

CURRICULUM VITAE

Khatereh Sheibani
Department of Languages, Literatures and Linguistics
Faculty of Liberal Arts & Professional Studies
York University
Ross S521
4700 Keele Street
Toronto, ON, M3J 1P3
Phone: 519-760-6844
Email: sheibani@yorku.ca

A. PERSONAL

- **Degrees:**
PhD, University of Alberta. Canada. Comparative Literature and Film Studies, 2007.
MA, University of Tehran, Iran. General and Persian Linguistics, 1998.
BA, Shiraz University, Shiraz, Iran. English Literature, 1992.

Language Abilities

English (Fluent)
Persian (native speaker)
Arabic (reading and writing knowledge)
French (reading and writing knowledge)
Spanish (Elementary level)

- **Employment History**

Current Position (2024)

- Continuing Faculty and Convener of Persian Studies Section, Department of Languages, Literatures and Linguistics (DLLL), Sep. 2016-present
- Associate Editor *Cinema Iranica: A Digital Research Compendium*, (University of Toronto, Encyclopedia Iranica Foundation), September 2020-present.
- Advisory Board Member of Encyclopedia Iranica, 2025-present

Member of the Following Graduate Programmes at York University

- Executive committee member, and Adjunct member in Graduate Programme, Interdisciplinary Studies, York University, since 2019.
- Program of Humanities in the Department of Humanities, since 2012.
- Program of Communication and Culture in the Department of Humanities, since 2023.
- Department of Cinema and Media Arts, York University, since 2012.
- Department of Design, York University, 2015-2016
- Department of Political Science, 2014.

Academic Member

- Founders College Fellow
- Faculty Associate, York Center for Asian Research

Previous Positions:

- 2011-2016. Assistant Professor (CLA), Department of Languages, Literatures and Linguistics.
- 2008-2011. Sessional Lecturer, University of Guelph and Guelph-Humber
- 2007-2008. Full-time lecturer in Film and Literature, University of Alberta

Teaching and Research Interests

Iranian Studies (Culture, Literature, Media and Cinema)

Middle Eastern and North African Studies (Culture, Literature, Cinema)

Comparative Literature

Film, Radio, Television, and Critical Media Studies

Gender and Sexuality

Cultural Studies

Postcolonial and Neocolonial Film, Media and Literature

Islam, Racism and Critical Race Theory

Grants, Awards, and Honours

Academic Awards

2025, 2024, 2023, 2022 Research Event Grants awarded by York Centre for Asian Research (\$3,700.00 in total)

2025. SSHRC Connections Grant Application. Baghdad Toronto Film Exchange: Co-Ops in Global Dialogue. (Lead Applicant: Professor John Greyson, My Role: Project Collaborator.) (\$ 22,960.00)

2023. Global and Community Engagement Collaborative Project Fund. Dean's Office at the Faculty of Liberal Arts and Professional Studies. York University. For a research project on "The Media Culture of Iranian 'Women, Life, Freedom' Movement and the Role of Generation Z." (\$2,500.00)

2020-2021. CUPE Research Leave Award. For a monograph project on "Agents of Change: Iranian Men and Women On and Off Screen." York University. (\$58,000.00)

2019. CUPE Research Grant Award. For "The Aesthetics of Gender Equity in Iranian Diasporic Cinema" project. York University. (\$7,950.00)

2024, 2023, 2022, 2019, 2018, 2017, 2015, 2014, 2013, 2012. Multiple Research Event Fundings granted by Department of Languages, Literatures, Linguistics, York University, (ranging from \$1,000 to \$100)

2019, 2017, 2015, 2014, 2013. Research Event Funding granted by Founders College, York University, (ranging from \$1,000 to \$300)

2016. SSHRC Research Funds (Grant in Aid of Travel). For *The Blind Owl: Hooting for 80 Years* Project, Feb 17 -18, 2016, New Delhi, India. (\$1,900)

2014. Faculty of Liberal Arts and Professional Studies Research Event Funding. Awarded to invite the distinguished Iranian Linguist to York University (\$1,200)

2013. Visiting Scholar at the Department of Near Eastern Languages and Cultures at the UCLA to work on a research project on the representation of the Iranian women and gender equality in Iranian films.

2013-2014. Faculty of Liberal Arts and Professional Studies' Minor Research Grant, Awarded to conduct research on Iranian cinema and gender equality and democracy, (\$5,000.).

2013-2012. SSHRC Insight Development Grants Approved Twice, Placed in the Supplementary List.

2007-2008. Exemplary Instructor, Office of Interdisciplinary Studies, University of Alberta.

2003. University of Alberta (Graduate Student Association). Research Award. (\$800)

2000-2004. Department of Comparative Literature's Tuition scholarship. University of Alberta. (Full Tuition costs were covered)

1997-98. MA Dissertation Award. Awarded by the Faculty of Graduate Studies, University of Tehran. Iran. (\$600)

1996. Funded trainee at *Farhangestan* (Academy of Persian Language and Literature). Tehran, Iran, (\$600)

1996. First Rank *Farhangestan's* (Academy of Persian Language and Literature) competition for the research associate job (500 participants in the competition). Interviewed by Abolhassan Najafi, Dr. Yadollah Samareh and Dr. Ali-Ashraf Sadeghi. Tehran, Iran.

1996-97. Research Fellowship Award. Awarded by the Academy of Persian Language and Literature.

Travel grants from different institutes including York University (International Travel Grant and YUFA Travel Grant (2018, 2016, 2014, 2013, 2012, 2011), The Institute of Indo-Persian Studies (2016), Leiden University (2009), Film Studies Association of Canada (2009), Social Sciences and Humanities Research Council of Canada (2015, 2006), The

Canadian Comparative Literature Association (2004), University of Alberta, Faculty of Graduate Studies and Graduate Student Association (2002), Comparative Literature Program (2001), and Canadian Committee of Middle Eastern Studies Association of North America (2001)

Community Awards

Equity, and Inclusion Award. Fanshawe College, London, ON. March 2024. \$1,650.

[Founded the award through collaboration with Tirgan Foundation] Tirgan Teaching Award, to be awarded annually to one student in Persian Culture Courses at York University. 2025 onward, \$1,200 per year.

Iranian Canadian Community of Guelph Award, Awarded to fund “Reading *Shahnameh*” in Guelph Public Library on a bi-weekly basis, May 5, 2018 to Present (so far \$10,500). This is an ongoing project.

Iranian Noor Cultural Centre Award, for contribution to Noor Iranian Cinema Nights. 2019 (\$150).

Canadian Community of Guelph Award, Awarded to fund “Iranian Film Nights” at the University of Guelph, 2010-2011. (\$600)

B. SCHOLARLY AND PROFESSIONAL CONTRIBUTIONS

Summary of Publications and Professional Contributions

- **Book (Monograph): 1**
- **Edited Journals: 2**
- **Chapters in Books & Compendiums: 7**
- **Articles in refereed journals: 6**
- **Encyclopedia entries: 2**
- **Film Annotation: 1**
- **Papers in refereed conference proceedings: 1**
- **Translated article: 1**
- **Translated fiction with a critical introduction: 1**
- **Articles in journals of critical studies: 6 (in Persian) & 1 in English**
- **Non-refereed articles: 7**
- **Novels in Persian: 2**
- **Poems in Persian: more than 15**
- **Short Story: 1**

• **1. Publications (all refereed)**

Book

The Poetics of Iranian Cinema: Aesthetics, Modernity, and Film after the Revolution. London: I.B.Tauris, 2011. 270 pages.

Edited Journals

A Special Issue of Iran-Namag: A Quarterly of Iranian Studies on Iranian Radio. Volume 7, No. 1, Spring 2024, University of Toronto, Toronto, Canada. Guest Editor.

[w/ Mohamad Tavakoli-Targhi] *A Special Issue of Iran-Namag: A Quarterly of Iranian Studies on Abbas Kiarostami*. Volume 2, No. 4, Winter 2018, University of Toronto, Toronto, Canada.

Book Chapters & Compendium Article

[Solicited] “*Through Olive Trees: Probing the Premise of ‘Reel’ Narrative in an Eco-poetic Film.*” In Mohamad Tavakoli-Targhi, Editor in chief. *Cinema Iranica*. June 2025.

<https://cinema.iranicaonline.org/article/through-the-olive-trees-probing-the-premise-of-reel-narrative-in-an-eco-poetic-film/>

[solicited] “‘Not Alive, Not Dead’, Just ‘An Image on a Pen Case’: Gender and Visual Texture in Sadeq Hedayat’s *Blind Owl*.” In *Revisiting Sadeq Hedayat’s ‘Blind Owl’: Writings on a Modern Persian Novel*. Eds. Sayed Akhtar Hussain & Arshadul Quadri. Primus Books, Winter 2023. Pp 61-87.

[solicited] “Chapter Two: Film and Aesthetic Value in Iranian Context.” In *A Companion to Motion Pictures and Public Value*. Eds. Mette Hjort and Ted Nannicelli, Wiley-Blackwell, January 2022, Pp. 46-68.

[solicited] “The Aesthetics of Dis/Empowered Motherhood in Iranian Cinema (1956-1978).” In *Screening Mothers: Motherhood in Contemporary World Cinema*. Ed. Asma Sayed. Demeter Press Canada, Feb. 2016. Pp. 374-419.

“Film as (Alternative) History: The Aesthetics of Bahram Bayzai. In *Familiar and Foreign : Identity in Iranian Film and Literature*. Eds. Manijeh Mannani and Veronica Thomson Edmonton: Athabasca University Press, September 2015. Pp. 211-232.

“Abbas Kiarostami and the Aesthetics of *Ghazal* Poetry,” in *Conflict and Development in Iranian Film*. eds. Asghar Seyyed-Ghorab and Kamran Tallatof. Leiden UP, Winter 2012. Pp. 77- 101.

(Also translated by Nima Mehdi-Zadeh Ashrafi into Persian and published in the *Academy of Iranian Studies Publications* in London, August 30, 2012).

Articles in Scholarly Journals

“The Golden Era of Radio Iran (1940-1978): a Modernist Aural Culture.” In *A Special Issue of Iran-Namag: A Quarterly of Iranian Studies on Iranian Radio*. Volume 7, No. 1, Spring 2024. University of Toronto, Toronto, Canada. Pp. 180-219.

“Introduction: Abbas Kiarostami and Transnational Cinema.” In *A Special Issue of Iran-Namag: A Quarterly of Iranian Studies on Abbas Kiarostami*. Volume 2, No. 4, Winter 2017-18, University of Toronto, Toronto, Canada. Pp 3-6.

“*Shahzad: Television, Pop Culture and Gender Representation in the Digital Age*”. In *Iran-Namag: A Quarterly of Iranian Studies* University of Toronto, 2:2 (Summer 2017) Pp 62-111.

“A Dystopia and a World of Illusions: A Review of Ahmad Mahmoud’s Novel: *The Fig Tree of Temples*,” *Iran Nameh: A Quarterly of Iranian Studies*, University of Toronto, 30:4 (Winter 2016) Pp. 352-377.

« The Outcry of *The Crow: Localizing Modernity in Iran.* » In *Canadian Journal of Film Studies*. Issue 20.2, Fall 2011. pp. 95-110.

[translated into Persian by Golbark Barzin] in *Carvan Mehr Magazine*, 2:7 (Spring 2016), Tehran, Iran, pp. 164-191.

“Abbas Kiarostami and the Aesthetics of Modern Persian Poetry.” *Iranian Studies: Journal of the International Society for Iranian Studies*. volume 39, number 4, December 2006. 509-537.

(translated by Sevcan Sölmez into Turkish and published in *SineCine*. Volume 1, number 1, 2010. Pp. 97-122).

Articles in Encyclopedia

[Solicited] “Film and Media in the Middle East.” In Richard C. Martin, Editor in chief, (Board Editors: Asma Afsaruddin, Ali Banuazizi, and Daniel M. Varisco). *Encyclopedia of Islam and the Muslim World, 2nd edition*. Macmillan Reference USA, December 2015.

[w/ Nasrin Rahimieh and Manijeh Mannani]. “Canada, v. Iranian Community in Canada.” In Eshan Yarshater, ed., *Encyclopaedia Iranica*, vol. I-J. <http://www.iranica.com/articlenavigation/index.html>. New York: Columbia UP, 2003.

Articles in Journals and Platforms of Critical Studies

[in Persian] “The Story of Mother/Son Relationship in *Shahnameh*. بلند و کهن طاق ویران یکی: داستان همای چهرزاد و داراب. in *Phoenix Journal Canada*. Summer 2025.

[Solicited, in Persian] “Private and Public Foodscape in *Café Transit*.” In *Tanoor*. Volume 3, Sepehr Sarlak, Editor in chief. Summer 2025. Pp. 32-36.

[in Persian] “Nowruz and Rationalism in *Shahnameh*. نوروز، نوروز اندیشی و خردورزی در شاهنامه. in *Phoenix Journal Canada*. Spring 2025.

“Translating the Feminist Legacy of Iranian Poet Forough Farokhzad” in *Femenist Dispatches: Centre for feminist Research*, Fall 2024.

<https://www.yorku.ca/cfr/translating-the-feminist-legacy-of-iranian-poet-forugh-farrozkhad/>

[in Persian] “Secret Code: The Late Aghay-e Bororg Dined with Marilyn Dietrich, a Critical View of *My Uncle Napoleon*” in *Phoenix Magazine*, Summer 2024.

[in Persian] “A Cultured Mind: Ebrahim Golestan” in *Samarghand*, Vol. 2, no. 4, Summer 2023.

[in Persian] “Iranian Cinema between Two Revolutions (1905-1979)” in *A Critique of Political Economics*, January 2021.

[in Persian] “The Scope of Poetic Cinema as an offshoot of Classical Persian Literature,” in *Wisdom and Knowledge Journal* (Etela’at Hekmat va Ma’refat), Vol. 144, no.1, Spring 2018.

Film Annotation

[Solicited] “ ‘Rang & Ranj’ (Color and Suffering), ‘Taar & Poud’ (Wrap and Weft), Negotiating Between Paradigms of Life in *Gabbeh*,” in *Senses of Cinema*, Film Society Melbourne Cinematheque Program, July 2024.

<https://www.sensesofcinema.com/2024/cteq/rang-ranj-colour-and-suffering-taar-poud-warp-and-weft-negotiating-between-paradigms-of-life-in-gabbeh/>

Translations

[solicited, Persian into English] “The Crane” by Behnaz Alipour Gaskari in *Shades of Truth: Iranian Short Fiction of the Fifth Generation in Translation*. Eds. Manijeh Mannani and Elli Dehnavi. Costa Mesa, California: Mazda Publishers, 2019.

[English into Persian] (باد: سپید بختی و سینما دوستی) “Wind: Serendipity and Cinephilia” by Negar Mottahedeh in *A Special Issue of Iran-Namag: A Quarterly of Iranian Studies on Abbas Kiarostami*. Volume 2, No. 4, Winter 2017-18, pp. 33-37. University of Toronto, Toronto, Canada.

Papers in Refereed Conference Proceedings

“Cinema, Systematic Terror, and the Aesthetics of Passivity,” In *Revisioning Terrorism*. Purdue University. Purdue e-pubs

2. Work in Progress

“Masculinity and the Politics of Sexuality in Abbas Kiarostami’s Films.” In *Iranian Masculinities Across Time*. Eds. Janet Afary and John W. I. Lee. Bloomsbury P, to be completed in Fall 2025. 6000 words.

Working on “Iranian Men and Women as Agents of Change, on and Off Screen” project. To be completed and published by (possibly) Routledge Press as a monograph in 2026.

Selected Articles in Non-Academic Journals

“Invisible Women in the History of Iranian Cinema” in *Tirgan Magazine* (in conjunction with Tirgan Biennial Arts and Culture Festival, Toronto, Canada). July 2019. [Persian]

“Bahram Bayzaie: Celebrating a Filmmaker” in *Tirgan Magazine* (in conjunction with Tirgan Biennial Arts and Culture Festival, Toronto, Canada). July 2017. Pp. 108-110.[Persian]

“Literature infused in Visual Arts: Poetic Cinema and Modern Poetry in Iran” in *Shiveh: Khaneh Honarmandan Iran Magazine* 1:1 (Winter 2017). [Persian]

“Looking for shades of grey: Abbas Kiarostami” (او دیدگاه سیاه و سپید را بر نمی تابید)
Translated into Persian by Nima Ashrafzadeh, in *Etemad Newspaper*, August 16, 2016

“Abbas Kiarostami and Classical Persian Poetry” Translated into Persian by Farzaneh Ghojaloo, in *Karvan Mehr* 2:9 (Summer 2016). [Persian]

“Living and Filmmaking *Like a Lover*, Abbas Kiarostami’s Filmmaking Career” in *Shahrvand Toronto*. July 13, 2016. [Persian]

“The Aesthetics of the Curved Cedar in Playing Football in Brazil Soccer World Cup (طرح بته جقه در بازی فوتبال تیم ملی با تیم آرژانتین)”. June 2014. In Radio Zamaneh Tribune: <https://www.tribunezamaneh.com/archives/51957> and Re-published in *Attar 11* [Persian]

3. Creative Endeavours***NOVELS***

Blue Bird Café (Persian, 60,000 words). Pegah Press, Toronto Fall 2022. Reprinted three times by Saraye Bamdad, Toronto, Fall 2023 & Spring 2024.

[In Press] *Hotel Iran* (Persian, 61,000 words). Saraye Bamdad Press, Toronto. Spring 2025.

Short Story

[Upcoming] (4,000 words) “On the Fringes of Happiness” in *First Night in Tehronto: Memories and Reflections of Toronto’s Iranian Immigrants*. Nima Naghibi and Amin Moghadam, Editors, To be Published in 2025.

POETRY

[A few under my *nom de plume* Iran-Dokht Farhang]

Several poems in *Avaye Khorasan Jonubi* Newspaper, *Mehregan*, and *Shahrvand Toronto* 2009-2017

4. Unpublished Professional Reports

Summary: I have presented at 40 academic conferences or academic institutions, organized 4 academic symposia, organized and chaired 13 panels

Papers at Scholarly Conferences and Academic Institutions

[Accepted] “The Golden Era of Radio in Iran” in Canadian Comparative Literature Association. Congress of Humanities and Social Sciences. June 7-9, 2025.

“The Iranian Generation Z and Employing Media in Social Movements” in Association of Iranian Studies Conference, Mexico City, August 12-15, 2024.

“Social Media and Political Uprising in Iran” in Canadian Comparative Literature Association. Congress of Humanities and Social Sciences, Montreal, June 13-16, 2024.

[invited] “The Golden Era of Radio Iran” in the Department of Near Eastern Languages and Civilizations, University of Chicago, May 3, 2024.

“The ‘Women, Life, Freedom’ Uprising in Iran and the Role of Media” in Canadian Comparative Literature Association, Congress of Humanities and Social Sciences, York University, Toronto, May 30, 2023.

“The Confluence of Social Media and Social Uprising” in “Iran’s Women, Life, Freedom Uprising from a Critical Human Rights Perspective Symposium.” York University, Toronto, April 19, 2023.

“The Onset of Female-oriented Narratives in Iranian Cinema” in Canadian Comparative Literature Association, Congress of Humanities and Social Sciences 2022, York University, Toronto. June 23, 2022.

“Pioneer Female Directors, Writers and Producers in Iran, part one” in Toronto Initiative for Iranian Studies Webinar. University of Toronto, March 19, 2021.

[invited] “Iranian Female Filmmakers in the Pahlavi Era,” in The Role of Intellectuals in Modern and Contemporary Iran: A One Day Conference organized at Innis College Auditorium, 27 July 2019.

“Storytelling, Gender and Politics: *One Thousand and One Nights*” in Film Studies Association of Canada, Congress of Humanities and Social Sciences 2017, Ryerson University, Toronto, May 27- June 2, 2017.

[invited] “Mothers in Contemporary Iranian Cinema” in a panel on world cinema and comparative studies Canadian Comparative Literature Association, Congress of Humanities and Social Sciences 2017, Ryerson University, Toronto. May 27-June 2, 2017.

“Cinematic Remediation of *The Nights*” in Forum for the Cultural Studies of Iran, University of St Andrews, Fife, Scotland, UK, 17-19 June, 2016.

“The Real and Imagined Female Exilic Self in Iranian Films” in XIII Annual conference of the Italian Society for Middle Eastern Studies (SeSaMO), University of Catania, Italy, 17-19 March 2016.

“Like ‘An Image on a Pen-Case’: Sadeq Hedayat’s Men and Women in *Blind Owl*”. In *The Blind Owl: Hooting for 80 Years Conference*, New Delhi, India, Feb 17-18, 2016.

“The Retranslation of Old Texts, the Case of *1001 Nights*,” in *Retranslation in Context II*, Bogazci University, Istanbul, Turkey, Nov. 19 & 20, 2015.

“Dis/Empowered Mothers in Iranian Cinema”. In Department Of Languages, Literatures and Linguistics Research Symposium. Feb 27, 2015.

“Iranian Women’s Hybridized Fashion Statements: A Socio-political Response” w/Manijeh Mannani. In the 10th International Society for Iranian Studies Conference. Montreal, Canada, Aug. 6-10, 2014.

“Fashion, Freedom, and Female Agency: Iranian Women’s Deconstruction of Identity in Citizen Journalism,” w/Manijeh Mannani. In American Comparative Literature Association. Toronto, April 4-7, 2013.

“Auteurism and Stardom in Post-revolutionary Cinema,” In DLL 2013 Colloquium. York University. March 2013.

“Stars, Spirituality, and Authorship in Iranian Cinema,” In the 9th International Society for Iranian Studies Conference. Istanbul, Turkey, Aug. 1-5, 2012.

“Gender Representation in Iranian Cinema,” In Canadian Comparative Literature Association. Waterloo, Canada, May 27-29, 2012.

“Democracy and Gender Equality Reimagined in Middle Eastern Cinemas,” In *The Quest for Democracy in the Middle East Conference*. York University, Toronto, Canada, June 1-3, 2012.

[invited] “Gender Equality in Iranian Films,” In University of Toronto Iranian Studies Seminar Series, Department of Near and Middle Eastern Civilizations. Nov. 23, 2012.

“The Aesthetics of Gender Equality in Iranian Cinema” In 2012 Languages and Literatures Colloquium. Department of Languages, Literatures and Linguistics. York University. Toronto. Feb 10, 2012.

“Cinema, Systematic Terror, and the Aesthetics of Passivity,” In *Revisioning Terrorism*. Purdue University. Purdue University. West Lafayette, IN, USA. Sep 8-10, 2011.

[Invited Speaker] "The Aesthetics of Equality: Gender Relations in Iranian Cinema." In a Symposium entitled "Iranian Cinema 7: From Pariah to Pedestal: The Burgeoning of Iranian Cinema." Universiteit Leiden, The Netherlands. Oct 26, 2009.

"Authorship in Performance in Post-revolutionary Iranian Cinema." In "Cinema and New Media in Iran," a panel in the Middle East Studies Association Annual Meeting. Boston. November 21-24 2009.

"Modernity, Subjectivity, and Individuality in Iranian Cinema." In Film Studies Association of Canada Annual Meeting, Congress 2009 of Humanities and Social Sciences. Carleton University, Ottawa. May 28-31 2009.

"The Reel History of Modernity in Bayzai's Aesthetics." In 7th Biennial Conference on Iranian Studies, Toronto, July 31-August 3, 2008.

"A Trans-community across Boundaries: Youssef Chahin's Alexandria Trilogy." In CCLA Annual Meeting, Congress 2007 of Humanities and Social Sciences. University of Saskatchewan. May 27-29 2007.

"The Philosophy of a Novel Outlook: From Poetry to Cinema". In the Sixth Biennial Conference on Iranian Studies. School of Oriental and African Studies. University College of London. England. 3-5 August 2006.

"Intellectual Cinema versus Populist Governments: A Long-Term Legacy of the Constitutional Movement in Iran". In "Rethinking Development in Africa and the Middle East." Middle Eastern and African Studies Program. Graduate Conference. University of Alberta. March 16, 2006.

"Re-mythification of Women in Beizaei's Cinema". In Imagining Iran: Symposium of Iranian Cinema. School of Media, Film and Theatre. University of New South Wales, Australia. Mid-November 2005.

"The Evolution of Post-revolutionary Iranian Cinema". In Comparative Literature & Interdisciplinary Colloquium. University of Alberta, March 18-19, 2005.

"Poetic Adaptations in Cinema: Iranian Cinema". Presented in Canadian Comparative Literature Association Conference in Congress of Humanities and Social Sciences. University of Manitoba, Winnipeg. June 13-18, 2004.

"Visual and Poetic Innovations: Classical Poetry and Innovative Cinematic Language". Presented in Modern Languages and Cultural Studies Graduate Student Conference. University of Alberta, Edmonton. June 2004.

"Talking Across Disciplines: Mythmaking in Contemporary Iran". Graduate Student Symposium. Hosted by the Department of English and the Office of Interdisciplinary Studies at the University of Alberta, Edmonton. February 2004.

"Women without Men": A Polyphonic Novel. 35th Annual Meeting of the Middle Eastern Studies Association of North America. San Francisco, Nov 17-20, 2001.

"Feminist Postmodern Poetry in Iran". Presented in the Fourth Biennial Conference on Iranian Studies. Washington DC. June 2002.

"Female Muslim Self Trespasses the *Hudud*". Department of Comparative Literature, Religion, Film/Media Studies Conference. University of Alberta. April 2002.

Forough Farrokhzad's Poetry and Post Modernism. Lecture series of the Department of Comparative Literature, Religion, and Film/Media Studies, University of Alberta. Edmonton. October 2001.

Symposium Organizing

[co-organizer with Professor Fereydoon Rahmani] "Ordinary People, Extraordinary Agents of Change in Iran." York University, Toronto, April 19, 2025.

[co-organizer with Professor Fereydoon Rahmani] "Iran's Women, Life, Freedom Uprising from a Critical Human Rights Perspective." York University, Toronto, April 19, 2023.

[co-organizer with Professor Walid El Khachab] "The Middle Eastern Studies Symposium at York University", Department of Languages, Literatures and Linguistics, York University, Toronto, September 2023, Feb. 28, 2019, March 1, 2018.

Panel Organizing, Chairing and Moderating

[invited] "*Banu: A Pioneer Feminist Film after the Revolution*," Cyrus International Film Festival, Toronto, October 2024.

Panel Organizer and participant. "A Critical View on Jajal Al-e Ahmad's Literary and Cultural Works after a Century," Toronto, March 9, 2024.

Panel Organizer and participant. "Forough Farokhzad Legacy," In Collaboration with Centre for Feminist Research. York University, Toronto. February 14, 2024.

Panel Organizer and participant in Cyrus International Film Festival, on two films: *I Am Forough* (Jahangir Kosari, 2023) and *Major* (R. Hejazi, 2023), Toronto. December 15-17, 2023.

[invited] Panel chair. Iranian Elites and State-Building in Iran, a Scholarly conference at Tirgan Festival. Toronto. July 22, 2023.

Panel Organizer with Professor Fereydoon Rahmani, "Human Rights in Iran" in Conversation with Professor Payam Akhavan, York University. Toronto. February 6, 2023.

[invited] panelist. “What Does Solidarity with the Iranian Uprising Look Like?” panel. Cosponsored by the Iranian Graduate Student Association, The Centre for Feminist Research, The Graduate Program in Gender, Feminist and Women’s Studies, and the Faculty of Graduate Studies, York University. Toronto. November 29, 2022.

Collaborator and Convener, The Elahé Omidyar Mir-Djalali Lecture Series at the University of Toronto, April 2021-2022.

[Invited] Panel on world cinema and comparative studies. In Canadian Comparative Literature Association, Congress of Humanities and Social Sciences 2017, Ryerson University, Toronto. May 27-June 2, 2017.

[Invited] Panel Discussant, “Novel: A Canvas with Hues of Our Lives,” in the Institute of Indo-Persian Studies Conference, The Blind Owl: Hooting for 80 Years. 3 p.m. Feb 18th, New Delhi, India, 2016.

Panel Organizer w/Manijeh Mannani, “The Real and Imagined Female Exilic Self in Iranian Narratives” in XIII Annual conference of the Italian Society for Middle Eastern Studies (SeSaMO), University of Catania, Italy, 17-19 March 2016.

Panel Chair, “Realism and Authenticity,” Film Studies Association of Canada Annual Conference 2009. Coordinated by Congress of Humanity and Social Sciences in Canada, Carleton University, Ottawa. May 30, 2009.

[invited] Panel Chair, “Film and Literature in the Middle East,” Middle Eastern and African Studies’ Graduate and Undergraduate Conference: Engaging with Middle East and Africa through Research. Coordinated by Middle Eastern and African Studies Program, University of Alberta. Edmonton. Jan. 26, 2007.

5. Selected Public Appearance

Podcasts

“Persian Language and Identity” Produced by Roqe Media: The Contemporary History of Iran Series, Episode 310. February 15, 2024.

<https://www.youtube.com/watch?v=UPqbZ7Sidok>

“Persian Language Under the Ayatollahs” Produced by Roqe Media: The Contemporary History of Iran Series, Part 32. May 24, 2022.

<https://www.youtube.com/watch?v=HXwuwMWxiE94>

Selected Television Programmes (in Persian)

[upcoming] “Googoosh, The Movie Star” a film by Bahman Maghsoudlou Spring 2026.

“To Live” in Akira Kurosawa’s Composition: Defying Death through Seeking Meaning in Life.” in *Voice of America* with Shepol Abbasi. Winter 2025.

<https://ir.voanews.com/a/7994251.html>

“Film Festivals and Independent Voices.” in *Voice of America* with Shepol Abbasi. Fall 2024.

<https://ir.voanews.com/a/7858814.html>

“Sadeq Hedayat and Surrealism.” in *Voice of America* with Shepol Abbasi. Fall 2024.

<https://ir.voanews.com/a/7891588.html>

“Abbas Kiarostami, Poetry and Society in Cinema.” in *Voice of America* with Shepol Abbasi. Fall 2024.

<https://ir.voanews.com/a/7910250.html>

Interviews

Interviewed Googoosh about her role in Iranian Cinema, April 22, 2025, Los Angeles, California.

Interviewed by Bahman Maghsoudlou on Googoosh as a film start, April 2025.

Interviewed by Ali Shamsi, Director of a documentary on Sadeq Hedayat’s aesthetics and legacy in Iranian culture. Fall 2024.

Interview with Parviz Sayyad on his role in *My Uncle Napoleon*. *Phoenix Journal*. Summer 2024. Published in *Phoenix Magazine*

Interview with Sepideh Farsi, the director of *The Siren* (France, 2023). *Phoenix Journal*. December 2023.

<https://www.youtube.com/watch?v=pRIGII0DqG8>

Interview with Bahman Maghsoudlou, the director of *Darush Mehrjui on Making ‘The Cow’* (Iran and USA, 2023).” November 2023.

Interviewed on the “Iranian Women, Life, Freedom Movement” by several media outlets including *BBC Persian*, *Iran International*, *Voice of America*, *Persian Mirror*. (October 2022- to present).

Interviewed by *Excalibur: York University’s Community Newspaper*, on Women, Life, Freedom Uprising. By Niloufar Nezamzadeh. Published in November 11, 2022.

Interviewed by *Etala’at* Newspaper, on “Cinema and Society,” August 2020, Tehran, Iran. By Manouchehr Dinparast. Published in September 7, 2020.

Interviewed by *Excalibur: York University’s Community Newspaper*, on Ukrainian Air crash and loss of York Students. By Shahroze Rauf. Published in Vol. 53, Issue 13, January 15, 2020.

Interviewed by *Etala'at-e Hekmat va Ma'refat Magazine*, on "Poetic Cinema and Kiarostami's Contribution," Dec. 2017, Tehran, Iran. By Manouchehr Dinparast. Published in Vol. 144, no. 1, March 20, 2018.

Interviewed by *Persian Radio Toronto* on "Film Festivals and the Reception of Iranian Films," Oct. 15, 2016, CineIran Film Festival, TIFF Bell Light Box, Toronto, Canada.

Interviewed by *Communication Management Magazine* on "The Relation of Cinema and Literature," Aug. 2016, Tehran, Iran. By Manouchehr Dinparast. Published, Issue 79, Fall 2016. Pp. 49-52.

Interviewed by Radio Delhi Persian on "The Impact of Persian Literature in India." Feb. 18, 2016, New Delhi, India. By Dr. Naeem al-din Ghoreishi, Head of the Department of Persian Studies at the University of Delhi.

Interviewed by *Film International: Thinking Film since 1973* on "I for Iran: A History of Iranian Cinema by Its Creators" Project at Toronto International Film Festival Screening Programme. Published on April 1st, 2015. By Amir Ganjavie
<http://filmint.nu/?p=14869>

Interviewed by *A9 Television* in Istanbul, Turkey on the significance and contribution of female scholars in the Muslim world. Aired on August 5th, 2012. By Anadolu Hisan.

Interviewed by *CBC Radio, The World at 6* on the presence of Iranian cinema in Oscar nominations in 2012. Aired on Feb. 10, 2012. By Peter Armstrong

Interviewed by *PRI's the World from the BBC, PRI and WGBH* on Asghar Fardahi's *Separation* (Iran, 2011). Aired on Jan 20, 2012. By Anchor Marco Werman.

Interviewed by *New York Times* on Asghar Fardahi's *Separation* (Iran, 2011). Published as an article, "A Searing Family Drama Reveals a Human Side of Iran." *New York Times*. Dec. 21, 2011. By Larry Rohter.

<http://www.nytimes.com/2011/12/22/movies/asghar-farhadis-separation-to-open-dec-30.html?ref=newyorkfilmfestival>

Also mentioned at *YFiles: York University Daily Bulletin*

Interviewed by *The Ontarion: The University of Guelph's Independent Student Newspaper* on the neocolonial impact of Disney children's movies. Published as an article, Joshua Doyle's "Disney shows kids a "Whole New World," but is it the right one?," March 4, 2010.

Interviewed by *Edmonton Journal* on the case of Bollywood cinema. Published as an article, "Bollywood Flicks a Family Affair: Large, Loyal Audiences Keep Local Screens Ripe with New Titles." *Edmonton Journal*. Wednesday, September 6, 2006. Page: C1 / FRONT, Section: Culture, Byline: Elise Stolte

Interviewed by Radio Free Europe on the case of the Representation of Women in Modern Persian Novels. Nov. 2001.

Selected Public lectures, Cultural and Cinematic Curating

[Invited] Introducing Rakhshan Banietamad's Ouvre in her Commemoration. New Wave Artistic Group and Elahe Omidyar Mirjalali Institute of Iranian Studies, University of Toronto, Toronto, Canada, March 26, 2025.

[Invited] Panel Discussion on *Masoumeh* (Dir. Mona Moghadam) a film about victims of acid attacks in Iran. Parya Foundation, Toronto, November 24, 2024.

[Invited] Reviewing *Perfect Days* (Wim Wenders, Japan & Germany, 2023), in Farhangkhaneh, Toronto, July 7, 2024.

<https://www.youtube.com/watch?v=2KDFucCh-4c&t=1900s>

[Invited] Introducing the art of Persian Kufi calligraphy, Donna Child Gallery, Toronto, March 2, 2024.

[Invited] Launching my Novel *Blue Bird Café* by Toronto Book Club & Iranian Student Association at the University of Toronto, Toronto, November 22, 2023.

[Invited] Introducing and Discussing Parviz Sayyad's Film Oeuvre, at Tirgan Cultural Festival, Toronto, Sunday, July 22, 2023.

[Invited] "Social Media, Zoomers and the Iranian Feminist Movement" hosted by Canadians for Democracy in Iran, North York Public Library Auditorium, Toronto, May 26, 2023.

[Invited] "The Role of Iranian Women in Feminist Movements in the Middle East" hosted by Toronto Metropolitan University, March 8, 2023.

[Invited] "Solidarity with Iran's Uprising" hosted by Faculty of Graduate Studies, YU Iranian Graduate Student's Association, and Centre for Feminist Research at York University. November 29, 2022.

[Invited] "Cinema of Conflict and Transformation: Jafar Panahi's *Taxi*" hosted by Centre of Peace and Conflict Studies, Austin Community College, Texas, USA. October 26, 2022.

[Invited] "Literary Criticism in Reza Baraheni's Oeuvre" at the University of Toronto, May 8, 2022.

[Invited] "Research and Teaching on Iranian Studies in Canada: Experiments and Challenges" at Saba Centre for Culture and Arts, Edmonton, Alberta, May 23, 2021.

[invited] “Jamal Mirsadeghi’s Novel Writing and The Representation of Children” at a Commemoration of Jamal Mirsadeghi by Persian Awards Foundation in Vancouver, May 9, 2021.

[Invited] “Bukhara Magazine as a Pedestal of Iranian Studies” at Hamandishi Group, University of Calgary, May 8, 2021.

[Invited] “Kiarostami and the Revival of Poetic Cinema” at Saba Centre for Culture and Arts, Edmonton, Alberta, Sep. 20, 2020.

[Invited] Introducing and Discussing Yadollah Royai’s Poetry, at Tirgan Cultural Festival, Toronto, Sunday, July 28, 2019.

[Invited] Introducing and Discussing Marzieh Meshkini’s *The Day I Became a Woman*, in Noor Cultural Center, Iranian Film Program, Toronto, June 15, 2019.

[Invited] “Women in Poetry, Women in Cinema,” on the occasion of International Women’s Day, in Canadian Society of Iranian Engineers and Architects, Sheraton Hotel at Richmond Hill, March 7, 2018.

[Invited] “Honoring Abbas Kiarostami” in Nama Na Cinema’s Commemoration of Abbas Kiarostami, University of Toronto, July 9, 2016.

[Invited] “The Poetry of Bahar, the Modernist Poet” in Kanun She’r-e Toronto (Toronto Persian Poetry Society), April 20, 2016.

[Invited] “The Representation of Mothers in Iranian Cinema” in Toronto Book Club, March 11, 2016.

[Invited] “Women On and Off Screen in Iranian Cinema” for International Women’s Day, Joint program: Iranian Canadian Congress and Iranian Women’s Organization of Ontario, March 6, 2016, Toronto.

[invited] “Women Represented in Poetry (the Constitutional Revolution Period).” In Persian Poetry Night Hosted by The Cultural Events at York University. July 2013.

“Research Report on Women in Iran: Cinema and Digital Media” In the Department of Humanities Research Seminar Series for Graduate students, York University. Sep. 8, 2013.

[invited] “Ahmad Mahmud’s Novel: *The Fig of Temple Tree* as a modernist novel.” In Tehranto’s Book of the month. North York Civic Centre, Toronto. August 2013.
Reported in *Shahrvand Toronto*

[invited] “Abbas Kiarostami and the Rostamabad Trilogy,” In the University of Toronto Na ma Na Film Group. Nov. 10, 2012.

“Research Report on Iranian Cinema and Iranian Media,” In the Department of Languages, Literatures and Linguistics meeting, York University. Oct 24, 2012.

[Panel participant invited] Coordinated by Mehregon Media Group. Commemoration of Prof. Reza, Former Tehran University Chancellor on the 77th Anniversary of Tehran University, Roundtable Discussion on “The Impact of Tehran University on Women’s Education in Contemporary Iran. North York Civic Centre, Toronto, June 11 and 12, 2011.

[Invited Panel Participant] Coordinated by Women and Gender Studies Institute, University of Toronto. Roundtable Discussion on "Women Activists, Women Scholars: New Generation, New Methods, and New Perspectives." Toronto. April 24th 2009.

[Invited] “Iranian Cinema in a Widening Frame: Film and Politics”. In Iranian Heritage Society of Edmonton. International Center. University of Alberta. May 2006.

[Invited] “Commemorating A Poet: Space and Image in Manuchehr Atashi’s Poetry”. In Iranian Student Association Poetry Night. University of Alberta. November 25, 2005.

“Canadian Poetry and Landscape: Persian Translation of Canadian Poems”. In Comparative Literature & Interdisciplinary Colloquium. University of Alberta, March 18-19, 2005.

[Invited] "Samira Makhmalbaf’s *Apple* and the Iranian Society". Presented for the Edmonton Youth Program, Polish Society. November 2003.

[Invited] "Magical Realist Novels in Contemporary Iranian Literature." in Iranian Heritage Society of Edmonton. International Center. University of Alberta. Nov. 2002.

C) TEACHING

Summary of teaching and teaching contributions

Areas of Teaching: ‘Global Cinema’, ‘World and Comparative Literature’, ‘Film History & Theory’, ‘Literary Theory’, ‘Media and Communication’, ‘Middle Eastern, Colonial & Postcolonial Cultures, Literatures and Media’, ‘Iranian Cinemas, Literatures & Cultures’, ‘Persian Language’

- **Designed SIX new courses (on Middle Eastern and Iranian cultures) at York University all approved by the Dean’s Office.**
- **Co-designed ONE course (on World Literature) at York University**
- **Designed, developed and taught multiple courses on culture, language, literature, cinema, media, communication and cultural studies at York University, University of Guelph, Wilfrid Laurier University and the University of Alberta.**
- **Taught One Graduate Course on World and Comparative Literature**
- **Taught Four Directed graduate courses and supervised graduate students**

- **Taught multiple undergraduate courses on topics related to World Literature, World Cinema, History of Cinema and Media, Communications Studies, Media Studies, Colonial and Postcolonial Literatures and Cinemas, Middle Eastern Cinemas and Literatures, Iranian Cinema, Persian Literature and Culture, Persian Language, Italian Cinema**

1. *Undergraduate Courses*

IT 1761 (Italian Cinema, Literature and Society), Teaching a Tutorial. Fall and Winter 2025-2026. York University.

PERS 3801 (Femininity, Masculinity and Gender Representation in Middle Eastern and North African Cinemas). 2016 to present. York University.

PERS 2800/HUM 2750 (Iranian Cinema: Aesthetics and Culture), Fall and Winter 2014 to present. York University.

PERS 2700/HUM 2700 (Persian Literature and Culture), Fall and Winter 2011 to present, York University.

DLLL 1000 (World Literatures in Perspective, (collaborative teaching), Fall and Winter 2022-2023, 2021-2022, 2019-2020, 2018-2019, 2017-2018- 2015-2016. York University.

PERS 1000 (Introductory Persian), Fall and Winter 2011-2013-2022, York University.

PERS 3000, (Advanced Persian Language and Literature), Fall and Winter 2013 to 2015, York University.

PERS 2000 (Intermediate Persian), Fall and Winter 2011-2014 York University.

AHSS 1090 ([Image and Communication] Communication, Technology, Culture). Winter 2011. University of Guelph-Humber.

THST 2500 (Contemporary Cinema, Distance Education), Summer 2009- 2010, and 2011. University of Guelph.

AHSS 1070 (Film Study), Winter 2009, 2010, and 2011. University of Guelph-Humber.

MDST 4500 (Research Project), Fall 2010. University of Guelph.

AHSS 2190 (History of Communication), Fall 2010. University of Guelph-Humber.

AHSS 1060 (Mass Communication), Fall 2010. University of Guelph.

ENGL 3750, (Middle Eastern Literatures in the Postcolonial Period). Winter 2010. University of Guelph.

AHSS 1090 ([Media and Democracy] Communication, Technology, Culture). Winter 2010. University of Guelph-Humber.

AHSS 2010 (Documentary Film and Television), Fall 2009 and Fall 2010. University of Guelph-Humber.

MDST 2020 (Media Structure and Policy), Fall 2009 and Fall 2010. University of Guelph-Humber.

Communication Studies 351A (Visual Communication and Culture), Fall 2008. Wilfrid Laurier University.

ANGL 2200 (Postcolonial Literatures), Fall 2008. University of Guelph.

Film Studies 205 (An Introduction to Film Analysis), Winter 2008. University of Alberta.

ANGL 111 (English Literature, and Culture), Fall and Winter 2007-2008. University of Alberta

ANGL 113, (English Literature in Global Perspective), Fall and Winter 2007-2008 (two sections). University of Alberta.

Film Studies 205 (Introduction to Film Analysis), Fall 2007. University of Alberta.

Comparative Literature 100, (An Introduction to World Literature). Comparative Literature Program. Fall 2007 (two sections), Fall 2004, and Fall 2002. University of Alberta.

Film Studies 399, Special Topics in Film Studies (Middle Eastern and North African Cinemas). Department of English and Film Studies. Fall 2006. University of Alberta.

Comparative Literature 352 (Relations among Literature, the Arts, Film and the Media, "Modernity in Film and Literature: Towards De-centering Text and Screen".) Proposed and Designed the Course. Comparative Literature Program. Winter 2006. University of Alberta.

Comparative Literature 343 (Fairy Tales and Folk Tales). Comparative Literature Program. Spring 2004. University of Alberta.

Persian 100 (Elementary). Department of Modern Languages and Cultural Studies. Fall and Winter 2003- 2004. University of Alberta.

Persian 301 (Advanced). Comparative Literature Program. University of Alberta. Winter 2002. University of Alberta.

Undergraduate Final Projects

Supervising Research Projects (undergraduate Theses on Media Studies) at the University of Guelph-Humber, 2010-2011 (about 30 projects in total).

2. Graduate

Graduate Courses

GS HUMA/ENG/TRANS 6157, Comparative and World Literature Seminar: History and Practice, Fall 2024. York University

Graduate courses, Directed Readings

Cinema and Media Arts, Film 5800, Directed Reading for Sam Mohseni (Iranian Cinema), Summer 2025.

Cinema and Media Arts, Film 5800, Directed Reading for Sam Mohseni (Iranian Cinema), Fall & Winter 2024-2025.

Interdisciplinary Studies 5010, Directed Reading for Saba Mohaghegh (Feminist Persian Literature in the Qajar Era). Fall & Winter 2022-2023.

Humanities 5010, Directed Reading for Peyman Naeemi (Iranian Cinema), Summer and Fall 2021.

Humanities 5000, Directed Reading for Sasan Heidarzadeh (A Survey of Persian Literature and Culture), Fall and Winter 2019-2020. York University.

Supervision and Examination Committees and Training Contributions

Doctoral Theses Supervisions

Zohreh Javaheri, PhD Students (supervising graduate committee member), Department of Humanities. York University, May 2021 to present.

Susan Niazi, PhD Student (supervising graduate committee member in first and second comprehensive exams on the History of Translation in Iran), Glendon School of Translation and Humanities Department, York University, June 2014 - June 2016. Winter 2023-Present.

Nilufar Motaref, PhD student. (supervising graduate committee member in the first and second comprehensive reading list and her dissertation on Iranian Arts and Artistic Theories), Department of Humanities, York University, starting Sep. 2013 - June 2016.

Doctoral Theses External Examiner

Arya (Hamed) Saberi, PhD. Department of Music, York University. June 2024.

Mansoureh Modarres, PhD. Comparative Literature, University of Alberta. Candidacy Examination. April 13, 2016.

Sohrab Shiravand, PhD. Department of Sociology, University of Alberta. May 19th 2015.

Masters Theses Supervisions

Sam Mohseni (Reader) MA in Film Studies, York University. Fall 2024-present.

Saba Mohaghegh (supervisor) MA in Interdisciplinary Studies, York University. Summer 2022-present.

Peyman Naeemi (Supervisor) MA in Humanities, York University. December 2021.

Sasan Heidarzadeh (Reader) MA in Humanities, York University. Sep. 2020.

Maral Divangahi, (Supervisor) MA in Interdisciplinary Studies, Graduate Programme in Interdisciplinary Studies, York University. Defended on April 2, 2020.

Afarin Naseri, Masters Student (Advisor), Master's in Design, Department of Design, York University, starting May 2015. Defense date: Jan 20, 2016.

Arezoo Motavally, Masters student (Advisor), Master's in Design, Department of Design, York University, May 2015.

Sina Azimi, Masters Student (Second Reader for Master's Research Project entitled "*Contemporary Iran: Contradictions in the Islamic Republic and the Pursuit of Nonviolence by Civil Society*") Department of Political Science, Summer 2014.

Masters Theses Internal Examiner

Emrah Yesil, MA in Interdisciplinary Studies, York University. Summer 2023.

Pooya Badkoobeh, MFA in Film Production. School of Arts, Media, Performance and Design, York University. January 12, 2023.

Susan Bayani, MFA in Production. School of Arts, Media, Performance and Design, York University. May 29, 2019.

Delaram Karkheirankhoozani, MFA in Production. School of Arts, Media, Performance and Design, York University. Jan. 12, 2016.

Tara Khalili, MFA in Production. School of Arts, Media, Performance and Design, York University. Sep. 17, 2015.

Chairing Defense Examinations

Judy Bahadoorsingh Defense Exam. Interdisciplinary Studies. York University. December, 2024.

Afarin Nasseri's Defense Exam. Department Of Design. York University. Jan. 20, 2016.

Webinars

(I have taught 4 Webinars)

[invited] Iranian Women at Home and in Diaspora, Fanshawe College, London, Ontario, Canada. March 8, 2024.

[invited] The Contribution of Student Activism in 'Women, Life, Freedom' Movement. Convened by The International Confederation of Iranian Students. December 11, 2022.

[invited] Women in Iranian Cinema (Part I & II, Pre and Post-Revolutionary Eras) Agora, Iran-Academia: Association for Freedom of Thought. March 25, 2018, Feb. 25, 2018.

3. Selected Training Contributions

Training teaching assistants for the Iranian Cinema class; York University. Sep 2014-April 2016.

Training graduate teaching and research assistants in the Department of Humanities. York University. 2013-present

Training and monitoring a number of volunteer tutors for Persian language classes. York University, 2011-present.

Monitoring and training volunteer research assistants (undergraduate students) on Iranian Cinema at York University, 2011 to present.

Worked with and supervised graduate teaching assistants in the Film and Literature courses that I taught, University of Guelph and Guelph-Humber (2007-2011).

4. Course/ Curriculum Development

a. Designing and developing new courses

[Approved] Proposed the course for summer terms. PERS 3200 (Istanbul on Screen, in Literature, On Foot). (Study Abroad Course). 2015.

PERS 3801 (Gender Relations in Middle Eastern Cinemas). Starting Winter 2016. York University.

PERS 2800 (Iranian Cinema: Aesthetics and Culture), Starting Fall 2014. York University.

[co-designed with a number of faculty members at DLLL] DLLL 1000 (World Literature in Perspective), Starting Fall 2014. York University.

PERS 3000 (Advanced Persian), Starting Fall 2013. York University.

PERS 4900 (Individualized Reading: Contemporary Persian Literature and Culture), Starting Fall 2013. York University.

PERS 3900, (Individualized Reading: Persian Literature), Starting Fall 2013. York University.

Film Studies 399, Special Topics in Film Studies, (Middle Eastern and North African Cinema). Department of English and Film Studies. Fall 2006. University of Alberta.

b) Developing and Substantially Revising Course Outlines

PERS 2700 (Persian Literature and Culture), [Designed new course outline on Classical and Modern Persian Literature] Fall 2011. York University.

AHSS 1090 (Communication, Technology, Culture), [Designed New Course outline on the Theory of Image and Communication] Winter 2011. University of Guelph-Humber.

AHSS 2190 (History of Communication), [New Course offered, Designed New Course Outline], Fall 2010. University of Guelph-Humber.

ENGL 3750 (Postcolonial Literatures), [Designed Course outline on the Middle Eastern Literatures in the Postcolonial Period], Winter 2010. University of Guelph.

AHSS 1090 (Communication, Technology, Culture), [Designed the Course on Media and Democracy]. Winter 2010. University of Guelph-Humber.

Communication Studies 351A (Visual Communication and Culture) [Designed the Course outline on the Theory of Images and Photographs], Fall 2008. Wilfrid Laurier University.

ANGL 2200 (Postcolonial Literatures) [Designed Course outline on Middle eastern and North African Literatures], Fall 2008. University of Guelph.

Comparative Literature 352 (Relations among Literature, the Arts, Film and the Media) [Designed the Course outline on “Modernity in Film and Literature: Towards De-centering Text and Screen”], Comparative Literature Program. Winter 2006. University of Alberta

5) Courses taught at other institutions or as guest lecturer

Contexts of Canadian Culture: Culture and Identity through Theatre (HUMA 1200A). On Iranian Theatre at Home and in Diaspora. 2023, 2022, 2021. York University (via Zoom).

Film and Literature of the Middle East and North Africa (3rd year course at the Department of English). On Forough Farokhzad and Persian Poetry. Sep. 16, 2019. Ryerson University.

World Literature in Perspective (DLLL 1000). On *Thousand and One Nights*. Nov. 6, 2017 & Oct 16, 2016. York University.

Women in Islamic Literatures (HUMA 4816). On Asghar Farhadi's Film, *Separation*. Nov. 9, 2014 & Nov. 6, 2013. York University.

Politics of Middle East 380. On Film and Politics in the Middle East. Nov. 21, 2006. University of Alberta.

Interdisciplinary Studies 222. On the relations between cinema and literature. October 2006. University of Alberta.

Comparative Literature 100 (World Literature). On Samuel Beckett. Comparative Literature Program. March 2003. University of Alberta.

Comparative Literature 100 (World Literature). On Iranian Poetry in the twentieth century. Comparative Literature Program. February 2003. University of Alberta. University of Alberta.

Comparative Literature 343 (Fairy tales and Folktales). On fairy tales from a feminist perspective. Comparative Literature Program. January 2003. University of Alberta. University of Alberta.

Persian 301. On Iranian Journalism. Comparative Literature Program. University of Alberta. January 2003. University of Alberta.

5. Training Programs Attended

Attended "Applications for Online teaching and research webinars." May 4, 2020.

Attended York University Teaching with Moodle. Fall 2011.

Attended University of Guelph Distance Education Teaching Program. Summer 2009 and 2010.

Attended University of Alberta's Teaching Program 2002- 2005. (12 hours fulfilled).

Attended Comparative Literature Program Teaching Workshops at the University of Alberta (2002-3).

Trained in a one-year Word Selection Program coordinated by the Department of Linguistics, Academy of Persian Language and Literature 1997-98.

D) Professional Service

Contributing to a Workshop on Remote Teaching

Discussing my pedagogical strategies on remote teaching in a round table (Dep. of Languages, Literatures and Linguistics, July 24, 2020).

Editorial Work

Paper Review:

Reviewed an essay for an anthology on Iranian filmmaker, Bahram Bayzia (Editor: Saeed Talajooy) (2019)

Reviewed Manuscripts for the following journals:

Journal of the British Institute of Persian Studies (1 paper, 2025)

Journal of Sociolinguistics (1 paper, 2018)

Iran Namag (14 papers, 2017)

Middle East Critique (2 papers, 2016).

Canadian Review of Comparative Literature (2 papers, 2016 & 2013).

Persian Literary Studies Journal (1 paper, 2016)

Asian Cinema (1 paper, 2015)

Canadian Journal of Film Studies (1 paper, 2011).

Theory, Culture, and Society: Explorations in Critical Social Science Journal (1 paper, 2009).

Book Review:

Reviewed **One book** on Cinema for Edinburgh University Press (Fall, 2020)

Reviewed **Three books** on Cinema for Routledge Press (Summer 2018), (Summer 2013), (Fall 2013)

Editorial Positions

Advisory Board Member of *Encyclopedia Iranica*, UC Irvine. Editor in Chief: Touraj Daryaei. Since 2025.

Associate Editor of a *Compendium of Iranian Cinema*, University of Toronto. Editor in Chief: Mohamad Tavakoli-Targhi. Since 2021.

Guest-Editor of *Iran-Namag: A Quarterly of Iranian Studies*. Two Special Issues on "Iranian Radio" 2024 & on "Abbas Kiarostami," Volume 2, No. 3, 2018.

Member of the advisory board of *Social Linguistics Journal*. Editor in Chief: Bahman Zandi, Payam Noor University, since 2017.

Member of the advisory board of *Persian Literary Studies Journal*. Editor in Chief: Farideh Pourgivi, Shiraz University, Shiraz, Iran, since 2016.

Editorial Assistant

Journal of Canadian Review of Comparative Literature, University of Alberta. January - April 2003.

Executive Positions in Scholarly Organizations

Member of Hiring Committee for a Research Associate position, Compendium of Iranian Cinema. Elahe Omidyar Mir-Djalali Institute of Iranian Studies, University of Toronto, October 2021.

Member of Nominations Committee. Department of Languages, Literatures and Linguistics. York University. (2019-2020 and 2014-15).

Member of Executive Committee. Interdisciplinary Studies. York University. 2019-Present.

Member of Graduate Admissions Adjudication in the Department of Humanities, York University. (2015-2016 admissions).

Mentoring and Overseeing Elementary and Intermediate Persian (PERS 1000 & 2000) and Intermediate Persian (PERS 2000) courses. Department of Languages, Literatures and Linguistics. York University (2013-present).

Member of MA Admissions Adjudication in the Department of Humanities, York University. (2014-2015 admissions).

Member of Curriculum Committee in Media Program, University of Guelph-Humber (2010-2011).

Conference Organizations

Referee and Reviewer, the National Conference on Literature and Linguistics. Birjand University, Iran. Sep. and Oct 2014.

Reviewed papers for the Middle Eastern and African Studies' Graduate and Undergraduate Conference Proceedings (July 2007).

Assisted in organizing the Tenth International Conference of Linguistics in Allameh Tabatabaei University, Tehran, Iran. 1998.

Positions/Work with Volunteer or Government Agencies that Intersect with my Research

Press Pass Media Accreditation, Toronto International Film Festival, September 2025.

[Co-organizer] A Tribute to Dariush Mehrjui, in collaboration with Na ma Na Cinema Society and the Iranian Student Association at the University of Toronto, University of Toronto, November 4, 2023.

[Programmer and Curator] Cyrus International Film Festival, Toronto, December 15-17 2023.

[Curator and member of jury] Tehronto Shorts: showcasing films made by Toronto-Based Iranian Filmmakers, in collaboration with Prof. John Greyson and the Department of Cinema and Media Arts, York University. 2023, 2019, 2018, 2017, 2016. Toronto.

[Member on Board of Directors] Cyrus International Film Festival. Winter 2020 festival program.

[Curator and member of jury] Cyrus International Film Festival and Cine Iran Film Festival, in collaboration with Amir Ganjavie (Filmmaker), Bruce DeMara (*Toronto Star*) and Bahman Maghsoudlou (independent filmmaker and scholar). TIFF Bell Lightbox & AGO, 2019, 2018, 2017, 2016, 2015, Toronto.

[Invited] Participating in a roundtable in International Women's Day at Founders College, York University, March 8, 2017. (My topic "At (imaginary) Home Outside Home: Female Middle Eastern Filmmakers in Diaspora")

Chairing and organizing panels with multiple authors, filmmakers and actors at TIFF Bell Lightbox, Innis Hall, University of Toronto, Toronto's Iranian Film Festival and York University (Founders College), 2024 (Mohamad Haghghat) 2019 (Bahman Farmanara), 2017 (Niki Karimi, Tahmineh Milani & Reza Kianian), 2016 (Fatemeh Motamed Aria & Mani Haghghati), 2015 (Reza Mirkarimi & Sareh Bayat), 2014 (Daryoush Ashuri), Toronto.

Organizing the Iranian New Year event for York University students. Sponsored by Department of Languages, Literatures and Linguistics and Founders College. March 14th 2014.(100 attended). Reported in *Shahrvand Toronto Magazine*.

Moderating multiple Poetry Reading and *Shahnameh* reading events at York University, Toronto, and the University of Guelph, Guelph Canada. 2012-present.

Holding two fundraising events for Persian Studies at York University in North York Community Centre and York University (March 2012).

Helping and providing professional Consultation for The Persian Society at York University (an undergraduate student organization). January- September 2012.

Moderating multiple Film Series on Middle Eastern Cinemas and Iranian Cinema at York University, the University of Guelph and University of Waterloo, 2010-2019.

Member of Board of Directors, VP for Cultural Programs. Iranian Canadian Community in Guelph. 2010-2011.

Helping and providing professional consultation to “Iran Night Club”, University of Waterloo, in a project called “Making 30 Video Clips for 30 UDHR (Universal Declaration of Human Rights) Articles in Farsi. Winter 2011.

Interpreter (Persian- English) in Families First Edmonton, a Government-University Program to serve low-income families in Edmonton. December 2006-May 2008.

Social convener and media relations’ officer for Comparative Literature and Film Studies Grad Student Council. 2005-2006.

Vice President, Communication, Iranian Student Association at the University of Alberta. 2002-2003.

Professional Memberships

The Canadian Comparative Literature Association
The American Comparative Literature Association
International Comparative Literature Association
Film Studies Association of Canada
Middle East Studies Association of North America
The Association for Iranian Studies
The Institute of Indo-Persian Studies
Association for the Study of Persianate Society

CV Updated on October 24, 2025