

SIS News

The Newsletter of the Society for Iranian Studies

Volume XXIII, No. 2

Spring 1992

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The Society of Iranian Studies

Newsletter Vol. XXIV, No. 2

Spring 1992

Edited by James Clark

Address all communications
to the Executive Secretary

Hamid Dabashi

Society for Iranian Studies

The Middle East Institute

1113 Int'l. Affairs Building

Columbia University

New York, 10027

(212) 854-5284

Report from the Executive Secretary

The most encouraging news with which I would like to open my report is that many of our members who, for any number of reasons, had not renewed their memberships during the last few years are now re-joining the SIS. We are delighted to see these SIS members coming back to their society.

I am also happy to report that preparation for a SIS conference is well underway. We are planning to meet in mid-May of 1993 in Washington, D.C. for what we hope would become a regular SIS event. At this point, we cannot be more specific about the date because our negotiations for hotel accommodations and local arrangements are not yet final. As soon as we have more specific dates, I will write to you and give the details of the programming committee and the process of submitting your proposals, etc. But in the meantime, keep your mid-May of 1993 free of other engagements.

By now you must have received the ballots and the biographical sketches for the next round of SIS council elections. Please return these ballots by

June 15th, 1992 to the SIS Election Committee, M.R. Ghanoonparvar, Center for Middle Eastern Studies, University of Texas, Austin, TX 78712. (SIS's international members should note that additional time will be allowed them to respond in order to accommodate the greater duration of overseas postal delivery.)

Abbas Amanat and Alice Hunsberger have written their respective reports on the conditions of our journal and the society's finances. I have nothing to add to these reports, except to say that the extremely difficult task of bringing us up-to-date with the publication of the journal is constantly on our mind and we will do everything we can to meet this challenge. We are encouraged by the response we have received from an array of distinguished scholars who have agreed to help us with this task.

The compilation and editing of this issue of the Newsletter have been by Jay Clark and Ben Weaver. We are grateful to them both.

Hamid Dabashi
Executive Secretary

Report from the SIS Treasurer

At year end, the Society account stood on firmer fiscal ground than it had at any other point in the year. But activity throughout the twelve months highlighted the need for continued attention to both income and expenses.

While there has been a noticeable softening of membership numbers over the past few years, directly correlated to the lack of regular publication of the journal, interest and enthusiasm on the part of the Society's members remains high. The renewal mailing in October successfully restored over \$3,000 in membership income. Early returns on our current 1992 membership drive show similar momentum.

In addition to the membership cycle, several members and friends of SIS made generous gifts totalling over \$10,000 toward the work of the Society. Some of these gifts show up in the Membership category, since the Society welcomed their contributors to its roster of Life Members, those members who have given gifts of \$500 or more at one time. Starting in 1992, the price of Life Membership is raised to \$1,000.

With this 1991 Report, the Treasurer is instituting a fiscal year based on the C.E. calendar year, rather than a calendar based on the "MESA-year," with its imprecise beginning and end

dates. While this change sets the stage for future comparative studies, it also makes sense in order to coordinate the fiscal year with the membership year. However, the next MESA report will reflect only 10 months of activity, rather than its usual 12.

With Journal and Newsletter responsibilities centralized into the hands of one editor each, the Society has already realized significant cost reductions this past year. The funds remaining in the account at year-end, however, represent the savings of not publishing two issues of the journal.

Society finances have not been immune to the economy at large. The interest rate on our checking account has fallen steadily throughout the year from 5.5% to 4%, and our endowment account from 7.1% to 5.5%. In spite of these declines, interest income from checking and savings totalled \$543, while the endowment account (now standing at \$23,835) generated \$1,439. The Society spends neither the interest nor the capital of this endowment account, and depends primarily on memberships and gifts for its day-to-day operating expenses.

Alice C. Hunsberger
Treasurer

Statement of Revenue and Expenses, (Cash Basis): 1/1/91 - 12/31/91

I. OPERATING REVENUE

<u>Unrestricted</u>		<u>Restricted</u>		<u>Total</u>
Mem. Dues				
Ind.	10,125			
Inst.	4,382			
Gifts	9,750			
List Rental	475			
Back Issues	913			
Interest	543	CD Interest	1,439	
Total	26,188		1,439	27,627

II. OPERATING EXPENSES

Clerical	1,050		
Newsletter	1,389		
Journal			
Roster	3,344		
Printing			
Vol. 22, 2-3	4,619		
Postage	1,439		
Cler/Editing	5,397		
Gen. Postage, Copy,			
Supplies	1,184		
MESA	636		
Translation Prize	200		
Fees, Banking	501		
Total	19,759	0	19,759

III. NET INCOME (DEFICIT)

6,429	1,439	7,868
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Report from the *Iranian Studies* Editor

Over the past quarter of a century there have been few journals like *Iranian Studies* entirely devoted to the study of the field. As an interdisciplinary quarterly it reflects a wide range of academic interests in humanities, social sciences, and current affairs and acts as a forum for presenting new research and new thinking. In defining the identity and the boundaries of the field and its place in relation to other areas of Middle Eastern, Islamic, and Asian studies, such a journal also demonstrates elements of continuity and change in the history and culture of the Iranian world.

The emergence of a new generation of Iranianists, in the United States, in Iran, and in other countries, the broadening of academic interests in fields previously under-represented, and the greater presence of Persian-speaking communities outside Iran, from Samarqand to Southern California, make the task of the journal to represent the field even more crucial. More than a decade after the Islamic Revolution in Iran, and a relatively safe historical distance from the hurried appraisals of earlier years, a whole range of political and cultural issues call for serious and detached analysis. Moreover, obstacles in the way of research and publication in Iran and the set backs that

scholarship has sustained because of ideological orientations, lack of resources, and a continuous brain drain underline *Iranian Studies'* task to promote serious learning and academic objectivity. On a more positive note, voluminous publications in today's Iran and abroad, which include texts and primary material as well as studies, require a forum to be introduced and evaluated.

As the new editor of *Iranian Studies* it will be impossible not to address some of the problems the journal is currently facing in achieving the above objectives. The most urgent is no doubt the journal's irregular publication schedule, a problem which I hope we will be able to rectify in the course of the next few issues. I am pleased to state that since September of last year there have been some very encouraging signs. In the first meeting of the new Editorial Board in November we tried to establish new guidelines concerning the journal's publication schedule and its standards as well as questions of style, format, and production. With the help of an ad hoc committee the journal also managed to secure some generous gifts from individuals and foundations in order to meet its immediate needs. As for the submissions since early this year we have received a very exciting

collection of manuscripts indicative of new research in the field. Our inventory is gradually approaching an impressive level and includes diverse material reflecting the interdisciplinary nature of our journal. As such I very much hope that by the end of the current year we will be able to put out two or perhaps three double issues which will result in our being updated by 1993. The journal primarily tries to maintain diversity in its coverage and publish the latest research in all pertinent fields but it will also encourage some concentration. Two of the next four issues of the journal will be devoted to special themes, the first one on textile and another on the Riza Shah period.

The next three issues will also alleviate the backlog of book-reviews. Sharogh Akhavi, the journal's dedicated book-review editor, with the help of Ahmad Karimi-Hakkak who supervised book-reviews in Persian literature and language, ably covered virtually all publications related to Iranian studies. With exemplary patience and insight they solicited new titles from publishers, commissioned them to specialists, and strived for the speedy return of the reviews. With the cooperation of the Editorial Board, quality submissions, regular publication, and larger

Report from the *Iranian Studies* Editor

readership, the journal will enhance its stature as a primary organ of the field.

Beyond the short-term schedule, some comments on the long-term strategy seem warranted. Encouraging the promising younger scholars to publish the results of their recent research provides them with a viable outlet to appear in print while allowing the journal to keep up with the new trends. Works of the established scholars, on the other hand, will guarantee continuity in the field and endurance of scholarly traditions. A healthy academic journal could not flourish without one or the other. There is definitely room for improvement in the areas of symposiums, critical essays and letters to the editor. The journal will try to provide greater exposure to relevant intellectual debates and methodological issues in the field. Senior scholars could write interpretive pieces in order to generate healthy discussions and objective responses. The future of Iranian studies in American and European Universities, its relationship to other fields of Middle Eastern studies, and the pros and cons of "orientalism" in Iranian studies are a few examples.

Likewise, pre-modern and modern topics are equally

important for the future orientation of the journal, and maintaining a balance between the two remains a challenge. Iranian studies is a field with a long a substantial pre-Islamic scholarship and with two relatively younger Islamic and modern components. Although *Iranian Studies* will focus mainly on Islamic and particularly modern aspects, it will try to enrich its contribution by seeking viable dialogue with pre-Islamic scholarly interests. The editor will also try to maintain a fair balance between various fields of humanities and social sciences.

One of the priorities for the journal will be a greater devotion to international scholarship beyond the United States. In the past some steps were taken in that direction with more articles from European, Iranian, and Japanese scholars. Such an approach permits a broader intellectual forum with new new concerns and perspectives. Given the present obstacles in the way of research, the journal should give greater exposure to the state of scholarship in Iran, the current cultural environment and its problems, analysis of new academic publications, and availability of research material. As a sign of institutional support, Yale University, where the journal is now located, agreed to

provide an office for *Iranian Studies*, a complete computer and printer system, and some postal and communication privileges. In the long term, however, the production of the journal will improve by shifting from desktop publishing to printing and distribution by a university or commercial press. This may require, above all, more funds and hence subscription drives and various fund-raising activities.

Finally, the journal requires greater financial backing through the membership drive, regular payment of dues, as well as donations. The current estimate for a one-year, four-volume production and distribution is about \$25,000. Although generous donations to the journal and the efforts of the Executive Secretary to improve the Society's finances are commendable, the journal nevertheless requires more funds to fill the remaining gaps and arrive at a comfortable financial balance.

I look forward to receiving from our readers their views and comments as well as their scholarly contributions.

Abbas Amanat
Editor
Journal of Iranian Studies

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The Asia Society

In celebration of the Persian new year festival of No Ruz, The Asia Society organized a three-part lecture series. On Wednesday, March 18, Ehsan Yarshater, Professor Emeritus of Iranian Studies at Columbia University and director of the Center for Iranian Studies, introduced the series, while Farzaneh Milani, Assistant Professor of Persian language and literature at the University of Virginia, gave the first lecture entitled "Veils and Words: The Voices of Iranian Women Writers." At the second lecture on March 25, the distinguished scholar Shireen Mahdavi presented "Reflections in the Mirror: How Each Saw the Other - Women in the 19th Century." And for the third lecture on April 1, Haleh Esfandiari, a lecturer at the Department for Near Eastern Studies at Princeton, presented "Tearing Down the Walls: Iranian Women in the 20th Century."

CIRA

The Center for Iranian Research and Analysis held its tenth annual conference at The University of Texas at Austin on 10-12 April, 1992. CIRA featured four or five panels on Persian language and literature subjects, a public lecture by a leading Iranian literary figure, a major exhibition of Iranian postage

stamps, and evenings of Iranian music and theater. For more information contact Prof. Michael Hillmann at Literature East and West, Department of Oriental and African Languages and Literatures, The University of Texas at Austin, Austin, TX 78712. Tel. (512) 471-1365.

Columbia University

Encyclopedia Iranica

The latest news of the *Encyclopedia Iranica* comes to us from the Iran Center at Columbia University and the Persian Heritage Foundation, a non-profit organization committed to the promotion of Iranian studies, among them the *Encyclopedia Iranica*, the most important work on Iranian history and culture. The competent editorial staff of the *Encyclopedia* have recently been joined by Dr. John Walbridge and Dr. Philip Huyse who have been recruited as Assistant Editors. Other Assistant Editors are Dr. Ahmad Ashraf, Dr. Estelle Whelan, and Mr. Manouchehr Kasheff. They are assisted by an International Advisory Committee and 34 Consulting Editors for the various disciplines. The *Encyclopedia* will be published in approximately sixteen volumes covering a wide range of topics on all aspects of Iranian civilization. The sixth fascicle of the fifth volume has just been published and work is well underway on the sixth volume. As it can be

imagined, funding of this monumental project is a tremendous task. The patronage of the National Endowment for the Humanities, an independent federal agency, and the support of the friends of the *Encyclopedia* has been essential.

As part of the fundraising efforts of the friends of the *Encyclopedia*, a benefit dinner committee has once again organized a gala black-tie dinner to be held in the elegant Rotunda of Columbia University on March 19th. Some might have attended the event last year which was so successfully chaired by Mrs. Maryam Ansary. This year's chairmen are Mrs. Layla Diba and Mrs. Leila Taghinia Heller.

The highlight of the evening promises to be the annual auction of paintings and sculptures donated by almost one hundred Iranian artists of different backgrounds and styles. The art committee, chaired by Mrs. Soudabeh Malek, received works from Iran, the United States, France, Canada, and other parts of the world, as artists enthusiastically welcomed the idea of helping an organization devoted to contributing to the cultural heritage of their country. Never before have the works of so many different Iranian artists been gathered on one occasion. Unfortunately, due to time constraints, only a limited number of these works will be

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auctioned on March 19th. The remainder will be sold at a special exhibition that will be held in late September at Columbia University.

Some five-thousand raffle tickets have been sold in conjunction with the benefit dinner and ticket holders patiently anticipated the drawing held in early March for some wonderful prizes, including contributions by Bijan and Hermes. Mr. Massoud Nader, also one of the vice-presidents of the Benefit Committee, has supervised this portion of the event and is largely responsible for the exciting gifts being given.

A catalogue consisting of over eighty advertisements has been put together by the new Junior Committee. The catalogue will be distributed among the 350 distinguished guests at the Gala and an additional 1000 copies are being mailed to select individuals and institutions. At latest count over twenty-thousand dollars has been raised by this project alone. The Junior Committee, sponsored by the Benefit Committee chairman, Leila Taghinia Heller, worked arduous hours in order to solicit advertisements from well established and reputable institutions and individuals. Dr. Nasr of BAF Printing generously donated his time for the long process of typesetting the advertisements, while Mr. Khansari of Line & Tone

Typografix guided the committee in publishing matters and graciously helped cover the publishing charges.

Harvard University

Mr. Houchang E. Chehabi has organized a weekly seminar on Iranian Studies.

Professor Ahmad Mahdavi-Damghani offered several courses in Arabic and Persian literature and the Quran during the spring semester: Tue., 3:30 - 5:00p.m. "*Rasa'il al-Khawarizmi*"; 5:00 - 6:30 "*Nahjal-Balagha*"; Wed., 9:00 - 10:00 a.m. "*Tafsir al-Quran*"; 10:00 - 11:00 a.m. "*Gozideha az nasr-e Farsi*"; 12:30 - 2:00p.m. "*Kashf al-asrar*."

The spring schedule of the Committee on Iranian Studies is comprised of the following seminars: Feb. 4, "*Reminiscences of Figures in Iranian Cultural and Literary Life*" by Ehsan Yarshater, A.V. Jackson Professor, Emeritus, Columbia University; Feb. 24, "*Iran and the Post-Soviet Republics*" by Seyed Kazem Sajjadpour, CMES Post-Doctoral Fellow; Mar. 2, "*The Evolution of the Iranian Presidency*" by Mohsen Milani, Assistant Professor of Government, South Florida University; Mar. 9, Parviz Owsia, former Professor of Law, Tehran University; Mar. 16, "*Iranians in the Persian Gulf*" by John Limbert, CFIA Fellow; Mar. 30, "*Democracy*

in Crisis: The Third Majlis and World War I" by Mansour Ettehadieh (Nezam-Mafi), Prof. of History, Tehran University; Apr. 6, "*Was Democracy Possible in Iran?: Changing U.S. Perceptions 1953 - 79*" Tony Smith, Prof. of Political Science, Tufts University; Apr. 13, "*Afghanistan: A Politicized and Destructed Society*" by Amin Seikal, Reader in Political Science, Australian National University; Apr. 20, "*Ahmad Kasravi on Economics*" by Kamran Dabkha, Associate Professor of Economics, Northeastern University; Apr. 27, "*The Shah's Ascent to Power, 1941 - 46*" by Habib Lajevardi, CMES Research Associate; May 4, "*Persian Gulf Security*" by Hossein Seifzadeh, Associate Professor of History, University of Tehran; May 11, "*Party Politics in Pahlavi Iran*" by Fakhreddin Azimi, Assistant Professor of History, University of Connecticut at Storrs; May 18, "*Global Oil and the Iranian Oil Policy in the Aftermath of the Persian Gulf War*" by Cyrus Bina, CMES Associate. All meetings are held in Coolidge Hall, Rm. 2, 12:30 p.m.

University of Michigan

The course, "*Perso-Islamic Civilization in the Eastern Caliphate and India, 900-1350*" was offered on Thursdays 2:00-4:30 by K.Allin

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University of Pennsylvania

Middle East Center. From November 1-3 the film **"The Tenants"** (Ejare-neshinha) by Darioush Mehrjui was shown at International house. It was made in 1990, and is a social satire revolving around a newly constructed apartment building in a suburb of Tehran.

On December 7 there was a concert by Dr. Mohammad Sadiq Fitrat entitled **"Music of Afghanistan"**. It consisted of an evening of songs, including classical ghazals. Dr. Fitrat, who performs under the sobriquet of "Nashenas", is an authority on Pashto and Persian poetry, and was the head of Radio Afghanistan. He now lives in Pakistan.

The Center sponsored the following lectures: February 11, writer Nahid Rachlin reading from her book *Foreigner*, 4:00 p.m., Fourth Floor College Hall, Philomathean Lounge, (Writing Program, 898-7347); on March 27, **"Democracy in Crisis: The Third Majlis and the First World War"** by Dr. Mansour Ettehadieh, Department of History, Tehran University, 4:00 p.m., Fourth Floor (West Lounge), Williams Hall (Iranian Studies Seminar, 898-6335)

University of Texas at Austin

Mehrzaad Boroujerdi has recently received a Rockefeller Foundation fellowship from the University of Texas at Austin for the 1991-92 academic year. The subject of his research during his residency there will be "Intellectuals, Literature, and Publishing Houses in Iran: 1960-1990".

A public lecture series entitled **"Iran: A Revolution Later"** was offered at the University of Texas during the spring semester. The topics of the lectures and the participants are as follows: Tue. Feb. 18, **Politics of the 1978-1979 Islamic Revolution** - Mansour Farhang; Tue. Mar. 3, **The Iranian 'Self' and the Western 'Other'** - Mehrzaad Boroujerdi; Tue. Mar. 24, **Iranian Islam Today** - Mehdi Abedi; Thur. Apr. 9, **An Iranian Woman's Impression of Iran Today** - Simin Karimi; Tue. Apr. 14, **Iranian Intellectual Currents** - Nasrollah Pourjavady; Tue. Apr. 28, **Urban Iran Today** - Paul W. English. For more information, call or write to Michael Hillmann, Persian Studies - OALL, 2601 University Ave., Austin, TX 78712. Tel: (512) 471-1365.

University of Washington

The Department of Near Eastern Languages and Civilization is announcing the following events and lectures in the spring quarter: on April 16 the Student

Association for Inner Asian Studies and the Persian Circle are sponsoring **"Turkic Ethnic Tribal Groups in Iran"** by Manochehr Shiva, Ph.D. candidate, Anthropology; on April 21 the Persian Circle is sponsoring **"History of the Persian Language"** by Gilbert Lazard, Professor, Academie des Inscriptions et Belles-Lettres, Paris, France; on May 5 the Persian Circle is sponsoring **"Baluch, Turkoman, and Armenians"** by Professor D.L. Stilo, NELC; on May 7 the Uzbek Circle and the Student Association for Inner Asian Studies is sponsoring **"Present Situation in Afghanistan"** by Aziz Rahmani, Member, Afghan Help Organization, Seattle; on May 28 the Student Association for Inner Asian Studies and the Persian Circle are sponsoring **"Shiism in Iran"** by Hadi Sultan-Qurraie, Lecturer, NELC. It will be co-sponsored by the Uzbek Circle.

In conjunction with its Intensive Language Programs in Uzbek, Kazakh, and Tajik, the Department of Near Eastern Languages and Civilization is also offering a lecture series on **"Central Asia in Transition"**, on Tuesdays 4:40-5:40 pm, in Smith Hall, Rm. 205. The speakers include a number of prominent government and non-government individuals from Kazakhstan, Uzbekistan, and Tajikistan. For further informa-

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tion contact the Department of Near Eastern and Languages and Civilization, 229-B Denny Hall, DH-20, University of Washington, Seattle, WA 98195.

The Consortium of Western Universities Summer Institute in Middle Eastern Languages and Area Studies (June 22- August 21) will be held at the University of Washington this year and offers intensive Persian (first and second year) as well as Tajik. Tuition is \$720. For more information and an application, contact the Middle East Center, University of Washington, 225 Thompson Hall, DR-05, Seattle, WA 98195. Tel.: (206) 543-4227.

Foundation for Iranian Studies

On November 26, 1991, the Foundation for Iranian Studies sponsored a program entitled "The East in Exile and Exile in the West" to promote acquaintance with Iranian poets, writers, and artists. The featured speakers were Shahrokh Meskoub, who spoke on "Observations of a Trip to Iran," and Nader Naderpour, whose talk was entitled "A Look at Iranian Literature in the West." The program was held at the Strathmore Hall Arts Center in Rockville, Maryland.

The Foundation for Iranian Studies announces the formation of the "Tajik Fund Consultative Committee," composed of rep-

resentatives of several Tajik academic and cultural institutions in Dushanbe, Tajikistan. The purpose of the Tajik Committee is to cooperate with the Tajik Fund established in early 1991 in the United States to promote Tajik-Persian culture and to facilitate the conversion of the Cyrillic script. A complete computer-printer set, Persian and English software, and a FAX machine sent by the U.S. Tajik Fund to Dushanbe are already in place and functioning. For information about ways and means of helping the Fund please contact the Foundation for Iranian Studies at (301) 657-1990.

The Foundation and the George Washington University announce the establishment of the "Annual Lecture by a Distinguished Scholar of Iranian Studies." Distinguished scholars are nominated by a Permanent Committee composed of Professor Seyyed Hossein Nasr of George Washington University, Professor Roger Savory of the University of Toronto, and Mahnaz Afkhami of the Foundation for Iranian Studies. The first lecture, entitled "Persian Influence on the Development of Sufi and Literary Traditions in South Asia," will be delivered by Professor Khaleq Ahmad Nizami of the Aligarh Muslim University in March of 1992 at George Washington University.

The Foundation announces the publication of the catalog of

its oral history collection. The collection includes interviews with personages who have shaped or critically observed contemporary Iranian history. Subjects discussed include the causes of the Iranian Revolution, socio-economic development, U.S.-Iranian relations, Confederation of Iranian Students, culture and education, women's issues, armed forces, and the pre-revolutionary political elite. The catalog contains a description of the methodology of the program, abstracts of 180 interviews, name and subject indexes, and a guide to the use of the collection.

Plays, Films, Concerts, Exhibitions, Readings

"The Art of Painting a Story: Narrative Images from Iran." A selection of twenty-eight narrative paintings from the Vever collection (14th to 17th). The exhibition includes manuscripts illustrations from Persian histories, epics, romances, and mystical poems. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC 20560. (202) 357-3200. April 6 - May 10.

"Democracy in Crisis: the Third Majlis and the First World War" by Dr. Mansoureh Ettehadieh from the Department of History, Tehran University; 4:00 p.m., Fourth Floor (West Lounge), Williams Hall, University of Pennsylvania. (Iranian

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Studies Seminar, 898-6335.)

To celebrate the publication of the book **Veils: Short Stories** by Nahid Rachlin, there was a reading at 7:00 pm on Thursday, April 9 at Sulzberger Parlor on the 3rd floor of Barnard Hall, Barnard College, 117th Street and Broadway. Thereafter there was a reception at Barnard Book Forum at 2955 Broadway.

Back Issues of the *Journal of Iranian Studies*

Back issues of *Iranian Studies* are available from the journal's inception in 1968.

Special volumes include studies on Isfahan, State and Society in Iran, the Iranian Revolution, Literature and Society in Iran, the Sociology of the Iranian Writer, Iranian Studies in Europe and Japan, and Soviet and North American Studies on Central Asia. Prices range from \$10 to \$20 per volume.

To place an order or to request further information regarding back issues please write to SIS at the return address of this Newsletter, or call the SIS office at (212) 854-5284.

BRISMES

The British Society for Middle Eastern Studies will be holding its 1992 annual conference from July 8 to 10 at the University of St Andrews. The central theme of the conference will be "*Democracy in the Middle East*." It will be concerned with "the history of democratic experiment in the countries of the Middle East (including North Africa), the nature and extent of present democratic aspirations and practice, and the prospects for the future." For further information, contact: Dr. R.A. Kimber, Department of Arabic, University of St Andrews, Fife, KY16PH. Fax: 0334 74674. Tlex: 9312110846 SAG.

University of Edinburgh

On February 13 Dr. Ahmad Pouri of Allameh Tabatabai University in Iran presented a lecture entitled "*Poetry in Post-war Iran*". The lecture was organised by the Department of Islamic and Middle Eastern Studies, University of Edinburgh.

University of London

On December 7, 1991, The Centre of Near and Middle Eastern Studies sponsored "*Contemporary Persian Literature: Traditionalism and Modernism in Two Generations of Prose Writings*." It was convened by Narguess Farzad and staff from the Centre. On December 10, was the lecture

"*The Reconstruction of the Iranian Economy after the Revolution*" by Hashem Pesaran of Trinity College, Cambridge.

On January 30 was the lecture "*Muslim and Central Asian Republics of CIS: The Prospect*" by A.G. Ivanov-Galistsin from the Embassy of the Commonwealth of Independent States. This was part of the Embassy of the Islamic Republic of Iran's third lecture series.

On February 6 was a gallery talk at the British Museum entitled "*Art of Seljuk Iran*". It was given by Elizabeth Adey, and organised by the British Museum.

On February 20 the British Institute for Persian Studies, in association with the SOAS Centre of Near and Middle Eastern Studies organised the lecture "*The Role of the Achaemenids in Sasanid Ideology*" by Patricia Crone. From March 23-25 the British Institute of Persian Studies and the SOAS Centre also held a conference entitled "*Parthian and Sasanid Themes in Iranian Art and Archeology*."

The Centre of Near and Middle Eastern Studies is offering the following lectures in the course of its 1992 Lecture Program: on Jan. 23, "*The Achaemenid Empire: Re-assessing the Reign of Xerxes*" by Amelie Kuhrt (organised by the British Institute for Persian Studies), 5:30

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pm; Feb. 20, "*The Role of the Achemenids in Sasanid Ideology*" by Patricia Crone at 5:30 pm; on April 30, "*The Role of Women in Saljuq Iran: Ideal and Reality*" by Carole Hillenbrand at 5:30 pm; and on June 4, "*The Roots of Sufism in the Tales of Mathnavi*" by Mansour Elldin Jahanbani at 6:30. Attendance is free and visitors are welcome. Enquiries should be directed to Centre of Near and Middle Eastern Studies, SOAS, University of London, Thornhaugh St., Russell Square, London WC1H 0XG. Tel. 071 323 6239.

In June there will be a conference entitled "*Material Cultures of Iran.*" It will be convened by Keith McLachlan, Richard Tapper, and staff of CNMES.

Mevlana Centre

The Mevlana Centre is a registered charity which has as its object the promotion of the spiritual teachings of Sufism, and in particular, the teachings of Moulana Muhammad Jalal'uddin Balki. The Centre invites all those with an interest in Sufism, Persian literature or who simply wish to improve their knowledge of Persian to attend its seminars on Fridays at SOAS (School of Oriental and African Studies, University of London). The seminars, which take place throughout the year, are conducted in Persian by the Master

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of the Centre, Dr. Massoud Homayouni in Rm. G56 and are open to all free of charge.

Tajikistan

The former Tajik SSR has now become independent and has changed its name to the Republic of Tajikistan. The last session of the Supreme Soviet removed the president of Tajikistan, Makhkamov Kahor, and appointed the date of the election of the new president as the 27th of October 1992. Since that time, Mr. Nabiev has become the new president and won a recent election renewing his presidency.

The Arabic script for writing Persian has been adopted as the official script of the country. New periodicals are ever arising in the new nation, among them the periodical *Somon* which belongs to The Foundation of the Tajik-Persian Language.

A new society named "Dustdaran-e Farhang-e Iran-e Bastan" has been established in Dushanbe. The members of this society are increasing on a daily basis. Many famous scholars, poets, journalists have become members. For more information contact: Dushanbe, Usmoily Somoni, Street 8, Noibshoi Zurobek (the secretary of the society).

(Our appreciation goes to Professor Parvonakhon Jamshedi for this information on Tajikistan.)

SIS Life Members

The following is the most recent list of our life members.

1. Professor Shahrough Akhavi
2. Mr. Merdad Amanat
3. Professor Jere Bacharach
4. Professor Ali Banuazizi
5. Ms. Najmieh Batmanglij
6. Professor Houchang E. Chehabi
7. Professor Rivhard Frye
8. Mr. Farhad Hakimzadeh
9. Professor William Hanaway, Jr.
10. Professor Farhad Kazemi
11. Professor Nikki Keddie
12. Dr. Habib Ladjevardi
13. Mr. Masashi Mizuta
14. Professor Roy Mottahedeh
15. Dr. Eden Naby
16. Dr. Guity Nashat
17. Professor Vahid F. Nowshirvani
18. Professor John Perry
19. Mr. Abolala Soudavar
20. Professor Kazuo Takahashi
21. Professor Kenji Tomita
22. Mr. Takeshi Yoshii
23. Professor Marvin Zonis

To Our Members

We request all our members to assist is in our attempt to update the Roster of Members. Please notify us of changes of mailing address, telephone number, position or title, highest degree, date award, granting institution, discipline, and interests.

Publications

Books in Persian

Asnâd va mukâtebât-e târikhi-ye irân. Abd al-Hosayn Navâ'i. (Galingur: Tehrân, 1370)

Pari-ye âftâbi. Fereshteh Mowlavi. (Nashr-e Qatreh: 1370) [short stories]

Sayyid Jamâl al-din Asadâbâdi va bidâri-ye mashreq zamin. Prof. Sayyid Muhammad Muhiit Tabâtâbâ'i. (Farhang-e islâmi: Tehrân, 1370)

Shahrhâ-ye irân. ed. Muhammad Yusuf Kiâni. (Jihâd-e daneshgâhi: Tehrân, 1370) vol. 4

Kârevân-e hind. Ahmad Golchin Ma'ani. (Astâneh-ye Quds: Mashhad, 1369)

Majmu'e-ye mukâtebât. asnâd va khâterât va âsar-e Firuz Mirzâ Firuz (Nusrat od-doleh). ed. Mansur Ettehâdich and Sirus Sa'duniân. (Nashr-e Târikh: Tehrân, 1370) vol. 2.

Ma'bad-e banafsh. Giti Khoshdel. (Nashr-e markaz: 1370) vol. 1. [poetry]

Nehzat-e mashruteh-ye irân bar pâve-ye asnâd-e vezârat-e umur-e khâreje. (Vâhed-e nashr-e asnâd: Tehrân, 1370)

Yasf-e gol-e suri. Manuchehr Ateshi (Morvârid: Tehrân, 1370) [poetry]

Yâr Muhammad Khân-e Kermânshâhi sardâr-e mashruteh. ed. Dr. Ali Akbar Naqipur. vol. 1. 1369.

Asar. Quarterly art publication by the Organization for Cultural Heritage. no. 18 & 19. Winter, 1369.

Books in Persian

Ganjineh-ye asnâd. The National Documents Organization of Iran. no. 1, yr. 1. Spring 1370.

Bustân-e sa'di. ed. Gholâm-Hosayn Yusefi (Khârazmi: Tehrân, 1369)

Dar ârezu-ye khubi va zibâ'i. ed. Gholâm-Hosayn Yusefi (Sokhan: Tehrân, 1370)

Dâmani az gol. ed. Gholâm-Hosayn Yusefi (Sokhan: Tehrân, 1370)

Didâri bâ ahl-e qalam. Gholâm-Hosayn Yusefi (Ilmi: Tehrân, 1370)

Tahqiq darbâreh-ye sa'di. Henri Mase. trans. Gholâm-Hosayn Yusefi (Galingur: Tehrân, 1370)

Chashmeh-ye roshan. Gholâm-Hosayn Yusefi (Galingur: Tehrân, 1370)

Shiveh-hâ-ye naqd-e adabi. Gholâm-Hosayn Yusefi (Ilmi, Galingur: Tehrân, 1370)

Farrokhi-ye sistâni. Gholâm-Hosayn Yusefi (Ilmi: Tehrân, 1368)

Kâghaz-e zar. Gholâm-Hosayn Yusefi (Yazdân: Tehrân, 1363)

Yâd-dâshthâ. Gholâm-Hosayn Yusefi (Sokhan: Tehrân, 1370)

Az mâhân ta châbahâr. Muhammad Rasul Dariyâ-Gasht (Markaz-e Kermân-shenâsi: 1370)

Usul va Mabâni-ye tarjomeh. Tâhereh Saffârzâdeh (1369)

Iraniân-e mohâjer dar avâlât-e mottahede. Abd al-Ma'bud

Books in Persian

Ansâri. trans. Abu al-Qâsem Serri (Agah: 1369)

Târikh-e ejtemâ'i-ye irân dar Asr-e afshâriye. Reza Sha'bâni (Novin: Shirâz, 1369) [2 vol.]

Terâzhedi-ye simemâ-ye komedi-ye irân. Gholâm Haidari (Film-khâneh-ye melli-ye irân: Tehrân, 1370)

Jonbesh-e kolonel Muhammad Taqi Khân Pesîân. Gholâm-Hosayn Mirzâ Sâleh (Revâyat: Tehrân, 1370)

Khâterât-e esârat. Esmâ'il Mirpanjeh (Mo'asseseh-ye motâle'ât va pezhuhesh-hâ-ye farhangi: Tehrân, 1370)

Dar âmadi bar sabk va sabk-shenâsi dar adabiyât. Mahmud Ebâdiân (Jihâd-e dâneshgâhi: Tehrân, 1368)

Kermân dar qalamrov-e tahqiqât-e irân. ed. Muhammad Rasul Dariyâ-gasht (Markaz-e kermân-shenâsi: 1370)

Aql-e sorkh. Shaykh Shahâb al-din Suhravardi (Mowlâ: Tehrân, 1369)

Mâh dar mordâb. Parviz Nâtel-Khânâri (Mo'in: Tehrân, 1370)

Masa'el-e zanan. A'zam Alâ'i Tâleqani (Mo'allef: Tehrân, 1370)

Marâ az nilufar yâd ast. Guity Khoshdel (Ketâbsarâ: Tehrân, 1368)

Almâs-e kavir. Zahrâ As'adi-pur Behzâdi (Mo'allef: Tehrân, 1370)

Târikihâ-ye nurâni. Ahmad Amini

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(Roshangarân: Tehrân, 1370)

Tanhâ davidan az kavir-e irân tâ korreh-ye mâh. Nâder Khalili (Mo'allef: Tehrân, 1370)

Paydâvesh-e akkâsi dar shirâz. Mansur Sâni' (Soroush: Tehrân, 1369)

Rishehâ-ye engelâb-e irân. Nikki Keddie. trans. Abd al-rahim Gavâhi (Qalam: Tehrân, 1369)

Sâlbâ-ye abri. Ali Ashraf Darvishiân (Esparag: Tehrân, 1370)

Atash az âtash. Jamâl Mir Sâdeqi (Mahnâz: Tehrân, 1370)

Esteqrâr-e shari'at dar mazhab-e masih. Hegel. trans. Bâqer Parham (Agâh: Tehrân, 1369)

Bar-rasi-ye ketâb-e pâsokh be târikh neveshteh-ye Muhammad Rezâ Pahlavi. Hamid Sayfzâdeh (Mo'allef: Tehrân, 1370)

Târikh-e hasht bezâr sâl-e she'r-e irâni. Rukn al-din Homâyunfar (Ilmi: Tehrân, 1370)

Tajalli-ye târikh-e irân. Abd al-rafi' Haqiqat (Kush: Tehrân, 1370)

Tashkilât-e farâmâsunri dar irân bâ asami-ye montasher shodeh. Hosayn Mir (Ilmi: Tehrân, 1370)

Khâterât-e dorân-e seperi shodeh. Yusef Eftekhâri. ed. Kâveh Bayât and Majid Tafrashi (Ferdows: Tehrân, 1370)

Târikh-e mosayyar-e irân. M. H. Aminisam (Los Angeles: Jamshidi Foundation, 1991)

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Rachlin, Nahid. **Veils: Short Stories** (City Lights, 1992)

Lewisohn, Leonard (ed.) **The Legacy of Medieval Persian.** CNMES, SOAS, University of London, Thornhaugh Street, Russel Square, London.

MacEoin, Dennis. **The Baha'i Community in Iran in the 20th Century.** Occasional paper no. 4, CNMES, SOAS, University of London, Thornhaugh Street, Russel Square, London.

McLachlan, K.S. and F. Ershad. **Internal Migration in Iran.** Occasional paper no. 6. CNMES, SOAS, University of London, Thornhaugh Street, Russel Square, London.

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Alam, Asadollah. **The Shah and I: The Confidential Diary of Iran's Royal Court, 1967-77.** ed. Alinaghi Alikhani (London: I.B.

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Bullard, Reader. **Letters from Tehran: A British Ambassador in World War II Persia.** ed. E.C. Hodgkin (London: I.B. Tauris, 1991)

Beck, Lois. **Nomad: A Year in the Life of a Qashqa'i Tribesman in Iran** (London: I.B. Tauris, 1991)

Katouzian, Homa. **Sadeq Hedayat: The Life and Legend of an Iranian Writer** (London: I.B. Tauris, 1991)

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Chehabi, H.E. **Iranian Politics and Religious Modernism: The Liberation Movement of Iran under the Shah and Khomeini** (London: I.B. Tauris, 1990)

Grabar, Oleg. **The Great Mosque of Isfahan** (London: I.B. Tauris, 1990)

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Lambton, Ann K.S. **Landlord and Peasant in Persia: A Study of Land Tenure and Land Revenue Administration** (London: I.B. Tauris, 1991)

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Baldick, Julian. Mystical Islam: An Introduction to Sufism (London: I.B. Tauris, 1989)

McLachlan, Keith. The Neglected Garden: The Politics and Ecology of Agriculture in Iran (London: I.B. Tauris, 1988)

Wright, Denis. The Persians Amongst the English (London: I.B. Tauris, 1984)

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The Drunken Universe: An Anthology of Persian Sufi Poetry. trans. Peter Lamborn Wilson and Nasrollah Pourjavady (ISBN 0-933999-64-X)

The Secret Rose Garden (of Sa'd ad din Mahmud Shabistari). trans. Florence Lederer (ISBN 0-933999-26-7)

al-Sulami, Muhammad ibn al-

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Husayn. The Book of Sufi Chivalry (Inner Traditions)

The Drop that Became the Sea: Selected Lyric Poetry of Yunus Emre. trans. Refik Algan and Kabir Helminski (Threshold)

Open Secret: Versions of Rumi. trans. John Moyné and Coleman Barks (Threshold)

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Lentz, Thomas W. and Glenn D. Lowry. Timur and the Princely Vision: Persian Art and Culture in the 15th Century (Washington, D.C.: Smithsonian Press, 1989)

Swietochowski, Marie L. Persian Drawings in the Metropolitan Museum of Art (New York: Metropolitan Museum, 1989)

Christopher, Warren. American Hostages in Iran: Conduct of a Crisis (New Haven: Yale University Press, 1985)

Sick, Gary. All Fall Down: America's Tragic Encounter with Iran (New York: Random House, 1985)

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Ta'ziyeh: Ritual and Popular Beliefs in Iran. ed. Riggie, Milla C. (Hartford: Trinity College, 1988)

Thackston, W.M. A Century of Princes: Sources of Timurid History and Art (Cambridge: Aqa Khan Program, 1989)

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Schahgaldian, Nikola. The Clerical Establishment in Iran (Santa Monica: Rand Corp., 1989)

Fassih, Ismail. Sorraya in a Coma (London: Zed Books, 1985)

Guppy, Shusha. The Blindfold Horse: Memories of a Persian Childhood (Boston: Beacon Press, 1988)

Rachlin, Nahid. The Foreigner (New York: Norton, 1978)

Shirazi, Manny. Javady Alley (London: Women's Press, 1985)

Maghsoudlou, Bahman. Iranian Cinema (New York: Kevorkian Center for Near Eastern Studies, 1984)

The Iranian Revolution: Its Global Impact. ed. John L. Esposito (Miami: Florida International University Press, 1990)

Publications

Journals

Afsaneh - A journal of fiction literature.

Editor: Dariush Kargar.

Contact:

Afsaneh

Box 26036

75026 Uppsala, Sweden

Akhtar - A Persian journal on culture and politics. Contact:

Akhtar

Neza B.P. 312

75624 Paris 13, France

Al-Tawhid - A quarterly journal of Islamic thought and culture in English published by Sazman-e Tablighat-e Islami. Tehran.

Contact:

Orient Distribution Services

P.O. Box 719

London SE26 6PS England

Andisheh Azad - A Persian literary journal. Contact:

Andisheh Azad

Box 50047

104 05 Stockholm, Sweden

Batche-ha Salaam - A monthly publication for children and adolescents.

Batche-ha Salaam

Redaktionen: Kristinehamns

Bibliotek

Box 146

68101 Kristinehamn, Sweden

Baranoosh - A quarterly science publication.

Baranoosh

P.O. Box 311

Cambridge CB2 3AA, UK.

Bar-resi-ye Ketab - A Persian quarterly book review. Contact:

Duplitex Typsetting

13327 Washington Blvd.

Los Angeles, CA 90066 USA

Chesmandaz - A cultural, social, and literary publication.

Cheshmandaz

B.P. 61

75662 Paris Cedex 14, France

Chakameh - A Persian quarterly

Journals

journal of literature, art, and social issues. Contact:

B.P. 48

1090 Bruxelles, Belgique

Dabireh - The literary publication of the Behrouz Society.

Behrouz

A. Ronnasi, BPN0 307

75823 Paris, Cedex 17. France

Daftarha - A literary publication.

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Sweden

Fanus - The publication of the cultural committee of the Iranian Society of London.

Iranian Community Centre

Selby Centre, Selby Road

London N17 8JN. UK

Fasl-e Ketab - A Persian quarterly book review published in Iran.

Contact:

Fasl-e Ketab

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Forough - Women's literature and art quarterly.

Forough

P.O. Box 7448

Culver City, CA 90233 USA

Ghalamak - A monthly journal of literature, art, and culture. Contact:

Ghalamak

Sallerupsvgen

212 18 Malmo, Sweden

'Ilm va Jame'e - A Persian journal for science and society. Contact:

'Ilm-e Jame'e

P.O. Box 7353

Alexandria, VA 22307

Iran Nameh - A quarterly Persian publication of the Foundation for Iranian Studies.

Contact: Iran Nameh

Foundation for Iranian Studies

4343 Montgomery Ave.

Suite 200

Bethesda, MD 20814

Iranshenasi - A quarterly Persian

Journals

publication of the Keyan Foundation. Editor: Jalal Matini.

Contact:

Editor Iranshenasi

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Bethesda, MD 20814-9740

Jostar -

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6600 Saarbrücken, Germany

Kankash - A Persian journal of history and literature. Contact:

Kankash

P.O. Box 4238

New York, NY 10185-0036

Kelk - A monthly review of art and literature. Editor: A. Dehbashi.

Contact:

P.O. Box 13145/916

Tehran, Islamic Republic of Iran

Ketab Djomeha - A quarterly Persian journal. Contact:

Djomeha

Case Postale 37

1015 Lausanne, Suisse

Ketab Nameh - A monthly journal covering Persian literature. Published by the Ministry of Culture and Islamic Guidance.

Ketab-e Nima - A publication about the language and national identity of Iran.

Ketab-e Nima

P.O. Box 661706

Los Angeles, CA 90066

Ma'aref - A publication by the Markaz-e jihad-e daneshgahi, Tehran.

Markaz-e nashr-e daneshgahi, daftar-e ma'aref. Tehran, Iran.

Mohajer -

Mohajer c/o Ind-Sam

Blegdamsvej, 4-St.

2200 Kbh-n. Denmark

Nashr-e Danesh - A Persian language journal published bi-monthly by Iran University Press. Editor: Nasrollah Pourjavady.

Publications

Journals

Journals / Publishers and Distributors

Contact:

Nasrollah Pourjavady
85 Park Avenue
Tehran 15875-4748

Nime-ye Digar - A Persian journal dealing with Iranian women.

Contact:

Nime-ye Digar
P.O. Box 1468
Cambridge, MA 02238 USA

Par - A monthly journal published by Par Cultural Foundation. Contact:

Par Monthly Journal
P.O. Box 11735
Washington, DC 20008 USA
(703) 533-1727

Pardis - A new publication aimed at the Iranian-American community.

Editor: Maboud Ansari.
Pardis
P.O. Box 342
West Orange, NJ 07052

Parsi Nameh - Published by Anjoman-e Pasdari az Zaban va Farhang-e Parsi. Editor:

Abolghasem Partow A'zam. Contact:

Parsi Nameh
P.O. Box 24567
Los Angeles, CA 90024

Payam-e zan - A Publication by the Revolutionary Society of the Women of Afghanistan.

Rawa
P.O. Box 374
Quetta, Pakistan

Pooyesh - A political, social, and cultural publication.

Pooyesh
Box 57
195 22 Märsta, Sweden

Rahavard - A quarterly Persian journal of Iranian studies. Editor: Hasan Shahbaz. Contact:

Rahavard Publications
P.O. Box 24640
Los Angeles, CA 90024
(818) 774-0350

Rouzegar-e now - A monthly arts

publication.

Rouzegar-e now
40 Ave. du Chateau
94300 Vincennes, France

Sayeban - A Persian quarterly journal. Contact:

Sayeban
4610 Dufferin Street #11B
Ontario, M3H 5S4 Canada
Spenta - A Zoroastrian publication.
The Zoroastrian Assembly
P.O. Box 2160
Cypress, CA 90630-1660 USA

Sufi - The quarterly publication of the Ni'matullahi Khaneqah.

Sufi
41 Cheptow Place
London W2 4TS. UK

Vazheh - A social and cultural periodical.

Vazheh
P.O. Box 87
2730 Herlev
Denmark

Zaman-e Ma - A monthly journal on social, scientific, and cultural issues. Contact:

Zamane Ma
Cornelius Strasse 52
4000 Dusseldorf1, Germany

Zan-e Irani - A Persian journal on Iranian women. Contact:

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