

Abbas Hosseini
Born 1982

- Graduated from Fine Arts School for Boys, 2000, Tehran, Iran.
- B.A in Drawing and Painting, University of Art, 2005, Tehran, Iran.
- M.A in Drawing and Painting, University of Art, 2008, Tehran, Iran.
- Member of Elite Students Association, 2009, Tehran, Iran.
- Researcher of Advance Research Institute, 2009. Tehran, Iran.
- Member of the Panel of Print & Page-Layout Symposium, Qajar's Art & Culture Conference, Academy of Art, December 2010, Tehran, Iran.
- Coordinator of Ukiyo-e Exhibition, Academy of Art, 2010, Tehran, Iran.

Presently, I am carrying out research on illustrated manuscripts of Amir 'Ali Shir Nawa'i's Collected Poems, which are dispersed in many professional libraries in Iran and around the world, such as Mashhad's Holy Shrine Library, in Eastern Iran, Malek Library in Tehran, Tehran Library University. This research is being carried out under auspicious of Advanced Research Institute (affiliated with the Iran Academy of Art).

One man shows:

- Ashiyan Naghsh-o-Mehr Gallery, 2007, Tehran, Iran.
- Ariya Gallery, 2004, Tehran, Iran.
- Freshteh Gallery, 2000, Tehran, Iran.
- Freshteh Gallery, 1997, Tehran, Iran.
- Barg Gallery, 1995, Tehran, Iran.

Collective exhibition:

- Drawing Exhibition at Iranian Society of Painters, 2010, Tehran, Iran.
- The Fourth International painting Biennial of the Islamic World 2007, Saba Cultural Center, Tehran, Iran.
- Visual Art Festival, Painting, Drawing, Poster, Illustration, held by Damonfar Company, Niavaran Cultural Center, 2006, Tehran, Iran.
- The Third International Painting Biennial of the Islamic World, Saba Cultural Center, 2005, Tehran, Iran.
- Barg Art Gallery, 2004, Tehran, Iran.
- Barg Art Gallery, 2003, Tehran, Iran.
- The First International Contemporary Drawing Exhibition, Museum of Contemporary Art, 1999, Tehran, Iran.

Articles:

- "Bache-khavni", The First Illustrated Children and Folklore Books in Iran (Article Drove from M.A dissertation). *Golestan Honar* Quarterly, No.15, Spring 2009 Tehran, Iran.

- "Mir Seyed Ali, Narrator of Public Life". *Art Quarterly*, No.81, fall 2009, Tehran, Iran.

- "Kabuki Heroes & the Ukiyo-e Prints". Collected articles published by Academy of Art, 2010, Tehran Iran.

- "Historical Background of Copyright in Iran." Article presented at Eightieth Biennial Conference of Iranian Studies (ISIS). Santa Monica, California, 27-30 May 2010. L.A, U.S.A.

- "Illustrated Mysticism Lithographed Books in Qajar Era." Accepted paper to be presented at Qajar's Art & Culture Conference in cooperation with Shahrooz Mohajer, 2010, Tehran, Iran.

- "A comparative Study in restoration Methodology of Koliyat Sa'adi & Shahnameh Baysonghouri." Article accepted to be presented at New Approaches to Book and Paper Conservation- Restoration. 9 -11 May 2011, Horn, Austria.

Translations:

- "An Introduction to Ukiyo-e Prints, an Article translated from Encyclopedia of Kodansha", Nazar Publication, 2010,

- "The last Qajar Shahname: Shahname-ye Bahadouri", by Ulrich Marzolph. Shahname Negari Congress, Academy of Art Publication, 2008, Tehran, Iran.