

TALINN GRIGOR

Brandeis University
Department of Fine Arts, MS 092
415 South Street
Waltham, MA 02454-9110
<http://www.brandeis.edu/departments/finearts/>

Spring 2015

Mobile: 617.669.9518
Office: 781.736.2655
Fax: 781.736.2672
Email: tgrigor@brandeis.edu

Summer address: 5765 Summit Crest Dr., La Canada, CA 91011

Cell: 617.669.9518

ACADEMIC APPOINTMENTS

2012-15	Associate Professor of Fine Arts, Department of Fine Arts, Brandeis University, Waltham
2008-12	Assistant Professor of Fine Arts, Department of Fine Arts, Brandeis University
2006-08	Assistant Professor of Art History, Department of Art History, Florida State University, Tallahassee
2005-06	Lecturer, Department of Near Eastern Studies, Cornell University, Ithaca
2003 Spring	Lecturer & Studio Critic, School of Architecture, Rhode Island School of Design, Providence

EDUCATION

Doctor of Philosophy	2005	Massachusetts Institute of Technology Honorable Mention: 'Cultivat(ing) Modernities: the <i>Society for National Heritage</i> , Political Propaganda, and Public Architecture in 20 th -Century Iran'
Masters of Architecture	1998	Massachusetts Institute of Technology Best Thesis Award: 'Construction of History: Nationalism, Revivalism, and Monumental Architecture of Tehran, 1951-1979'
Bachelor of Architecture	1996	University of Southern California Thesis: 'Social Function of Architecture'

PUBLICATIONS

Books

Contemporary Iranian Art: From the Street to the Studio (London: Reaktion Books, 2014)

Identity Politics in Irano-Indian Modern Architecture (Mumbai: The K.R. Cama Oriental Institute, 2013)

Building Iran: Modernism, Architecture, and National Heritage under the Pahlavi Monarchs (New York: Periscope, 2009)

Edited Books

Persian Kingship and Architecture: Strategies of Power in Iran from the Achaemenids to the Pahlavis
co-edited with Sussan Babaie (London: I.B. Tauris, 2015)

Peer Reviewed Articles

- 'What Art Does: Methodological Privileging of Agency and Art History's Global Dispute in 1901,' in *In the Wake of the Global Turn: Propositions for an 'Exploded' Art History without Borders*, eds. Jill Casid and Aruna D'Souza (Williamstown, Mass.: Sterling and Francine Clark Art Institute, 2013), 126-42
- 'Parsi Patronage of the *Urheimat*,' *Getty Research Journal* 2 (2010): 53-68
- 'Orient oder Rom? Qajar "Aryan" Architecture and Strzygowski's Art History,' *The Art Bulletin* (Sept 2007): 562-90
- 'The (inter)National of an Uneven Modernity: Architectural Politics in Pahlavi Iran,' *Docomomo* 35, special issue: Modern Architecture in the Middle East, eds. Elvan Ergut and Belgin Ozkaya (Sept 2006): 36-41
- 'Ladies, Last! Perverse Spaces in a Time of Orthodoxy,' *Thresholds: MIT's Critical Journal of Visual Culture* 32 (Fall 2006): 53-56
- 'Preserving the Modern Antique: Persepolis '71,' *Future Anterior: Journal of Historical Preservation History Theory Criticism, Columbia University* 2/1 (Summer 2005): 22-29
- '(re)Framing Modernit(ies): American Historians of Iranian Architecture, Phyllis Ackerman and Arthur Pope,' *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 15 (Sept 2004): 38-54
- 'Recultivating "Good Taste": the early Pahlavi Modernists and their Society for National Heritage,' *Journal of Iranian Studies* 37/1 (March 2004): 17-45
- 'Of Metamorphosis: Meaning on Iranian Terms,' *Third Text* 17/3 (Sept 2003): 207-25
Reprinted in *Third Text Asia* 1 (Spring 2009): 97-118
- 'Use/Misuse of Public Monuments and their Iranian Reclaim,' *Thresholds* 24 (Spring 2002): 46-53

Book Chapters

- 'Return of the Avant-garde to the Streets of Tehran,' in *Iranian Nationalism Revisited*, eds. Kamran Aghai and Afshin Marashi (Austin: University of Texas Press, 2014), 235-54
- 'Shifting Gaze: Iranian Architecture from Superpower to Semi-colony,' in *Architecturalized Asia: Mapping the Continent through History*, eds. Vimalin Rujivacharakul, Hazel Hahn, Ken Tadashi Oshima, and Peter Christensen (Hong Kong: University of Hong Kong Press, 2013), 217-30
- 'King's White Walls: Modernism and Bourgeois Architecture,' in *Cultural Politics Under Reza Shah: The Pahlavi State, New Bourgeois Culture and the Creation of a Modern Society in Iran*, eds. Bianca Devos and Christoph Werner, *Iranian Studies* series (London: Routledge, 2013), 95-117
- 'Orientalism & Mimicry of Selfness: Archeology of the neo-Achaemenid Style,' in *Les orientalismes en architecture à l'épreuve des savoirs archéologiques, historiques, techniques et artistiques*, eds. Nabila Oulebsir and Mercedes Volait (Paris: Editions Picard/Collection Institut National d'Histoire de l'Art, 2009), 273-91
Reprinted at inha.revues.org, Spring 2013
- 'Transient Constructs: Soviet Monuments & those of their Enemies,' in *Enemies of Empire: New Perspectives on Imperialism, Literature & History*, eds. Eóin Flannery and Angus Mitchell (Dublin: Four Courts Press, 2007), 113-29

Reviews & Other Publications

- Review of Murray Fraser and Nassar Golzari, *Architecture and Globalization in the Persian Gulf Region* (Ashgate, 2013), *Journal of the Society of Architectural Historians* 74:3 (Sept 2015)
- ‘Debris of What-Would-Have-Been: A Photo-Essay Concerning East and West,’ with photographer Romina Katchi.db, ‘Reinventing the American Post-industrial City,’ A Special Issue of *The Journal of Urban History*, 41/2 (2015) eds. Pamela Karimi and Thomas Stubblefield, 294-306
- Review of Pamela Karimi, *Domesticity and Consumer Culture in Iran: Interior Revolutions of the modern Era* (Routledge 2013), in *Traditional Dwellings and Settlements*, xxv/2 (University of California at Berkeley, 2014), 82-83
- ‘Rostom Voskanian and an Architectural Legacy,’ *Mirror Spectator* (28 Sept 2013), www.mirrorspectator.com
- ‘Rostom Voskanian and an Architectural Legacy,’ *Asbarez* (20 Sept 2013), <http://asbarez.com>
- ‘A Miracle for the Whole World,’ *Solo Exhibition Catalogue* (Dubai: Lawrie Shabibi, 2013), 11-13
- Featured in ‘Talinn Grigor: Making a Statement,’ *Parsiana* (Mumbai, 7 Aug 2012): 78-88
- Entry in Ibraaz Research Platform 001, *The Future of a Promise* (launch at Venice Biennale 2011), www.ibraaz.org
Published in Downey, Anthony and Lina Lazaar, eds., *Future of Promise* (Tunis: Ibraaz Publishing, 2011)
- ‘Farhadian’s Space of the Spring,’ *Solo Exhibition Catalogue* (Tehran: Mah Art Gallery, 2011), 1-3
- Featured in Deborah Halber, ‘A History Written In Stone,’ *Brandies University Magazine* 30/1 (Spring 2010): 18-21
- Review of Ann Gunter and Stefan Hauser, *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950* (Brill 2005), in *Journal of Iranian Studies* 41/4 (Sept 2008): 601-05
- ‘Local Sites of Global Practice in Review,’ *Constructs Yale Architecture* 6/1 (Fall 2003): 6-7
- ‘(Re)Claiming Space: the Use/Misuse of Propaganda Murals in Republican Tehran,’ *International Institute of Asian Studies* 28 (August 2002): 37
- Translated and republished in French in Fabrice Hergott, ed. *United History: Iran 1960-2014*, exhibition catalogue (Paris: Musée d’art moderne de la ville de Paris, 2014)
- Translated and republished in Italian in Flavia De Sanctis Mangelli, ed. *United History: Iran 1960-2014*, exhibition catalogue (Rome: Cura; MAXXI - National Museum of XXI Century Arts, 2015)

Forthcoming Publications

- ‘Kings and Traditions in *Différance*: Antiquity Revisited in post-Safavid Iran,’ in *The Companion to Islamic Art and Architecture*, rubric of *Modernity, Empire, Colony and Nation (1650-1950)*, eds. Gulru Necipoglu and Barry Flood (New Jersey: Wiley-Blackwell, Blackwell Companions to Art History series)
- ‘The Middle East 1914-present,’ in Sir Banister Fletcher’s *A History of Architecture*, 21st edition (London)
- ‘Reviving the Invented: Neo-Achaemenid Architecture from Parsi Bombay to Qajar Tehran,’ in *Comparative Studies of South Asia, Africa and the Middle East*, special issue, *After the Persianate*, eds. Mana Kia and Afshin Marashi (New York: Columbia University Press)
- ‘Gendered Politics of Persian Art: Arthur Pope and his Partner,’ in *Arthur Upham Pope and A New Survey of Persian Art*, ed. Yuka Kadoi (Leiden: Brill)
- ‘Tehran: A Revolution in Making,’ in *The Political Landscapes of Capitals*, eds. Jessica Christie and Jelena Bogdanovic (Boulder: University of Colorado Press)

Books in Progress

The 1901 art historical debate, *Orient or Rome*, addressed within the larger context of (post)colonial ambivalence, constitutional struggles, freemasonic networks, artistic revivalism, global historiography, and the politics of race and taste from Vienna to Tehran and Bombay

Dolling-up Yerevan: a socio-urban history of utopian developments, Soviet politics, failed visions of a better tomorrow

FELLOWSHIPS, GRANTS & AWARDS

- 2014-15 The Marion and Jasper Whiting Foundation Fellowship for Research, Boston, MA
Theodore and Jane Norman Fund, subvention for *Contemporary*, Brandeis University, Waltham, MA
- 2013-14 Roshan Cultural Heritage Institute, major subvention for *Contemporary*, Honolulu, Hawaii
Dean's Grant, subvention for *Contemporary*, Brandeis University
Center for German and European Studies Research and Travel Grant to Turkey and Caucasus
Brandeis University
- 2012-13 Social Science Research Council Postdoctoral Fellowship for Transregional Research: Inter-Asian
Contexts and Connections; project title, 'Inter-Asian Strategies of (anti)Colonialism: Parsi
Patronage of Persian Architecture in British India and Beyond,' May 2012-August 2013
Visiting Scholar at the Center for Near Eastern Studies, University of California Los Angeles
May-August 2012
- 2010-11 Theodore and Jane Norman Fund, subvention for *Contemporary*, Brandeis University
Soudavar Memorial Foundation, subvention for *Persian Kingship*, London & Geneva
- 2009-10 Soudavar Memorial Foundation, subvention for *Building Iran*, London & Geneva
Theodore and Jane Norman Fund, subvention for *Building Iran*, Brandeis University
- 2008-09 Postdoctoral Fellow, the Getty Research Institute, Los Angeles
- 2007-08 Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians, Chicago
Up-and-Comer Researcher Award, College of Visual Arts, Theater & Dance, Florida State University
- 2006-07 First-Year Assistant Professor Grant, Council of Research and Creativity, Florida State University
Department of Education Grant, Middle East Center for course development, Florida State University
- 2005-06 Andrew W. Mellon Postdoctoral Fellow, Cornell University, Ithaca
Outstanding Thesis Award, Iranian Studies Group at MIT & Sharif University
- 2004-05 Honorable Mention for Best Dissertation of the Year, Foundation for Iranian Studies, Washington DC
College Art Association Travel Grant for Annual Conference
- 2003-05 Ittleson Predoctoral Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington DC
Fellow for Excellence in Persian Studies, Roshan Cultural Heritage Institute, Washington DC
- 2002-03 Scholarship Award, Iranian Association of Boston
Travel Award, Historians of Islamic Art
- 2000-02 Soros Foundation, Research and Teaching Fellowship
College Art Association Travel Grant for Annual Conference
American Institute of Iranian Studies Fellowship for travel to Iran

- 1998-2002 Aga Khan Full Tuition Award, Massachusetts Institute of Technology
- 1999-2000 Aga Khan Research Grant, Massachusetts Institute of Technology
Hyzen Pre-ABD Travel Fellowship, Massachusetts Institute of Technology
- 1998 Outstanding Graduate Student Award, Massachusetts Institute of Technology
- 1996-98 Louis C. Rosenberg Travel Fellowship, Massachusetts Institute of Technology

CONFERENCES

- 2015 Jan *Unmasking Ideology: the Vocabulary and Symbols of Colonial Archeology* Workshop
Center for the Humanities and the Public Sphere, University of Florida Gainesville, FL
Paper: 'They have not changed since 2,500 years ago': Archeology and Modernity in Iran
- 2014 Jul *Youth and/ in Literature & Society* International Conference, New University of Lisbon, Portugal
Paper: Politics of Bi-lingual Children's Illustrated Books in Contested Societies
- Apr *Crossing Boundaries: Rethinking European Architecture beyond Europe*, COST Action, Palermo, Italy
Panel: Methods and methodologies: Writing the histories of European imperial/colonial architecture
Paper: What Architecture Does: Methodological Privileging of Agency (accepted but had to withdraw)
- Mar *After the Persianate: Cultural Heritage and National Transformation in Modern Iran and India* Conference,
Iranian Studies Program, University of Oklahoma, Norman
Paper: Neo-Achaemenid Exchanges: Perso-Parsi Architecture from Bombay to Tehran
- 2013 Oct Third Annual Conference of the Association for Modern and Contemporary Art of the Arab World,
Turkey and Iran, Kevorkian Center, New York University, New York
Conference theme: *On Likeness and Difference: Modern Art of Middle East and the Confines of Modernism*
Paper: Iranian or Not? That Might Not be the Question
- May International Qajar Studies Association, 13th Annual Conference, Nijmegen, the Netherlands
Conference Theme: Influences of Persian Antiquity on Qajar Era Culture and Thought
Paper: Neo-Achaemenid Architecture in Late Qajar Iran
- Apr *The Legacy of Cyrus the Great: Iran and Beyond* Conference
Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC
Paper: The Cyrus of 20th-Century Iran
- Feb College Art Association Annual Conference, New York, NY
Panel: State of the Discipline: The Position of Non-Western Art in Art History
Paper: (non)Western Art Historiography and Eclectic Taste in 19th-Century Iran and India
- 2012 Nov *Revival: Utopia, Identity, Memory* Conference, The Courtauld Institute of Art, London, UK
Paper: Deploying the Past: Strategies of Anti-colonialism in Qajar and Parsi Architecture
- Aug Iranian Zoroastrian Association Annual Congress, New York, NY
Paper: Engagements with Zoroastrian Heritage in (post)Modern Iran
- May Western Association of Women Historians Annual Conference, Berkeley, CA
Panel: Middle Eastern Women's Voices: Art, Story, Song
Paper: Andy and the Empress: Modern Iran's Politics of the Arts

- Apr *Ancient through Modern India and Iran in the Longue Durée*, University of California, Irvine, CA
Chair: India and Iran: The First Millennium I
- Mar 47th Annual Comparative Literature Conference, *Drawing the Line(s): Censorship & Cultural Practices*
California State University, Long Beach, CA
Paper: Closeted Historiography: “Boxes are fine, since you can hide (in) them”
- Feb College Art Association Annual Conference, Los Angeles, CA
Panel: Making Up a Historiography: Contemporary Arts of the Arabs and the Iranians
Paper: Closeted Historiography: “Boxes are fine, since you can hide (in) them”
- 2011 Dec *Tehran 50: Archaeology and the Practice of Identity in Iran and Germany*, Pergamon Museum, Berlin
Paper: Architectural Translations of Iran's Archaeology, 1881-1971
- Nov A Clark Conference, *In the Wake of the “Global Turn”: Practices for an Exploded Art History without Borders*
Sterling and Francine Clark Art Institute, Williamstown, MA
Paper: Neither Orient, nor Rome: Art History’s Global Turn in 1901
- Oct *Memory, Art and Art History in Search of Identity* Conference, George Chubinashvili National Research
Center for Georgian Art History and Heritage Preservation, Tbilisi, Republic of Georgia
Paper: Dolling-up Yerevan: Avant-garde Urbanism in Post-Soviet Politics
- Sep 30th Anniversary Reunion Symposium, Aga Khan Program in Islamic Architecture, MIT, Cambridge
Paper: Space of Resistance: the Return of the Avant-garde to the Streets of Iran
- Mar *Why Allegory Now?* Conference, University of Manchester, UK
Paper: Allegory of Absence: The Green movement around the White tower in Tehran
- Feb College Art Association Annual Conference, New York
Co-chair w/ M. Volait and Discussant: Collectors, Dealers, and Designers in Modern Asia:
Historiographical Categories Revisited
- 2010 Apr *Rethinking Iranian Nationalism* Conference, University of Texas, Austin
Paper: Enduring Nationalism: Kitsch vs. Avant-garde Architecture
- Mar Association for Asian Studies Annual Meeting, Philadelphia
Panel: Imperial Re-visions: Architecture & Imagined Communities from Colonial India to Modern India
Paper: Civilization Lost & Found: Bombay Parsi (re)Vision of Iranian Architecture
- 2009 Jun International Qajar Studies Association & Institut fuer Iranistik 9th Annual Conference, Vienna
Conference Theme: Architecture in Qajar Persia. Paper: Aesthetics of Nostalgia
- Mar Discussant, Anxious Historiographies of ‘Islamic’ Art Workshop, Getty Research Institute
J. Paul Getty Museum, Los Angeles
- Feb College Art Association Annual Conference, Los Angeles
Co-chair w/ S. Babaie: Of Architecture and Kingship; from the Achaemenids to the Pahlavis
Paper: Kingship Co-opted, Kingship Secularized in Modern Iran. Roundtable: Art & Transnationalism
- 2008 Nov Middle East Studies Association Annual Conference, Washington DC
Co-chair w/ M. Volait: Patrons, Architects, and Collectors of the Edge(s): ‘Local Otherness’, Self-
reinvention and Cosmopolitanism in the Modern Middle East (1850-1914)
Paper: Overturned Affects: the British Raj on Zoroastrian Temple Design

- Oct Indo-Muslim Cultures in Transition Conference, University of California, Irvine
Paper: Patronize the Modern Self: Indo-Persian Architecture out of 19th-c. India
- 2007 Oct Central Eurasian Studies Society, 8th Annual Conference, University of Washington, Seattle
Paper: Dolling-up Yerevan: Avant-garde Urbanism in Post-Soviet Politics
Panel: Identity, Diaspora, Deportation
- Oct Middle Eastern Cities Colloquium, University of Michigan, Ann Arbor
Paper: Tehran: A Revolution in Making
- 2006 May Institut National d'Histoire de l'Art Colloquium, Les Orientalismes en Architecture à l'épreuve des Savoirs Archéologiques, Historiques, Techniques et Artistiques, Paris
Paper: Orientalism & Mimicry of Selfness: Neo-Achaemenid Style under Qajars and Pahlavis
- Apr Society of Architectural Historians 59th Annual Meeting, Savannah
Chair: Race and Architecture in the Colonial Non-West
- Feb College Art Association Annual Conference, Boston
Paper: Of Public Defiance and Coercive Heritage: Iran '79
Panel: Architecture, Public Art, and the Public Sphere
- 2005 Oct Visual Culture Colloquium Series, Department of Art History and Archeology, Cornell University
Paper: Pictogram of Uneven Modernity
- Sept Society of Architectural Historians 2nd International Symposium, Paris
Changing Boundaries: Architectural History in Transition
Paper: Of Aryan Origins, Western Canon(s), and Iranian Modernity
- May Discussant, 'History & Ideology: Architectural Heritage of the Land of Rum' Symposium
Aga Khan Program for Islamic Architecture, Harvard University, Cambridge
- Feb Homelands in Question: Relocating 'Europe' in the Spaces of Cultural Negotiation
Conference, University of Michigan, Ann Arbor
Paper: Co-opting the Occident: Aryanism, Historiography, & Architecture in Modern Iran
- 2004 Nov Middle East Studies Association Annual Conference, San Francisco
Paper: *Orient oder Rom* Debate: the 1901-(re)Invention of Iran's Cultural Heritage
Panel: Whose Heritage? Whose Environment?
- Oct Orientalism and German National Culture Conference, University of Toronto
Paper: Entrapping Rivals, Framing Heritage, Defining Modernity: Herzfeld in Iran
- Jul British Society for Middle Eastern Studies Conference, SOAS, London
Paper: Politics of Power & Resistance in the Cultural Constructs of Iran and Persia
- Jun The Study of Persian Culture in the West Conference, Hermitage Museum, Saint Petersburg, Russia
Paper: 1901-Invention of Iran's Architectural Heritage by European Art Historians
- Jun Enemies of Empire Conference, Limerick University, Ireland
Paper: Metamorphosis of Imperial Signs: Fallen Soviet Monuments & (re)Use by Empire's Enemies
- Jun Object Excavation - Intervention: Dialogues between Sculpture and Archaeology Conference,
Henry Moore Institute, Leeds, United Kingdom
Paper: From Site to Museum: Politics of Digs, Racial Displays, & Anxious Modernity in 1930s Iran

- 2003 Feb Graduate Student Colloquium, University of California, Los Angeles
Paper: (Mis/Re)Use of Public Space in Republican Armenia
- 2002 Oct Central Eurasian Studies Society Conference, Madison
Paper: Missing Authors: Construct of Pahlavi Monuments & Negotiation of Iranian Identity
- Oct Local Modernities: Islamic Cultural Practices as Sites of Agency, Mediation, & Resistance Symposium, Harvard University and MIT, Cambridge
Paper: (meta)Morphosis of a Modernism: Pahlavi Monuments in Revolutionary Iran
- Sept World Congress for Middle Eastern Studies Conference, Mainz, Germany
Paper: Sites of Memory: National Identity and Monument Construction in Modern Iran
- Feb College Art Association Annual Conference, Philadelphia
Paper: Designers of Identity: Pahlavi Architects and National Monuments in Modern Iran
Panel: Authorship in Architecture: Uncovering the Art of Building
- 2000 Apr Middle East History & Theory Conference, University of Chicago
Paper: Rectification of Memory: Shahyad Monument and Iranian National Identity
- 1999 Feb Hypothesis 3 Conference, School of Architecture, Princeton University
Paper: Mohammad Reza Shah Modernity, Nationalism, and Architecture of Tehran

INVITED LECTURES

- 2016 Jan J. Paul Getty Museum, Getty Research Institute, Los Angeles, CA
Paper: Globalizing the Contemporary: Art from Tehran to Los Angeles
- 2015 Jun Northwestern University, Program in Middle East and North African Studies, Evanston, IL
Paper: Iranian or Not? That Might Not be the (Artistic) Question
- Feb The Courtauld Institute of Art, London, UK
Paper: The Global Impact of Contemporary Iranian Art
- 2014 Nov University of Northern Carolina, Art History and Religious Studies departments, Chapel Hill, NC
Paper: Art Historiography and Eclectic Architecture in 19th-Century Iran and India
- Oct University of California, Art History Department lecture series, Davis, CA
Paper: Globalizing the Contemporary: Art from Tehran to New York
- Apr University of Connecticut, Women's, Gender, & Sexuality Studies lecture series, Avery Point, CT
Paper: On the Aesthetics of Veils, Guns, and Satrapi's *Persepolis*
- 2013 Oct *The Life and Art of Sumbat* Exhibition and Symposium, Los Angeles, CA
Paper: Searching for Sumbat in the Canons of Art History
- Apr University of California Santa Barbara, Art History Department, Santa Barbara, CA
Paper: The (re)Turn of the Avant-garde to the Streets of Tehran
- Apr University of California Irvine, Samuel Jordan Center for Persian Studies and Culture, Irvine, CA
Paper: Perso-Parsi Encounters and the Making of Neo-Achaemenid Architecture in Qajar Iran and the British Raj

- Mar Brandeis University Alumni Club of Greater Boston, MA
Paper: Modernism in Boston Architecture
- Mar Harvard University, Graduate School of Design, Cambridge, MA
Paper: Reviving the Invented: The Neo-Antique from Parsi Bombay to Qajar Tehran
- Mar Harvard University, Graduate School of Design, Middle East Club, Cambridge, MA
Paper: Tehran: An Urban History of Revolutions
- Jan Hammer Museum Lecture Series, Los Angeles, CA
Paper: Tehran: An Urban History of Revolutions
- 2012 May University of California Irvine, Armenian Studies Association, Irvine, CA
Paper: Dolling-up Yerevan: Avant-garde Urbanism in Post-Soviet Armenian Politics
- Feb K.R. Cama Oriental Institute, Government Research Fellowship Lectures, Mumbai, India
Four public lectures on Political Intrigues in Persian and Parsi Modern Architecture
- 2011 Feb Brandeis University, Mandel Center for Humanities Lecture Series, Waltham, MA
Paper: (anti)Colonialism or Kitsch? Persian Architecture in 19th-Century Bombay
- 2010 Nov Brandeis University, Crown Center for Middle East Studies Lecture Series, Waltham, MA
Paper: The Return of the Avant-garde: Art and Architecture in Iran's Street Politics
- Nov Massachusetts Institute of Technology, Aga Khan Lecture Series, Cambridge, MA
Paper: Reviving the Invented: The Neo-Achaemenid from Parsi Bombay to Qajar Tehran
- 2009 Sep Boston University, Art History Department Lecture Series, Boston, MA
Paper: Backward-looking Modernists: British-Indian Origins of the Persian Style
- Mar J. Paul Getty Museum, Getty Research Institute, Los Angeles, CA
Paper: Parsi Revivalism, Qajar Hybridity & the Ambivalence of (post)Coloniality
- Jan New York University, Daniel H. Silberberg Lecture Series, Institute of Fine Arts, NY
Paper: Reviving the Invented: Zoroastrian Architecture in the Land of the Raj
- 2007 Jul Yerevan State University, Department of Art History Lecture Series, Armenia
Paper: Racist Discourses in Art Historiography: Strzygowski & his Armenia-as-in-Between
- 2006 May Institut National d'Histoire de l'Art Student Workshop, Les Associations de Sauvegarde du Patrimoine, entre partage des Savoirs et Construction des Identités, XIXème -XXème siècles, Paris, France. Paper: Politique et Patrimoine en Iran dans l'entre-deux guerre
- May Cornell University, Off Center Modernism Seminar, School of Architecture, Ithaca, NY
Paper: Dialectics of Patrimony and Nationhood in Modern Iran
- 2004 Dec National Gallery of Art, Center for Advanced Study in the Visual Arts, Washington DC
Paper: Of Patrimonial (re)Inventions: a Lost Tomb, an Exact Spot, and the Bright Future in 1920s Iran
- Nov University of California Berkeley, Institute of Slavic, East European and Eurasian Studies Lecture Series, Berkeley, CA. Paper: Transient Constructs: Soviet Monuments and those of their Enemies

Courses Taught at Brandeis University

Art History

- Survey of Modern Architecture
- Debates in Contemporary Architecture
- History of Boston Architecture
- Survey of Islamic Architecture and Art
- Modernism Elsewhere
- Sex and Space
- Politics of Public Space
- Memory Architecture
- Studies in Modern and Contemporary Architecture: Architecture & Revolution
- Studies in Modern and Contemporary Architecture: Paper Architecture: Building Utopias
- Studies in Modern and Contemporary Architecture: Orientalism & Visual Culture

Other

- How Do We Know What We Know

Courses Taught at Florida State University, Cornell University, etc.

- Methods in Global Art Histories
- Politics of Public Space in Muslim Societies
- Art & Revolution
- Orientalism & Visual Culture
- Survey of Western Art I
- Of Islamic Art & Architecture 7th-21st Century
- Of Postcolonial Spaces
- Cultivating Modernities
- Modern Architecture...Gone Global
- Globalization of Contemporary Art and Architecture
- Design Studios

Student Advising

- Baharak Tabibi, *Propagating Modernities: Art and Architectural Patronage of Shabbanu Farah Pablavi*
Reader for PhD Dissertation in Art History, Middle East Technical University, Ankara, Turkey, 2014
- James Bartolacci, *Reactions to the "Bilbao Effect" in Contemporary Art Museum Architecture of the Boston Area*
Primary Advisor for Senior Honors Thesis in Art History, Brandeis University, 2012
- Farshid Emami, *Civic Politics: Visions for an Urban Center in Tebran (1966-1976)*
Reader for MS Thesis in History, Theory and Criticism in Architecture, MIT, 2012
- Paraska Tolan, *Rapture at the Gates: a Study of Iranian Contemporary Art through the Prism of Politics and Economics*
Reader for Senior Honors Thesis in Islamic and Middle Eastern Studies, Brandeis University, 2011
- Morgan McCormick, Latin American Modernism
Primary PhD Advisor in Art History, Florida State University, 2006-08

Academic Service to the Field

Member, Advisory Board of the Iranian Pavilion, Architectural Biennale, Venice [2014]
Member, Advisory Board of *Women's Worlds in Qajar Iran*, Harvard University, Cambridge [2011 on]
Member, Editorial Board of *International Journal for History, Culture and Modernity*, Amsterdam [2011 on]
Reviewer, *The Art Bulletin*
Reviewer, *The Getty Journal*, Getty Research Institute
Reviewer, *Journal of the Society of Architectural Historians*
Reviewer, *Journal of Iranian Studies*
Reviewer, *Journal of Islamic Architecture*
Reviewer, Routledge Iranian Studies book series
Reviewer, Manchester University Press

Academic Service at Brandeis University

Undergraduate Student Advisor for Fine Arts Department [2015]
Director and Student Advisor for Architectural Studies Major and Minor [2013-15]
Organizer, Saivetz Architectural Symposium [yearly, 2009-14]
Organizer, Soli Sorabjee Lecture Series in South Asian Studies [2013-15]
Member, Mandel Center for the Humanities Steering Committee [2012-15]
Member, Selection Committee, Gittler Prize [2013-14]
Member, Non-Western Curriculum Committee [2013-15]
Member, Master of Arts in Comparative Humanities Steering Committee [2012-14]
Member, Study Abroad Committee [2010-11]
Fine Arts Department Representative, Humanities Council [2010-11]

Professional Affiliations

Association for Asian Studies (AAS); Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA); College Art Association (CAA); Central Eurasian Studies Society (CESS); Historians of Islamic Art Association (HIAA); Middle East Studies Association (MESA); Society of Architectural Historians (SAH)

Languages

Fluent in French, Armenian, Persian
Basic understanding of Italian and Russian