

**THE
SEVENTH
IRANIAN
STUDIES
BIENNIAL
JULY 31
AUGUST 3
2008**

<http://iranian-studies.com> Tel: +905-569-4492 Fax: +905-569-4412

Park Hyatt Toronto, 4 Avenue Road, Toronto, M5R 2E8, Canada

International Society for Iranian Studies (ISIS)

CONFERENCE SCHEDULE

در این
بازار

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یکی را پیشتر از دیر دوشم
دو دستش را زد و شد و گویم
کراینه هر چند جفت و بسوم
بیک جز یک سو کران تر نبوم
کعبه میسر به عجب
کراینه شتر را از پیشتر

REGISTRATION

Park Hyatt Lobby
Wednesday, 30 July 2008
2:00-8:00 p.m.
Thursday, 31 July 2008
8:00-9:00 a.m.

ISIS BOARD MEETING

Bellair Boardroom
Wednesday, 8:00 p.m.,
30 July 2008

Thursday, July 31

Session 1 | Queen's Park South | 9:00-10:30 a.m.

PERSIAN INSTRUCTION

Chair: M. M. Khorrami, New York University
Ramin Sarraf, National University, USA
The Online Persian Language Program: Challenges and Solutions
Azita Mokhtari, National University, USA
Beyond Borders: Developing Online Task-Based Teaching Materials for Language Learners of Persian
Ludmila Yaneva, Sofia University "St. Kliment Ohridski"
Bulgarian Textbooks for Teaching Persian Language: Students's First Contact with the Iranian Identity
Anousha Sedighi, Portland State University | *Teaching Persian to Persian Speakers*

Session 2 | Queen's Park North | 9:00-10:30 a.m.

PERSIAN LECTURE SERIES

Chair: Rudi Matthee, University of Delaware
Mostafa Azkia, Tehran University
The Nature of Rural Development Programs in Iran Before and After the Revolution

Session 3 | Hazelton | 9:00-10:30 a.m.

WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: ETHICAL AND POLITICAL TEXTS

Chair: Manan Ahmed, University of Chicago
Pasha Mohamad Khan, Columbia University
Ajay Rao, University of Toronto
Sunil Sharma, Boston University
Dan Sheffield, Harvard University
Audrey Truschke, Columbia University

Session 4 | University East | 9:00-10:30 a.m.

TRACES OF MEMORY

Chair: Marta Simidchieva, University of Toronto
Sarah Bowen Savant, Aga Khan University
Remembering the Muslim Conquest of Iran

Mehrdad Shabahang, Ecole Pratique Des Hautes Etudes, Sorbonne

The Comparison of Old Iranian Farrah and Shiite Nâr-i Welayat

Bryan Averbuch, Harvard University
The Newly-Discovered Judeo-Persian Letter: Date, Provenance, and Historical Context

Break | 10:30-11:00 a.m.

Session 5 | Queen's Park South 11:00 a.m.-12:30 p.m.

PERSIAN LINGUISTICS

Chair: Azita Taleghani, University of Toronto
Mehrdar Naghsguy Kohan, Bu-Ali Sina University
Sociolinguistics Factors Conditioning the Plural in Contemporary Persian
Yasaman Rafat, University of Toronto
A Socio-phonetic Investigation of Rhotics in Persian
Farzaneh Foroodi-Nejad, University of Alberta
& Johanne Paradis, University of Alberta
Transfer between the two Languages in Early Bilinguals from Immigrant Families

Session 6 | Queen's Park North 11:00 a.m.-12:30 p.m.

PERSONAL IDENTITY AND CULTURAL SCHIZOPHRENIA

Chair: Touraj Atabaki, Leiden University
Houchang E. Chehabi, Boston University
The Introduction of Family Names in Iran
Suzanne Levi-Sanchez, San Francisco State University
Iranian Myth and the Social Construct of Narrative Influence
Mansoor Moaddel, Eastern Michigan University
Secularization, State Religiosity, and Cultural Duality Findings from Values Surveys

Session 7 | Hazelton | 11:00 a.m.-12:30 p.m.

SANSKRIT AND PERSIAN CULTURES:

PRACTICAL ARTS AND SCIENCES

Chair: Christopher Minkowski, Oxford University
Rajeev Kinra, Northwestern University
Kim Plofker, Brown University
Enrico Raffaelli, University of Toronto

Session 8 | University East | 11:00 a.m.-12:30 p.m.

ARTS AND PATRONAGE

Chair: Karin Ruehrdanz, Royal Ontario Museum
Denise-Marie Teece, New York University
Vessels of Verse: Persian Anthologies for Qyunlu Patrons
Raya Shani, The Hebrew University of Jerusalem
The Shi'i-oriented Sufi component in epigraphic Nishapur pottery of the early eleventh century
Maryam Ekhtiar, The Metropolitan Museum of Art
Isma'il Jalayer: Mystic Painter of the Naseri Era
Nigel Westbrook, University of Western Australia
The Architecture of the Site Museums in Persepolis and Pasargadae

Lunch | 12:30-2:00 p.m.

Session 9 | Queen's Park South | 2:00-3:30 p.m.

HISTORICAL AND COMPARATIVE LINGUISTICS

Chair: Mohammad Mehdi Vahedi, University of Tarbiyat Mudarris
Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran
Females and Feminine Words in Some Manichean Sogdian Writings
Judith A. Lerner, Independent Scholar, New York
The Persistence of Hellenism: The Sealings on the Bactrian Documents
Mehrnaz Ahmadi Joobaneh, University of Western Ontario
Grammatical gender markers in Persian compared to English, German and Arabic
Soha Safaï, Paris III University
KW Words in Iranian Languages

Session 10 | Queen's Park North | 2:00-3:30 p.m.

SAFAVID AND MUGHAL ARTS AND POLITICS

Chair: Maria Subtelny, University of Toronto
Ann Lucas, University California, Los Angeles
Music Fit for a King: The Changing Role of Music from the Timurid Court to the Safavid Court
Abolghasem Dadvar, Al-Zahra University
Iranian Impacts on Mughal Culture During the 16th and 17th Centuries
Maryam Moazzen, University of Toronto
The Curriculum of Religious Higher Learning in Safavid Isfahan
Abolala Soudavar, Independent Scholar
From Rivalry to Fratricide: Shah Tahmasb and Sam Mirza

Session 11 | Hazelton | 2:00-3:30 p.m.

WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: MYSTICAL AND METAPHYSICAL TEXTS



Chair: Supriya Gandhi, Harvard University
Muzaffar Alam, University of Chicago
Shankar Nair, Harvard University
Parimal Patil, Harvard University

Session 12 | University East | 2:00-3:30 p.m.

POSTREVOLUTIONARY CONSTELLATION

Chair: Mansoor Moaddel, Eastern Michigan University
Kamran Safamanesh, The Urban Research Institute, Tehran

Architectural Environment of the Post-Revolution Tebran

Kambiz Behi, Harvard University

Structure and Process of Legal Change in Post-Revolutionary Iran: The Emergence of New Constitutionalism.

Shahram Kholdi, University of Manchester

Political Memoirs and the Historiography of the 1979 Revolution

Edward Wastnidge, University of Manchester

'A Dialogue Among Civilized Nations' ? Iran's 'Cultural Foreign Policy' During the Khatami Era

Break | 3:30-4:30 p.m.

Session 13 | Queen's Park South | 4:30-6:00 p.m.

THEORETICAL LINGUISTICS

Chair: Mohammad Reza Bateni, University of Tehran
Saera Kwak, Tehran of University, Iran

Negation in Persian

Parviz Parsafar, Yuba College

Syntax, Morphology, and Semantics of Izafab

Mohammad Mehdi Vahedi, University of Tarbiyat Mudarris

A Survey of two types of Alternating Agentive Nominals (in Persian)

Azita Taleghani, University of Toronto

Verbal Complex Predicates in Persian: Evidence from Future and Progressive Tense

**Session 14 | Queen's Park North
4:30-6:00 p.m.**

KERMAN: AN URBAN PORTRAIT IN COMMERCE AND COMPETITION

Chair: Sussan Babaie, University of Michigan

Discussant: Renata Holod, University of Pennsylvania

Lisa Golombek, Royal Ontario Museum, Toronto

Ceramics and Demographics: what pottery tells us about Safavid Kerman

Nozhat Ahmadi, Alzahra University, Tehran

Considering the Waqf Documents of Ganj Ali Khan

Rudi Matthee, University of Delaware

Kerman in the later Safavid Period: Political and Economic Conditions

Fariba Kermani, Iranian Cultural Heritage Organization
Looking at the Complexes of the Kerman Bazaar after the Safavid period

James M. Gustafson, University of Washington

The Political Economy of the Kermani Governorship under Sultan 'Abd al-Hamid Mirza Nasir al-Dawla (r. 1880-1892)

Session 15 | Hazelton | 4:30-6:00 p.m.

VISTAS OF IRANIAN OIKOUMENE IN THE LATE ANTIQUE AND MEDIEVAL PERIOD

Sponsored by *The Association for the Study of Persianate Societies*

Chair: Parvaneh Pourshariati, Ohio State University
Discussant: Carlo G. Cereti, University of Rome "La Sapienza"

Richard Payne, Princeton University

Iranian Adelsbeilige: East Syrian Martyrology and Aristocratic Memory in Late Antique Iran

Parvaneh Pourshariati, Ohio State University

Parthian Dynastic Families and the Arab Conquest of Iran

Dan D.Y. Shapira, Bar Ilan University

Late Sasanian and post-Sasanian Zoroastrian Apocalypse

Rika Gyselen, Centre National de la Recherche Scientifique, France

Arabo-Sasanian Copper: A Mirror on the Cultural, Religious and Linguistic Osmosis in Umayyad Fars

Session 16 | University East | 4:30-6:00 p.m.

IRANIAN FEMINISM

Chair: Valentine M. Moghadam, Purdue University
Morteza Nouraei, University of Isfahan

The Socio-political Participation of Female in Iran during 1960-70s: A Critical Study

Charles Kurzman, University of North Carolina, Chapel Hill

A Feminist Generation in Iran?

Golbarg Bashi, Columbia University

Towards Democratic Feminisms: Lessons for Iran

Session 17 | University West | 4:30-6:00 p.m.

WORKSHOP: The Century of Oil (1908-2008)

Chair: Touraj Atabaki, Leiden University

Break | 6:00-6:30 p.m.

Session 18 | University | 6:30-7:30 p.m.

PLENARY LECTURE IN PERSIAN

Chair: Hossein Samei, Emory University

Mohammad Reza Bateni, University of Tehran

Assessing the State of Contemporary Persian

Break | 7:30-8:00 p.m.

**Session 19 | Queen's Park Ballroom
8:00-10:00 p.m.**

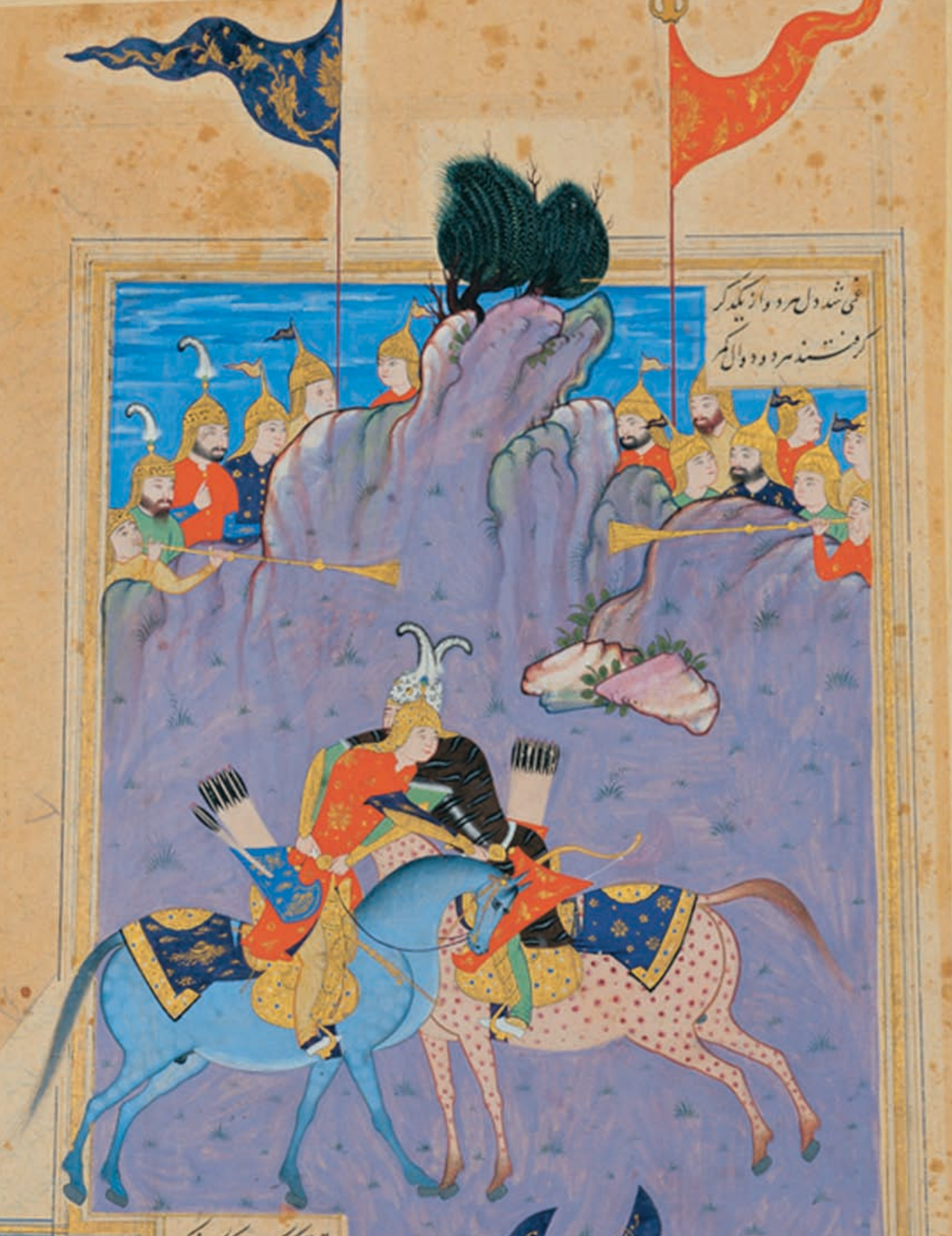
OPENING RECEPTION

The Saidi-Sirjani Book Award

The Latifeh Yarshater Award

The Lois Roth Prize

غنی شد دل مرد و از یکدیگر
گرفتند سر و دود و آتش



Friday, August 1

Session 20 | Queen's Park South | 9:00-10:30 a.m.

SCRIPTING WOMEN

Chair: Rivanne Sandler, University of Toronto
Leila Pazargadi, University of California at Los Angeles
The Womb of the Universe: Figuring Woman as the Nation in Goli Taraghi's 'Khanah dar Asiman'
Sharareh Frouzesh Bennett, University of California, Irvine
Between Resistance and the Law: Parsipur's Women Without Men As A Meditation on the Ubiquity of Injustice
Pounch Saeedi, University of Toronto
Demonization of the Muse: From Rudabeh to Zan-i Lakkatah
Fereshteh Molavi, University of Toronto
Literary Self-disclosure and the Female Discloser

Session 21 | Queen's Park North | 9:00-10:30 a.m.

ARE WE ALL DUPED BY MORALITY?

Chair: Victoria Tahmasebi, University of Toronto
Victoria Tahmasebi, University of Toronto
To Sex or de-Sex: The Visual Representations of Female Ethical Performativity in Pre- and Post-Revolutionary Iran
Alireza Haghighi, University of Toronto
Hobbes and Machiavelli in Iranian Ethico-political Discourse
Nazli Kamvari, University of Toronto
Sex, Moral Panic, and the Anxieties Surrounding Mut'ah
Leila Dorostan, City University London
The Institution of Temporary Marriage in Iran

Session 22 | Hazelton | 9:00-10:30 a.m.

ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: MUGHAL AND POST-MUGHAL TRANSLATIONS

Chair: Ajay Rao, University of Toronto
Discussant: Muzaffar Alam, University of Chicago
Audrey Truschke, Columbia University
The Power of Translation: Mughal Reflections on Akbaris

Sanskrit-Persian Translation Project Pasha Mohamad Khan, Columbia University
Giving Flesh: A Story's Circulation Through Sanskrit, Persian and Urdu Texts.
Shankar Ayillath Nair, Harvard University
Preliminary Remarks on the Muntakhab-i Jug Basisht: Mir Findiriski's "Commentary" on the Laghu-Yoga-Vasistha

Session 23 | University East | 9:00-10:30 a.m.

RETROSPECTIVES ON US-IRANIAN RELATIONS

Chair: Uzi Rabi, Tel Aviv University
Kamrouz Pirouz, Montclair State University
The Truman-Churchill Proposal to Resolve the Iran-U.K Oil Nationalization Dispute
Ramin Asgard, US Consulate General, Dubai
US-Iran Cultural Diplomacy: A Historical Perspective
Hossein Derakhshan, University of London
New York Times versus Iran: News Narratives on Oil and Atom

Break | 10:30 a.m.-11:00 a.m.

Session 24 | Queen's Park South | 11:00 a.m.-12:30 p.m.

POLITICAL PRISONERS OF IRAN: NARRATING INSUBORDINATION, DESIRING TRUTH

Chair: Shahrzad Mojab, University of Toronto
Discussant: Payam Akhavan, McGill University
Shahla Talebi, Arizona State University
A Story of an Archive: Love and Death in Prison Letters
Kaveh Shahrooz, New York-based Attorney
Remembering 1988: A Legal and Political Analysis of the Demand for Accountability
Shokoufeh Sakhi, York University
The Arrival of a New Regime: Torture and the Aesthetics of Resistance
Saeed Yousef, University of Chicago
Poetics of Horror: Iranian Poets and the 1988 Mass Executions

**Session 25 | Queen's Park North |
11:00 a.m.-12:30 p.m.**

**CONSTRUCTING IRAN: CULTURAL PRODUCTION AND
NATIONAL IDENTITY**

Chair: Janet Alexanian, University of California, Irvine
Ida Meftahi, University of Toronto

Raqs-i Milli: Choreographing National Identity in Pre-revolutionary Iranian Dance

Jennifer Gay Breyley, Monash University, Australia
From Qerti to Heyd'ati: Youth, Music and Belief in Tehran
Elham Gheytnchi, Santa Monica College

Censored but Wired: Iranian related videos on Youtube and the Internet

Janet Alexanian, University of California, Irvine
Performing identity, constructing the nation: intellectuals in post-revolutionary Iran

Session 26 | Hazelton | 11:00 a.m.-12:30 p.m.

**THE EIGHTEENTH CENTURY FRACTURING OF THE
PERSIANATE WORLD**

CHAIR: Sunil Sharma, Boston University

Discussant: Paul E. Losensky, University of Indiana at
Bloomington

Mana Kia, Harvard University

Accounting for Difference: A Comparative Look at the Auto-biographical Travel Narratives of Muhammad 'Ali Hazin Lahiji and 'Abd al-Karim Kashmiri

Rajeev Kinra, Northwestern University

The Place of Place in Early Modern Indo-Persian Comparative Philology

Matthew Smith, Harvard University

A Debate on Authenticity: Literary Return and the Indian Style

Sunil Sharma, Boston University

From Aisheh to Nur Jahan: Women Poets and the Shaping of the Classical Persian Literary Canon

Session 27 | University East | 11:00 a.m.-12:30 p.m.

LITERARY RUPTURES

Chair: Nasrin Rahimieh, University of California, Irvine
Ali Mir-Ansari, The Centre for the Great Encyclopedia of Islam, Tehran

The Transformation of Women's Portrait in Persian Plays

Koorosh Angali, University of Texas at Austin

Sadeq Hedayat: The Source of His Imagery

Wali Ahmadi, University of California, Berkeley
Rupture and Trauma in Contemporary Literature of Afghanistan: The Limits of Dissent

Korosh Hadissi, University of Toronto
Ahmad Shamlu as a Journal Editor

LUNCH | 12:30-2:00 P.M.

Session 28 | Queen's Park South | 2:00-3:30 p.m.

TOPICS IN THE HISTORY OF SLAVERY IN IRAN

Chair: Pardis Minuchehr, University of Pennsylvania
Thomas M. Ricks, Independent Scholar

Bounded by Slavery: Iran, the Persian Gulf, and the Indian

Ocean

Nahid Mozaffari, PEN/Independent Scholar

Courtier Eunuchs: The Case of Besharat Khan

Anthony A. Lee, University of California, Los Angeles
Presence and Erasure: Recovering a History of African Slaves in Iran: The Case of Haji Mubarak and Fezzeh Khanum, Servants of Mirza 'Ali-Muhammad, the Bab

Negin Nabavi, Montclair State University

From Haji Firuz to the Black Harlequin: Slaves and Black Domestic Servants in Iran

Session 29 | Queen's Park North | 2:00-3:30 p.m.

RE-TERRITORIALIZED LIVES

Chair: Victoria Tahmasebi, University of Toronto

Maryam Abolfazli, Independent Scholar

A Doreh in Nashville: Acceptance and Rejection of Female Empowerment in the Iranian Diaspora

Vahideddin Namazi, University of Montreal

History of Professional Life of Two Iranian Immigrants in Canada

Foojan Zeine, Institute for Personal Growth
Immigration and Acculturation

Session 30 | Hazelton | 2:00-3:30 p.m.

**ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND
PERSIAN CULTURES:**

PUBLIC DISCUSSION

Chair: Ajay Rao, University of Toronto

Manan Ahmed, University of Chicago

Muzaffar Alam, University of Chicago

Ahmad Karimi-Hakkak, University of Maryland

Christopher Minkowski, Oxford University

Ramin Jahanbegloo, University of Toronto

Session 31 | University East | 2:00-3:30 p.m.

CIRCULAR ORIENTALISM

Chair: Mansour Bonakdarian, University of Toronto

Jennifer L. Jenkins, University of Toronto

Excavating Zarathustra: Ernst Herzfeld in Iran

Isabelle Gadoin, Université Paris III

The Role of English Artists in the (Re)discovery of Persian Art in 19th Century Britain (1850-1900)

Laetitia Bif, University of London

New Orientalist Narratives from the Natives: Reading More Than Chahdorrt Djavann in Paris

Break | 3:30-4:30 p.m.

Session 32 | Queen's Park South | 4:30-6:00 p.m.

BREAKING THE MOLD: YOUNG IRANIAN GIRLS IN TRANSITION

Chair: Homa Hoodfar, Concordia University

Mahboubeh Abbasgholizadeh, Meydaan Zanan

Life after Prison: Young Iranian Women Re-adjusting to Society

Mehri Honarbin-Holliday, Canterbury Christ Church University

Narratives of Autonomy and Resistance: Young Iranian

Women's Struggles to Become Visible
Nadia Aghtaie, University of Bristol
Domestic Violence: Clash between Policy and Religion in relation to Women's Rights in Iran

Session 33 | Queen's Park North | 4:30-6:00 p.m.

POPULAR ARTS AND SOCIAL CHANGE IN IRAN
Chair: Kamran Talattof, University of Arizona
Discussant: Houchang Chehabi, Boston University
Kamran Talattof, University of Arizona
Persian Dance in Pre-Revolutionary Movies: Seduction, Sin, and Salvation
Jane Lewisohn, University of London
The Golha Radio Programs (1954-76) and their Impact on Persian Culture and Society
Nahid Siamdoust, University of Oxford
Out of Tune: Islam as a Contested Idiom in Iranian Rap and Pop Music
Gloria Shahzadeh, Independent Scholar and Artist
Cultivating Emotional Bankruptcy: Popular Arts in Pre-revolutionary Iranian Society

Session 34 | Hazelton | 4:30-6:00 p.m.

ZOROASTRIANISM AND TEXTUAL TRANSMISSIONS
Chair: Richard Foltz, Concordia University
Martin Schwartz, University of California
The Teleological Composition of the Gathas: Pouruchista's Wedding (Yasna 53)
Jean Kellens, College de France, Paris
New Perspectives on the History of the Avestan Text
Carlo G. Cereti, University of Rome "La Sapienza"
Notes on the Transcription of Avestan forms in Pahlavi

Session 35 | University East | 4:30-6:00 p.m.

CINEMATIC MODERNITY AND MUSICAL NATIONALISM
Chair: Nima Naghibi, Ryerson University
M.R. Ghanoonparvar, University of Texas at Austin
Film Adaptations and Narrative Change in Persian Fiction
Khatereh Sheibani, University of Alberta
The Reel History of Modernity in Bayzai's Aesthetics
Siavush Randjbar-Daemi, University of London
The Story of a Song: The role of 'Ey Iran' in Contemporary Iranian Nationalist Discourse
Negin Djavaherian, McGill University
A Classical Persian Mystical Poem and Theatrical/ Architectural Discourse: The Conference of the Birds and Peter Brook's Theatre

Break | 6:00-6:10 p.m.

Session 36 | Queen's Park Ballroom | 6:10-7:10 p.m.

PLENARY LECTURE
Chair: Ali Banuazizi, Boston College
AKBAR ETEMAD, Former President, Atomic Energy Organization of Iran (AEOI)
IRAN'S QUEST FOR NUCLEAR ENERGY
Discussant: Gholamreza Afkhami, Foundation for Iranian Studies

Break | 7:10-7:30 p.m.

Session 37 | Queen's Park Ballroom | 7:30-9:00 p.m.

SNEAK PEAK OF THE DOCUMENTARY *THE GLASS HOUSE*

Session 38 | Queen's Park Ballroom | 9:00-10:00 p.m.

WORKSHOP: THE MAKING OF *THE GLASS HOUSE*
Chair: Marjaneh Halati, Omid-e-Mehr Foundation
Mahboubeh Abbasgholizadeh, Meydaan Zanan
Farnaz Aliakbar-Gordan, Omid-e-Mehr Foundation
Melissa Hibbard, Fictionville Studios
Ladan Zahra Kani, Omid-e-Mehr Foundation
Hamid Rahmanian, Fictionville Studios

بدیدار از دور ایستاده
در آن مرغ را از درون



جوان جهان نایب کان گام
کون کرد و زمین و سیه کام

Saturday, August 2

Session 39 | Queen's Park South | 9:00-10:30 a.m.

PARADISE AND ITS DISCONTENTS: ESCHATOLOGICAL THOUGHT IN ISMA'ILLI, HEKMATI, SHAYKHI, BABI AND BAHAI THOUGHT

Chair: Todd Lawson, University of Toronto
Elizabeth Alexandrin, University of Manitoba
Spiritual Birth and Resurrection in the Majālis al-Mu'ayyadīyah
Jalal Badakhchani, the Institute of Ismaili Studies, London
Notions of Paradise' in the Ismaili works of Nasir al-Din Tusi.

Jamel Velji, University of California, Santa Barbara
Paradise Postponed: Apocalyptic Containment and the Nizari qiyamat

Session 40 | Queen's Park North | 9:00-10:30 a.m.

READING PERSIAN MYSTICAL TEXTS

Chair: M. R. Ghanoonparvar, University of Texas at Austin
Mahdi Tourage, Colgate University
The Gender of Creativity in the Androcentric Context of Rumi's Mathnawi

Safoura Nourbakhsh, University of Maryland
Irigaray's Sexual Difference and Sufi Narratives
Eliza Tasbihi, Concordia University
Reading Sabzawari's Commentary on Rumi's Mathnawi: A Philosophical Approach

Umberto Cicchetti, Concordia University
Dreams and Visions in the Mathnawi

Session 41 | Hazelton | 9:00-10:30 a.m.

ZOROASTRIAN CONFIGURATIONS

Chair: Parvaneh Pourshariati, Ohio State University
Bahman Moradian, Ecole Pratique des Hautes Etudes, Paris

The Place of Water in the Avestan Text of Yasna and Its Ceremony

Richard Foltz, Concordia University
Zoroastrianism: The World's "Original Environmentalist Religion"?

Enrico G. Raffaelli, University of Toronto

The Yashts and the Days of the Zoroastrian Month

Parvonakhon Jamshedov, Tajik-Russian Slavonic University

The Sayod Calendar of Badakhshan

Session 42 | University East | 9:00-10:30 p.m.

SOCIAL POLICIES IN CONTEMPORARY IRAN

Chair: Amir Hassanpour, University of Toronto
Janne Bjerre Christensen, Roskilde University
Changing Drug Policies in Teheran: Institutionalizing a New Social Order

Azim Fazlipour, Nanterre University-Paris

Iran Narcotics Control Strategy

Isabel Heck, Université de Montréal

Poor? How women talk about poverty in low-income neighborhoods in urban Iran

Roksana Bahramitash, Université de Montréal

Female-Headed Households and Micro Credit in Iran

Break | 10:30-11:00 a.m.

Session 43 | Queen's Park South

11:00 a.m.-12:30 p.m.

INBETWEEN LIVES AND INSTITUTIONS

Chair: Todd Lawson, University of Toronto

Nobuaki Kondo, Tokyo University of Foreign Studies

Shi'i 'Ulama and Ijaza During the Nineteenth Century

Tomoko Morikawa, Hokkaido University

Pilgrims and Customs at the Iran-Iraq Border in the Latter Half of the 19th Century

Joanna de Groot, University of York

Making, Unmaking and Remaking of an Iranian Heroine:

The Appropriation of Qurrat al-'Ayn

Bernard Hourcade, Centre National de la Recherche Scientifique (CNRS)

Geography and Politics: New trends on Ethnicity,

Session 44 | Queen's Park North

11:00 a.m.-12:30 p.m.

GENDER RELATIONS, SEXUALITY AND LOVE IN IRANIAN CINEMA

Chair: Frank Lewis, University of Chicago

Pedram Partovi, University of Chicago

Constituting Love in the Iranian commercial cinema

Christopher Gow, Independent Scholar

Masculinities of the New Iranian Cinema

Saeed Zeydabai-Nejad, University of London

The place of Women Filmmakers in Iranian Cinema

Noor Al-Qasimi, New York University

She Is What She Wears: Costume Superfluity, Femininity and the Articulation of Gender

Session 45 | Hazelton | 11:00 a.m.-12:30 p.m.

ZORASTRIANISM AND CULTURAL DIALOGISM

Chair: Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran

Asya Asbaghi, University of Potsdam

The influence of Zoroastrianism and Manichaeism on classical Iranian literature

Ghazzal Dabiri, California State University, Fullerton

The Iranian Epic Heroes from the Avesta to the Mantiq al-Tayr

Maria E. Subtelny, University of Toronto

Zoroastrian Elements in the Islamic Ascension Narrative

Dan Sheffield, Harvard University

Between Den and Dharma: Indian Zoroastrian Texts from the Medieval and Early

Session 46 | University East | 11:00 a.m.-12:30 p.m.

PUBLIC OPINION AND YOUTH COUNTER-CULTURE

Chair: Sima Shakhsari, Stanford University

Pegah Zohouri Haghian, Università Ca' Foscari, Venice

Khatami's Administration and the Iranian Public Opinion: Beyond a Civil Society's Discourse

Hadi Salehi Esfahani, University of Illinois at Urbana-Champaign

& Djavad Salehi-Isfahani, Virginia Tech

Voting for Populism: An Analysis of Iran's 2005 Presidential Election

Aliakbar Jafari, University of Wolverhampton

Cultural Globalisation, Reflexivity, and the Project of 'Self': the Case of Iranian Youth Culture

Session 47 | University West | 11:00 a.m.-12:30 p.m.

PERSIAN LECTURE SERIES

Chair: Homa Katouzian, University of Oxford

Pari Barkeshli, Conservatoire National de Musique, France

Oral Art and the Musical Note

Lunch | 12:30-2:00 p.m.



Session 48 | Queen's Park South | 2:00-3:30 p.m.

CULTURAL INDUSTRIES

Chair: Richard Foltz, Concordia University
Iván Szántó, Eötvös Loránd University of Sciences (ELTE)

The Smell of Iran: Collecting Persian Art in Hungary
Ayeh Naraghi, Ecole des Hautes Etude en Sciences Sociales

The Development of Cultural Industries in the Field of Iranian Contemporary Art

Manya Saadi-Nejad, Concordia University
Culture, Myth, and Artistic Production in Contemporary Iran

Session 49 | Queen's Park North | 2:00-3:30 p.m.

DIRECTIONS IN FOLK NARRATIVE RESEARCH OF GREATER PERSIA

Chairs: Margaret Mills, Ohio State University
Ulrich Marzolph, Enzyklopaedie des Maerchens
Negotiating Folklore in the Islamic Republic of Iran
Erika Friedl, Western Michigan University

Folktales in Analysis: Ethnophilosophy in Boir Ahmad, Southwest Iran

Afsane Eftekharzade, Independent Scholar
Collecting Folktales in Baluchestan

Margaret Mills, Ohio State University
From the Gold-Monkey to Hatam at-Tayy: Types, Frames, Themes and Performer Identity in Two Performances of an International Tale

Session 50 | Hazelton | 2:00-3:30 p.m.

PERSIAN LECTURE SERIES

Chair: Ahmad Ashraf, Columbia University
Mohammad Ebrahim Bastani-Parizi, University of Tehran
Early Iranian Encounters with Canada

Session 51 | University East | 2:00-3:30 p.m.

DIASPORIC SELF-REFASHIONING

Chair: Shahram Khosravi, Stockholm University
Mahdi Bermy, Centre of Strategic and Diplomatic Studies (CEDS, France)

Iranian Diaspora: A Force For Democracy?

Farzaneh Foroodi-Nejad & Johanne Paradis, University of Alberta

Transfer between the two Languages in Early Bilinguals from Immigrant Families

Raha Bahreini, University of Toronto

From Perversion to Pathology: Discourses and Practices of Gender Policing in the Islamic Republic of Iran

Session 52 | University West | 2:00-3:30 p.m.

Exilic Memory

Chair: Shahrzad Mojab, University of Toronto
Farideh Dayanim Goldin, Old Dominion University
Iranian Jewish Women Writers: Voices from Exile

Nima Naghibi, Ryerson University
Truth Telling and Trauma in Nemat's Prisoner of Tehran and Entekhabi-Fard's Camelia: Save Yourself by Telling the Truth

Marta Simidchieva, University of Toronto
Marjane Satrapi's Persepolis: Sketching Iran for the Rest of Us

Manijeh Mannani, Athabasca University
Reading Beyond "Jasmine and Stars: Reading more than Lolita in Tehran"

Break | 3:30-4:30 p.m.

Session 53 | Queen's Park Ballroom | 4:30-5:30 p.m.

PLENARY SESSION: THE SHAHNAMEH MILLENNIUM

Chair: Ehsan Yarshater, Encyclopaedia Iranica
Charles Melville, University of Cambridge
Firdawsi's Shahnamah and its Reception

Discussant: Ahmad Karimi-Hakkak, University of Maryland

Break | 5:30-7:30 p.m.

Session 54 | Roy Thomson Hall | 7:30-7:50 p.m.

ISIS LIFETIME ACHIEVEMENT AWARDS

Ehsan Yarshater, Encyclopaedia Iranica

Mohammad Reza Shafi'i-Kadkani, University of Tehran

OUTSTANDING ACADEMIC LEADERSHIP AWARD

Ali Banuazizi, Boston College

Session 55 | Roy Thomson Hall | 8:00 p.m.

THE SHAHNAMEH MILLENNIUM CONCERT

Toronto Symphony Orchestra

Behzad Ranjbaran, Composer

JoAnn Falletta, Conductor

Morshed Valiollah Torabi, Narrator

می بست لب که ز پیش رها
ز و بر که درون و اسبان هم
نبردن توانست کردن کام
و اندر سینه و تن کرد دیر
یکی نیز شمشیر در نیک شیر

بر هم در گشته اسب را از دنا
بمنده و تن در گشته بجای قدم
بیشتر بر تن و کاشن نیام

ز نوبت ز کرد و بود که سپاه
بکاشن جوشن اندر اسبان
ز کرد و تن از تنهاش نمی

می کرد و غنیمت آن بود و در نگاه
چو دریا سر از دانه خونشان
بر و اندر آورد و غنیمت می



از آن دو و پرند و پهلوان
بر سید کور باد و بر روی
بشون سپاه هم اندر شتاب
که پیش کشته من از و دوزخ
هماندم که ز کور جا می بست

بیناد و بی نوبتی گشت
دش بر خون گشت و پراپی
می ریخت بر تار کن کجا
ز زخمش نیامد هیچ ببر
باب اندر آمد سر و نشت

بشون سپاه هم اندر زمان
پاش منده نادر بر شتاب
جای خودی من شمشیر باز کرد
از آن خاک بر ناست شده بودی
پاش منده نادر از نشت

بشون سپاه هم اندر زمان
پاش منده نادر بر شتاب
جای خودی من شمشیر باز کرد
از آن خاک بر ناست شده بودی
پاش منده نادر از نشت

Sunday, August 3

Session 56 | Queen's Park South | 9:00-10:30 a.m.

THE ENCOUNTER WITH GOD IN MODERN PERSIAN LITERATURE

Chair: Ali Ferdowsi, Notre Dame de Namur University
Discussant: M. R. Ghanoonparvar, University of Texas at Austin

Houra Yavari, Columbia University

God and Modern Sufis

Mehdi Khorrami, New York University

The Literary Confrontation of God and Satan in the Post-Revolutionary Persian Fiction

Ali Ferdowsi, Notre Dame de Namur University

Chubak, the Writer and His God: From Ideological Ridicule to Ontological Encounter

Farshid Delshad, University of Berne, Switzerland

Case of Religiosity Among the Persian Religious Minorities in Post-Revolutionary Iran

Session 57 | Queen's Park North | 9:00-10:30 a.m.

VIOLENCE, DIVERSITY, AND POLITICAL MODERNITY

Chair: David Menashri, Center for Iranian Studies, Tel Aviv

Daniel Tsadik, Hebrew University

On the Eve of the Constitutional Revolution: The Jews of Iran in The Muzaffari Era, 1896-1906

Mehrdad Amanat, Independent Scholar

Violence and Modernity A Reexamination of Forced Conversion of Mashhad Jews

Mina Yazdani, University of Toronto

Reconstructing the Imbrie (Saqakhanah) Affair, July 1924

Hossein Mesbahian, Tehran University

Modernity and its Other: The Logic of "Inclusive Exclusion"

Session 58 | Hazelton | 09:00-10:30 a.m.

LOVE AND DESIRE IN PREMODERN PERSIAN POETRY

Chair: Nasrin Rahimieh, University of California, Irvine
Franklin Lewis, University of Chicago

Sexual Occidentation: the Politics of Boy-love and Christian-love in Attar

Dominic Parviz Brookshaw, University of Manchester

To Be Feared and Adored: Turks in the Kulliyat of 'Ubayd-i Zakani

Alyssa Gabbay, University of Chicago

Deconstructing Hierarchies: The Male/Female Dynamic in

Amir Khusraw's Story of Bahram Gur and the Slave Girl

Paul Losensky, University of Indiana at Bloomington

A Kiss in the Mirror of Beauty: A Study of Sa'eb's Topical Anthology Mer'at al-Jamal

Session 59 | University East | 9:00-10:30 a.m.

LINGUISTIC PECULIARITIES

Chair: Carlo G. Cereti, University of Rome "La Sapienza"

Matthias Andreas Fritz, Free University of Berlin

The Status of Iranian within Armenian from a Lexicological Point of View

Kazuo Morimoto, University of Tokyo

An Arabic Vocabulary from Late Saljuq Khurasan: A Study of Ibn Funduq's Azābir al-Riyā al-Marī'a

Ekatreina Fein, University of St. Petersburg

Genre of Travelogue in Persian Prose of the 1st part of the XIX century and its linguistic peculiarities

Break | 10:30-11:00 a.m.

Session 60 | Queen's Park South

11:00 a.m.-12:30 p.m.

INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN I

Chair: Farzin Vahdat, Vassar College

Marek Smurzynski, Jagiellonian University Krakow, Poland

The Philosopher Without The Book, Ahmad Fardid, 1910-94

Evaleila Pesaran, University of Cambridge

From Al-e Ahmad to Ahmadinejad: Tracing Discourses of Anti-Westernization in Iran 77

Philip Grant, University of California, Irvine

The Synthetic Intellectual in Contemporary Iran

Session 61 | Queen's Park North

11:00 a.m.-12:30 p.m.

SCIENCE AND KNOWLEDGE

Chair: Enrico Raffaelli, University of Toronto

Tofigh Heidarzadeh, University of California, Riverside

History of Science and Technology in Persia

Mahdi Farhani Monfared, Al-Zahra University (Tehran)

The Decline of Mathematical Sciences after the Death of Uluq Beg, 853/1449

Ali Nayeri, University of California, Santa Barbara

Science and Science-seeking in Iran: The Sociocultural Effects

Session 62 | Hazelton | 11:00 a.m.-12:30 p.m.

PERSIAN LITERATURE

Chair: Dominic Parviz Brookshaw, University of Manchester

Jocelyn Sharlet, University of California, Davis
Observation as an Approach to Desire, Subjectivity, and Objectification in Nasibs by Farrukhi, 'Unsurī, and Manuchehri

Janis Esots, University of Latvia
Some Connotations of the Terms Rind and Qalandar in the Poetry of Hafiz

Shokoufeh Taghi, Uppsala University
The Meaning of Baxt in Shahnameh and Wis o Ramin: A Comparative Analysis of Gender Differences

Eva L. Witte, University of Tehran
Persian Haiku Writing: A Preliminary Exposition

Session 63 | University East | 11:00 a.m.-12:30 p.m.

ALL THE NEWS THAT'S FIT TO PRINT?

Chair: Fariba Amini, Independent Journalist
Erfan Sabeti, Lancaster University
Blog Wars in the Global Age: The Case of Persian Baha'i and anti-Baha'i Weblogs

Shirin Sadeghi, University of London
Iranian Internet Use: Participatory Values and their Democratic Offspring

Omid Habibinia, University of Bern
Persian Satellite TV, New challenge for IRI

Session 64 | University West | 11:00 a.m.-12:30 p.m.

PERSIAN LECTURE SERIES

Chair: Mohammad Ebrahim Bastani-Parizi, University of Tehran

Shamsoddin Najmi, University of Kerman
Shahnamah-khani in the Safavid Era

Lunch | 12:30-2:00 p.m.

Session 65 | Queen's Park South | 2:00-3:30 p.m.

INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN II

Chair: Mansour Bonakdarian, University of Toronto
Ramin Jahanbegloo, University of Toronto
Furughi and Dialogical Modernization
Afshin Matin-asgari, California State University, Los Angeles

The Corbin Circle and the Making of Iran's Shi'i Modernity
Farzin Vahdat, Vassar College
Nasr and the Critique of Modernity

Session 66 | Queen's Park North | 2:30-3:30 p.m.

WITHER EXILE, ENTER DIASPORA? TRANSNATIONAL FEMINIST APPROACHES

TO THE CULTURAL POLITICS OF THE IRANIAN DIASPORA

Chair: Minoo Moallem, University of California, Berkeley
Discussant: Roksana Bahramitash, Université de Montréal
Niki Akhavan, Catholic University
Menacing Portent for the Future: The Iranian Diaspora and

the Rise of Exclusionary Nationalisms online
Hossein Khosrowjah, University of Rochester
Carried by the Wind: Exilic Autobiographies and Iranian Diaspora

Sima Shakhshari, Stanford University
Chic of Queer, Lure of Diaspora: The Iranian Queer Diaspora and the Politics of Representation
Targol Mesbah, New College, San Francisco
House and Home: Psychogeography, Property, and the Iranian Diaspora

Session 67 | Hazelton | 2:00-3:30 p.m.

DIASPORIC IRAN

Chair: Parvonakhon Jamshedov, Tajik-Russian Slavonic University

Gulnara Mendikulova, Institute of Oriental Studies, Ministry of Education and Science-Kazakhstan
The Kazakhs: as Diaspora in Iran and Repatriates in Kazakhstan

Ashraf Zahedi, University of California, Berkeley
Filipino Brides in the Islamic Republic of Iran: Crossing Religious, Cultural, Racial, and National Boundaries

Session 68 | University East | 2:00-3:30 p.m.

WOMEN'S EDUCATION AND EMPLOYMENT

Chair: Marym Moazzen, University of Toronto
Mahshid Abdollahi, University of Isfahan
The Educational System and Female Social Participation in Isfahan, 1925-1950
Mina Mahdavinia, Ontario Institute for Studies in Education,

In Search of Excellence: The Meaning of Developing Progressive Education for Iranian Girls

Maryam Rezaee, University of York
Ismaili Women and their Participation in Tertiary Education in Iran

Shiva Sadeghi, University of Toronto
The Making of a Nation: Curriculum and Citizenship Education in Iran

Session 69 | University West | 2:00-3:30 p.m.

WORKSHOP ON TRANSLATION

Chair: Rivanne Sandler, University of Toronto
Mohammad Reza Bateni, University of Tehran
Collocations and Idioms and Their Translatability

Break | 3:30-4:30 p.m.

Session 70 | Queen's Park Ballroom | 4:30-6:00 p.m.

PERFORMING ARTS

Chair: Mohamad Tavakoli-Targhi
Morshed Valiollah Torabi, Naqqal
Behzad Ranjbaran, Composer
Farzaneh Kaboli, Dancer
Pari Barkeshli, Musician

Session 71 | Queen's Park Ballroom | 7:00-8:00 p.m.

CLOSING SESSION (Ticketed Event)

Morshed Valiollah Torabi
Shahnamahkhani & Pardahkhani