formation and an Iranian case study.

4-Contributing to (2015-19) the MLitt Module, 'Research and Professional Skills' (2 sessions on critical listening).

5-Contributing to (2015-17) the MLitt Module, 'Problems of Cultural Identity' (6 sessions on Memory, Trauma and Belonging: Narrative Identity and the Creation of the Self.).

Undergraduate

Creating the structure and modules of the undergraduate programme for Persian as a joint honours programme and helping to develop the undergraduate programme for Comparative Literature.

Undergraduate: Persian

2013-Present. Persian Language, Literature, Cinema and Drama:

I have designed the Persian programme for maximum exposure to different types of cultural products and developing students' specific and transferable skills.

1. **PR3020: Key Texts in Modern Persian Literature.** Honours Module: Creating and Teaching. (Self-compiled collection of poems, stories, theory and analysis pieces).

2. **PR4020: Introduction to Classical Persian Literature.** Honours Module: Creating and Teaching. (Self-compiled collection of poetry, prose and analysis pieces). Chronological and Genre-based.

3. **PR3022: Modernity and Iranian Drama.** Honours Module: Creating and Teaching. (Self-compiled collection of plays, theory and analysis pieces). Chronological and Genre-based.

4. **PR3023: Songs of Love and Revolution.** Honours Module: Creating and Teaching. (Self-compiled collection of songs, videos, biographical and analysis pieces). Chronological and Genre-based.

5. **PR3021: Modern Iran through Cinema.** Honours Module: Revamping and Teaching (2018-present). Discussing 20 films and analysing them in the context of Iranian cultural and social history and with references to many other films produced in Iran and other cinematic traditions.

6. **PR4001: Advanced Persian 1.** Honours Module: Creating and Teaching. (Self-compiled prose collection with extensive language exercises).

7. **PR4002: Advanced Persian 2.** Honours Module: Creating and Teaching. (Self-compiled prose collection with extensive language exercises).
8. **PR3001: Higher-Intermediate Persian 1.** Honours Module: Creating, teaching and then cooperating with my education focused colleagues to update and change the material.
9. **PR3002: Higher-Intermediate Persian 2.** Honours Module: Creating, teaching and then cooperating with my education focused colleagues to update and change the material.
10. **PR4098: Short Dissertation in Persian.** Semester-long dissertation module on a Persian subject.
11. **PR4099: Long Dissertation in Persian.** Year-long dissertation module on a Persian subject.
12. **Persian Sub-honours Modules.** (PR1001: Persian for Beginners 1, PR1002: Persian for Beginners 2, PR2001: Intermediate Persian 1, PR2002: Intermediate Persian 2). Cooperating with education focused colleagues to improve and streamline all the language modules of the first two years.

Undergraduate: Comparative Literature

2017-18. Head of Department of Comparative Literature.

2019-Present. Contributing to the honours module, 'CO4031: Experiences of Exile'.

2018-Present. Contributing to the sub-honours Module 'CO2002: Journeys'.

2014-Present. Creating, convening (2014-2019) & contributing to the Honours Module, 'CO4003: Issues in Cultural Studies'.

2013-Present. Convening (2016-18) and contributing to the sub-honours Module CO1002: 'Staging the Political: Drama in the Twentieth and Twenty-first Centuries'.

2013-16. Contributing to 'CO1001: The Nineteenth Century Novel'

2013-16. Contributing to 'CO2001: Good and Evil'.

University of Cambridge

2011-13. Acting as internal examiner for upgrade material of Dr Maryam Serajiantehrani.

2011-13. Teaching the Persian Language. I added the following components to the UG papers: (1) Oral Reproduction of Stories; (2) Letter Writing; (3) Topical Conversation; (4) Translating from Persian into English: Theory and Practice; (5) Media Persian; (6) Songs of Love and Revolution.

2011-13. Teaching Modern Persian Poetry and Prose: (1) five major modernist poets; (2) two short stories; (3) Two plays; (4) One Inter-historical adaptation (Jafar Khan).

University of London (SOAS)

2008-2013. Contributing to MA courses in Theory and Practice of Comparative Literature at SOAS (Iranian and African) Teaching Merit 2011 and 2012.

University of London (UCL)

2008- 2010. Post-doctoral Mellon Fellow, Centre for Intercultural Studies, University College London.

1. Research on Adaption, Gender and Translation Studies (Inter-media & Intergeneric).
2. Teaching sessions on Iranian Cinema for UCL MA in Film Studies.
3. Contributing to UCL MA Programme in Translation Studies.
4. Co-supervising 2 MA Dissertations on adaptation and examining dissertations on the subject.

University of Leeds

2004-2008. Administrator of the Leeds University Centre for African Studies (LUCAS). This centre is the most renowned centre of African Studies in the UK. The job included co-organising research, public engagement, play performance and music events, acting as assistant editor for the Centre's journal, maintaining and distributing academic and cultural news to a large database, and coordinating the activities of PhD and MA students in African Studies.

2004-2007. Teaching Anglophone drama at the School of English, University of Leeds.

Universities in Iran

2001-03. Teaching world & English literature at Allameh Tabatabaei University, Iran.

2000-03. Teaching world & English literature at Azad University, Tehran Shomal, Iran.

2000-03. Teaching intensive classes for the national MA entrance exams for English Literature.

1997-2003. Teaching world & English literature at the University of Damavand (Ershad), Iran.

1998-2001. Teaching world & English literature at the University of Tehran, Iran.

Undergraduate literature courses I taught between 1997 and 2007 included:

(1) Literary Criticism I & II; (2) World Drama in English; (3) Elizabethan and Jacobean Drama; (4) Greek and Nordic Mythologies; (5) Drama I & 2; (6) Novel I & II; (7) Literary Movements; (8) Literary Translation and Translation Theory; (9) History of English Literature I & II; (9) History of American Literature; (10) World Literatures in English.

ADMINISTRATION, EDITORIAL AND SERVICE ROLES

2023-Present. Editor of the British Institute of Persian Studies Book Series- Studies in the History and Culture of the Persianate World.

2023-Present. Associate Editor of Literature, Cinema, Drama and Music articles for Iran: Journal of the British Institute of Persian Studies.

2023-Present. Member of the British Institute of Persian Studies Governing and Research Councils.

2013-Present. Leading (HoD Duties) and expanding the Persian programme from a sub-honours minor to a full four-year programme with 130 joint and triple-honour options at the University of St Andrews.

2017-Present. Deputy Director of the Iranian Studies, University of St Andrews.

2013- Present. Organiser of all the research and public engagement events of the Persian Group.

2013-Presnet. Honours Adviser of the Persian Programme, University of St Andrews.

2013- Present. Convener of the Semester Abroad Programme for Persian (North America).

2011-Present. Acting as evaluator for awards including ISRF and John Dryden Translation Award.

2008-Present. Acting as Reviewer for numerous articles for peer-reviewed journals (Iran, Iranian Studies, Middle Eastern Studies, Translation Studies, Theatre Studies, etc.).

2008-Present. Acting as Reviewer for numerous book proposal and manuscripts for several major publication houses (Manchester UP, Bloomsbury Publishing, Palgrave Macmillan, etc.).

2020-21. Head of the Department of Arabic and Persian.

2018-Present: Convener of the Research Away Days for the Department of Arabic and Persian.

2017-18. Head of the Department of Comparative Literature.

2015- 23. Creating and convening the MLitt in Middle Eastern Literary and Cultural Studies

2014-19. PGR and PGT Representative of the Department of Arabic and Persian.

2015-17: Convener of the MLitt Programme in Comparative Literature.

INTERNAL & EXTERNAL EXAMINER: DOCENT MATERIAL; PHD, MPhil, PGT & UG DISSERTATIONS & THESES; & UNIVERSITY PROGRAMMES

2013-Present. Internal Examiner of 8 PGT and 6 UG dissertations in Persian, History, and COMPLIT. University of St Andrews.

Sep. 2025. External Examiner of Ms. Elham Hosseini's PhD thesis, 'The promise of mutability or another turn in the "widening gyre"? The pursuit of transitional moments as refracted through South African Theatre and Iranian Theatre and Cinema.' The University of the Western Cape, South Africa.

Dec. 2024. External assessor of research publications for Dr Rouhollah Zarei's application for the title of Docent. University of Helsinki, Finland.

May 2024. External Examiner for Ms. Nazli Tabatabai-Khatambakhsh's PhD Upgrade Material, 'Carmen Dokht: Libretto Writing as Artistic Research'. Guildhall School of Music & Drama, UK.

Sep. 2023: External Examiner of Dr Miniature Malekpour's PhD thesis, 'Deconstructing the Cinematic Language of the Iranian Feminist Cinema'. Australian National University.

2022-23. External Examiner, Persian language, literature & history, UG and PGT. University of Oxford.

Mar. 2023. Internal Examiner of Dr Federico Pozzoli's PhD Thesis. 'Post 2003 Iraqi Fiction: Voice, Audiences, and Narrative Authority'. University of St Andrews and Università degli Studi di Milano.

Dec. 2018. Internal Examiner of Dr Tiran Manucharyan's PhD thesis, 'Of Kings and Clowns: Representations of Leadership in Contemporary Egyptian Theatre: 1967-2018'. Uni. of St Andrews.

May 2018. External Examiner for Dr Nikoo Farigam's PhD thesis 'A Critical Study of First-Person Narrative in Modern Persian Fiction' by Nikoo Farigam. University of London. SOAS.

Sep. 2016. External Examiner for Dr Soudeh Ghaffari's PhD thesis, 'The Discursive Construction of Religious Eulogies and Sociological Changes in Iran (1979-2009)'. University of Lancaster.

Apr. 2014. External examiner for Dr Bitā Mafizadeh's PhD thesis, 'The Translation of Contemporary Iranian Theatre at Text and Stage Levels'. University of London, SOAS.

Aug. 2014. External Examiner for Mr Amir Eslamsesari's MPhil thesis, 'The Revitalization of National Consciousness through Ethno-Symbolic Nationalism: The Study of *The Blind Owl*, *Between the Acts*, *Once Upon a Time* and *The Dubliners*'. University of Huddersfield.

Dec. 2013. External Examiner of Dr Somayeh Hanaee's PhD thesis, 'Home Exile: External, Internal and Intrinsic Exilic Identities in Iranian Cultural Products'. University of Huddersfield.

PUBLIC ENGAGEMENT EVENTS: HOSTING, CONTRIBUTING OR PERFORMING

Sep. 2018-Present. Iranian Cinema: Film Screenings and Discussions (Multiple. 4-12 film Screenings in S1 and S2 of every year since 2018. University of St Andrews.

28 Jan- 12 May 2024. *Museum Exhibition: Iran: Wonders of Nature.* Wardlaw Museum. Cooperating with curators, Prof. Ansari, Dr YU and Dr Mozafari to prepare the programme. The process included helping to shape the exhibition, co-organising the Nowruz celebration and music events linked to it, speaking in a panel discussion, and preparing an audio about the birth of Rostam.

24 Mar. 2024. 'In conversation with Saeed Talajooy and Geofry Adams: the Future of Iran'. In *Iran: Wonders of Nature.* Wardlaw Museum. St Andrews.

13 Oct. 2022. Organising and contributing as a speaker to the University of St Andrews' 'Iran Vigil in Solidarity with Women, Life, Freedom Protestors'.

11 Oct. 2023. Co-hosting and musical performance. In 'Light from the East: Middle Eastern Art Now'. Organised by the Department of Arabic and Persian. Byre Theatre, University of St Andrews.

7 Oct. 2022. Speaker 'The History of the Current Emancipatory Movement in Iran (Women, Life, Freedom): Background and Directions' as well as Q & A. University of Edinburgh.

30 Sep. 2022. Organizing, speaking and answering questions on 'The History of the Current Emancipatory Movement in Iran (Women, Life, Freedom)', University of St Andrews.

17 Apr. 2019. Introducing Marjane Satrapi's *Persepolis*. Screening and Discussion. Byre Theatre.

19 Aug. 2018. Performing in 'Burns and Hafez- Bard Apart?' Nomad's Tent. Edinburgh.

21 Mar. 2018. Performing in 'Burns and Hafez - Bards Apart?' V&A Museum. London.

13 Dec. 2017. Performing in 'Burns and Hafez: Bards Apart?' SOAS, London.

25 Oct. 2017. Performing in 'Burns and Hafez: Bards Apart?' Byre Theatre, St Andrews.

23 Jun. 2017. Hosting the performance of the first part of 'The One Thousand and First Night', (Written and Directed by Bahram Beyzaie, performed by Mojdeh Shamsaie).

8 Feb 2017. Speaking in the Post-Performance Discussion of 'Transit', a Play written and directed by Nazli Tabatabaei Khatambakhsh. Byre theatre, St Andrews.

17 Jun. 2016. Hosting the staging of Beyzaie's 'In Presence of the Wind', (Dir. Niloofar Beyzaie). Barons Theatre, St Andrews.

18 Nov. 2015. Hosting, performing in and speaking in 'In Conversation with Khayyam and Rab Wilson'. Live Persian Music (Dr Parmis Mozafari), poetry recitation and singing by me in Persian along Rab Wilson's Scots recitations. Critical Discussion and Q & A on Khayyam.

Mar. 2014-19. Hosting and coaching students for Nowruz celebrations. Reciting poetry in Persian and singing Persian songs. University of St Andrews

Mar.2012-2013. Hosting and coaching students for Nowruz celebrations. Reciting poetry in Persian and singing Persian songs. University of Cambridge.

Mar. 2013. Workshops on Persian Calligraphy (Three workshops with reed pen).

Feb-March 2013. *Iranian Cinema: Gender, Nation and Narration* (Screening and Discussion Series on the cultural aesthetics of Iranian cinema). 8 Films.

Dec. 2012. Launching a Persian to English Literary Translation Award at Cambridge.

Mar. 2012. Organising 'Iranian Cinema: Culture, Resistance and Emancipation' (Screening and Discussion Series on the emancipatory aesthetics of Iranian cinema). 4 Films.

Jun. 2010. Directing, Hosting and Organizing two Play Performances in English:

Arash. Dir. Rosanna Jahangard in collaboration with Saeed Talajooy. UCL

Death of Yazdgerd. Dir. Dr Sudipto Chatterjee in collaboration with Dr Proshot Kalami. UCL

Dec. 2009. *Hyphenated Identities*/Screening & discussion events on migration and diaspora life in films made by Tina Gharavi & Maryam Ghorbankarimi.

1997-2000. Speaking in seminars held by *Sorūsh* and *Namāyesh* drama journals.

CONFERENCE PAPERS

5-8 Aug. 2026. 'The Emancipatory Aesthetics of Parallel Narratives in Contemporary Iranian Drama'. The Fifteenth Biennial Conference of Iranian Studies. Utrecht University. The Netherlands.

31 May 2019. 'The Iranian Dramatic Arts and the Revolution'. 'The Iranian Revolution at 40: Source Criticism and Perspectives'. Symposium. University of St Andrews.

2 Sep. 2014. 'Contemporary Literature and Canon Formation in Post-Revolution Iran' in *What is the Contemporary? A Multidisciplinary Project*, Conference organized by the Institute for Contemporary and Comparative Studies. University of St Andrews.

18 Apr. 2014. 'Change, Challenge and Reformulation of Iranian Performing Traditions: Beyzaie's Intellectuals as Sacrificial Heroes' in *Change, Challenge and Creativity in Contemporary Iranian Cultural Production: Poetry, Cinema, Drama and Music*. Symposium. University of St Andrews

10 Jul. 2013. 'Drama of Resistance: Jean Genet's *The Balcony* and Bahram Beyzaie's *The Mourning Wail*' in *British Comparative Literature Association XIII International Conference 'Migration'*.

4 Aug. 2012. 'Drama as History: The Iranian Constitutional Revolution in Contemporary Drama, *the Ninth Biennial Conference of Iranian Studies* (Istanbul, Turkey).

15 Dec. 2010. 'The Legend of Siavush in Iranian Cinema and Drama' in *the Shahnameh Millennium Conference* (University of Cambridge).

4 Dec. 2010. 'Intercultural Adaptation: Dariush Mehrjui's *Hamoon* and Saul Bellow's *Herzog*' in *Impure Cinema: Intercultural and Interdisciplinary Approaches to World Cinema*, University of Leeds.

29 May 2010. 'Iranian Cinema and Intercultural Adaptation: The Case of Dariush Mehrjui'. The Eighth Biennial Conference of Iranian Studies. Santa Monica.

12-13 Jun. 2009. 'The Impact of the Soviet Contact on Iranian Theatre: Abdolhossein Nushin and the Tudeh Party'. In *Empires & Revolutions: Iranian-Russian Encounters Since 1800*. SOAS

4 Jun. 2009. 'Indigenous Performing Traditions in Post-Revolutionary Iranian Theatre'. In *Thirty Years On: The Social and Cultural Impacts of the Iranian Revolution*. SOAS.

3 Aug. 2006. 'Mythologizing the History of Pain: Bahram Beyzaie and the Plight of Intellectuals in Contemporary Iran'. The Sixth Biennial Conference of Iranian Studies. Santa Monica.

References for my academic, publication and administrative experiences

Main:

Stanford University, Professor Abbas Milani, Email: amilani@stanford.edu

University of California, Irvine, Professor Nasrin Rahimieh, Email: nasrin.rahimieh@uci.edu

University of St Andrews, Professor Ali Ansari, Email: aa51@st-andrews.ac.uk

University of St Andrews, Professor Ziad Elmarsafi, Email: zme1@st-andrews.ac.uk

Additional (If required):

University of Toronto, Professor Mohamad Tavakoli-Targhi, Email: m.tavakoli@utoronto.ca

University of California, San Diego, Professor Babak Rahimi, Email: brahimi@ucsd.edu

University of St Andrews, Professor Will Fowler, Email: wmf1@st-andrews.ac.uk

University of Cambridge, Professor Charles Melville, Email: cpm1000@cam.ac.uk

University College London, Professor Michael Worton, Email: michael.worton@ucl.ac.uk

University of Leeds, Professor Jane Plastow, Email: j.e.plastow@leeds.ac.uk

University of Tehran, Professor Hamideh Marefat, Email: marefat@ut.ac.ir