



The Society for Iranian Studies NEWSLETTER

Vol. XXI, No. 3

Fall 1989

The Fairies an operatic production based on an English translation of the poem *The Fairies* by the Iranian poet Ahmad Shamlu, will be performed at the Metro Convention Centre in downtown Toronto Friday and Saturday November 17 and 18. An original score is composed by the Persian-Canadian Sheida Gharachedaghi and the sets are the work of Djordje Djordjevic. A performance by the dance troupe from the Ballet from the Soviet Republic of Tajikistan will follow "The Fairies." Tickets are specially priced for MESA attendees at \$21 and may be purchased in advance through MESA or purchased at the conference.



Book Exhibition

Hours for the Book Exhibit will be:

Thursday, November 16
8:00 AM-5:00 PM
Friday, November 17
8:00 AM-5:00 PM
Saturday, November 18
8:00 AM-2:00 PM

The Society for Iranian Studies will be located at exhibition table "1" this year. We look forward to seeing you there.

MIDDLE EAST STUDIES ASSOCIATION CONFERENCE

1989

UPDATE

The annual Society for Iranian Studies Business Meeting will be held in Toronto at the MESA conference on Wednesday, November 15, 1989 from 5:00-6:30 PM in the Wentworth Room of the Sheraton Centre Hotel.

The Anjoman-e Pajuheshha-ye Zanan-e Iran will hold its first Business Meeting from 6:30 PM on Wednesday, November 15, immediately following the SIS Business Meeting in the same room. Please note that it will not hold a panel on the state of women's studies (in Persian) this year, since a similar panel will be held in English at MESA. However, the possibility of organizing such a panel in future years will be discussed at the Business Meeting.

The International Symposium on "Timurid and Türkmen Societies in Transition: Iran in the 15th Century" will be held during the

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NOTE FROM THE EDITOR

The regrettable, but not unprecedented, delay in the appearance of Volume 22 of *Iranian Studies* is the result of overcommitment and inefficiency on the editor's part. I hope to address this problem during my upcoming sabbatical year. Meanwhile, Volume 22/1 is in the mail, and 22/2-3, a double issue devoted to Iranian textiles and edited by Annette Ittig, is well along. Articles have been accepted for the subsequent two issues, excellent contributions received soon may hope to see publication in 1990 or 1991.

Richard Bulliet

NEWS ABOUT MEMBERS

Abbas Amanat, of the Department of History, Yale University, has published *Resurrection and Renewal: The Making of the Babi Movement in Iran, 1844-1850*, Cornell University Press, Ithaca, 1989.

★

Manochehr Dorraj, of the Department of Political Science, Texas A&M University, has published the following works: *From Zarathustra to Khomeini: Populism and Dissent in Iran*, Lynne Rienner Publisher, Boulder, Co., 1989, and "The Politics of Islamic Revival and Counter Culture Mobilization in the Middle East: A Comparative Analysis," in *Multinational Culture: Social Impacts of a Global Economy*, ed. by R. Moore and C. Lehman, Greenwood Press, N.Y., 1990.

★

Michael Hillmann of The University of Texas at Austin will spend time this winter in Tehran researching *An Iranian Mullah's Son: The Life and Times of Jalal Ale Ahmad*, for which he received a Social Science Research Council grant.

★

Charles Naas, former Chargé at the American Embassy in Tehran, and Henry Precht, President of the Cleveland Council on World Affairs recently published "Iran in Historical Perspective," in the April, 1989 issue of the *Foreign Service Journal*.

★

Afsaneh Najmabadi, of the Center for the Study of World Religions, Harvard University, will be the guest speaker at the Association of Middle East Women's Studies which will take place at MESA in November. Her talk is entitled, "With No Place to Rest the Sole of My Foot."

★

Shoko Okazaki's recent published book, *Qanat: Underground Waterchannels in Iran* (in Japanese), Tokyo, 1988 has been awarded the Prize for Research on Developing Countries.

★

Ehsan Yarshater, director of the Center for Iranian Studies, presented two talks in Washington in conjunction with the Sackler Gallery's exhibit of Persian art during the Timurid period (Spring '89). He addressed the Persian Society in London (July), and the Society of Iranian Professionals in San Francisco (September) and spoke on the current work being done towards the safeguarding of Persian heritage. He was also the keynote speaker at the gathering in Los Angeles last June in celebration of the 60th birthday of the contemporary Persian poet, Nader Naderpour.

ERRATA

Please note that Paul Losensky is writing his dissertation at the University of Chicago, not Harvard University as was mistakenly reported in the Winter '89 Newsletter.

MESA CONFERENCE 1989 UPDATE

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MESA conference. It follows the highly successful exhibition of Timurid and Türkmen art, "Timur and the Princely Vision," held at the Sackler Gallery of the Smithsonian and at the Los Angeles County Museum of Art. The symposium features ten academic panels on various aspects of Timurid and Türkmen history, literature, culture, art and architecture, and will bring together specialists from the US and Canada, Europe, the USSR, Japan, China and Turkey.

SOCIETY FOR IRANIAN STUDIES

NEWSLETTER VOL. XXI, NO. 2 SPRING/SUMMER, 1989

Address all communications to the editor:

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This newsletter is designed and typeset using an Apple Macintosh computer. The typeface used throughout is Adobe's Stone Serif family.

ANNOUNCEMENTS

The Fondation Culturelle Mahvi announces the following recipients of the annual University Awards: the First Doctorate's Award of \$5,000 to Mahasti Ziai-Afshar for her thesis on "The Immortal Hound: The Genesis and Transformation of a Symbol in Indo-Iranian Traditions," submitted to Harvard University; the Second Doctorate's Award of \$4,000 to Mina Marefat for her thesis entitled, "Building to Power: Architecture of Tehran 1921-1941," submitted to Massachusetts Institute of Technology; and the First Master's Award of \$2,000 to Moira Tampoe for "Maritime Trade Between China and the West," submitted to the University of Oxford. During the current year, the Second Master's Award found no recipient, but a special award of \$1,000 was given to Mr. D. Rogelio Limouzin-Lamothe Y Martal for the work entitled, "Compenentes Determinantes de los Caldeogramas en Irani Medio" (Farhang Sasanida, Pahlavi y Parto), submitted to Universidad de Barcelona.



The Fondation Culturelle Mahvi continues its **University Prizes Competition** for 1989-90. The Foundation offers a series of cash prizes to the authors of the best doctoral theses and university research, certified by a diploma, which deal with Iran and Iranian civilization. The prizes are as follows: a first prize of \$5,000 for a doctoral thesis; a second prize of \$4,000 for a doctoral thesis; a first prize of \$2,000 for research at higher education level testified

to by a university degree or any other diploma at an intermediate stage between a university degree and a doctorate; and a second prize of \$1,000 for research at a higher education level. A type-written copy of the research, together with supporting documents, must reach the Mahvi Cultural Foundation 60 days before the distribution of prizes (March 21, 1990). Address all correspondence to Fondation Culturelle Mahvi, 5, Route de Chene, 1207 Geneve, Switzerland.



The Center for Near Eastern and North African Studies, The University of Michigan, announces two **Rockefeller Residency Fellowships** for the 1990-91 academic year for the study of Middle Eastern literatures. The Rockefeller Residency Program is designed to enable writers and scholars of Middle Eastern literature to produce English translations and commentaries of value to policymakers, scholars of the contemporary Middle East, and those in related disciplines declined access to such works because of language barriers. Residency Fellows will devote their time to writing, translation, and research related to Arabic, Hebrew, Persian, or Turkish literature. Applicants should be scholars or writers who have published translations, critiques or commentaries on some aspect of contemporary Middle Eastern Literature. Senior and junior faculty members are eligible, but an academic affiliation is not required. Applicants must sub-

mit the application form; a description of the proposed research of about 2,000 words; samples of publications, if available; a curriculum vitae; and letters of support from three persons familiar with the applicant's work, sent directly to Ernest N. McCarus, Director, Center for Near Eastern and North African Studies, The University of Michigan, 144 Lane Hall, Ann Arbor, MI 48109-1290, Phone: 313-764-0350.



Issue No. 9 of *Nimeye Digar*, a Persian language feminist journal, is now available. This issue includes an article by Vida Kazemi which is a cross-cultural study of transgression and obedience in American and Iranian children's stories. The next issue of the Journal, on "Women in Iran: A Decade after the Revolution" will be out in December, 1989.



The ongoing projects of **The Center for Iranian Studies** -- the *Tabari Translation Project*, the publication of the definitive edition of the *Shahnameh*, the publication of the *Columbia Lectures in Iranian Studies*, and the publications of the *Bibliotheca Persica* -- have all been progressing on schedule. To date, sixteen volumes of the *Tabari Translation Project* have been published (by SUNY Press) and it is expected that four of the nine volumes currently in press will also be published before the end of the

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Conferences & Seminars

The 33rd International Congress of Asian and North African Studies will take place on the campus of the University of Toronto from August 19-25, 1990. The program theme is "Contacts between Cultures." To receive mailings concerning the Congress, please write to the 33rd ACANAS Secretariat, c/o Profs. Julia Ching and Willard Oxtoby; Victoria College; University of Toronto; Toronto, M5S 1K7, Canada. Any scholar wishing to present a paper should write to the Congress Secretariat enclosing a 75-150 word abstract, on the basis of which a formal invitation may be issued.

The 6th International Conference on Oriental Carpets will take place from November 17-19, 1990 in San Francisco, CA. Abstract submission deadline has passed. Send inquiries to: Dr. Murray Eiland and Dr. David Stronach, Co-chairs; Academic Committee; 6th ICOC; 199 Hillcrest Rd.; Berkeley, CA, 94705.

The Center for Middle Eastern Studies at Harvard University is continuing its seminar in Iranian Studies for 1989-90. The theme for the fall series is "Groups and Associations in Modern Iran." Among the topics are the following: "The Liberation Movement of Iran: Religious, Modernist," Houchang Chehabi, Harvard University; "The Iranian Bar Association," Parviz Saney, Visiting Professor, Columbia University Law School; "Guilds and Merchant Organizations in Modern Iran," Ahmad Ashraf, Fellow, Annenberg Research Institute; "The Role of the Iran

Teachers' Association in the Iranian Society," Mohammad Darakhshesh, President of the Iran Teachers' Association; "Re-formation of the Iranian Mojahedin after February, 1979," Ervand Abrahamian, Baruch College; "The Primeval Tudeh Party: 52 Men," Bozorg Alavi, Alexander von Humboldt University, Berlin; "The Qashqai Tribe after the Islamic Revolution of Iran," Lois Beck, Washington University; "The Iranian Writers' Association," Ali Banuazizi, Boston College; and "Groups and Associations in Modern Iran: An Epilogue," Roy Mottahedeh, Harvard University.

The fourth meeting of the Middle East Literary Seminar took place on Thursday and Friday, April 13-14, 1989 at The Ohio State University. The topic for this year's meeting was "Canonicity and Middle Eastern Texts." Plans call for conference papers to constitute a special issue of *Edebiyat*, guest edited by Dick Davis. Persianist participants included Dick Davis, Jerome Clinton, and William L. Hanaway, Jr.

An International Conference on the Persian Gulf, sponsored by the Center for Persian Gulf Studies, Institute for Political and International Studies (IPIS), Tehran, Iran, will be held November 20-22, 1989.

The Second Seminar on Afghanistan, "An Independent, Islamic and Non-Aligned Afghanistan," was held at the Institute for Political and International Studies, Tehran, Iran on October 2-4, 1989.

A symposium on "Rulers from the Steppe: State Formation on the Eurasian Periphery" will be held on November 15-16 at the Smithsonian Museum of Natural History, Washington, D.C. The symposium will concentrate on the processes of geopolitical interaction and cultural evolution that have produced the characteristic institutions of Central Asia and surrounding areas. Among the papers to be presented are: Thomas Barfield, Boston College, "Inner Asia and the Cycles of Nomadic Power;" Tom Allsen, Trenton State College, "Changing Forms of Legitimation in Mongol Iran," Peter Golden, Rutgers University, "The Qipchaqs of Medieval Eurasia: A Stateless Adaptation on the Steppe." For further information, contact the symposium organizer, Prof. Gary Seaman, Center for Visual Anthropology and Dept. of Anthropology, University of Southern California, Los Angeles, CA.

Literature East and West invites presentation proposals for a conference planned for April, 1991 on the occasion of the 40th anniversary of the death of Sadeq Hedayat. The conference will be the major event in a week-long commemoration of Hedayat on the campus of The University of Texas at Austin to include exhibitions, films, readings, and receptions. Also under consideration is a volume of conference papers which can be presented in Persian, English, or French. Among Hedayat experts invited to date to participate in the conference are: Reza Baraheni, Michael Beard, Mostafa Farzaneh, Hassan Kamshad, M.R. Homayoun Kattouzian, Heshmat Moayyad, Hamid Naficy, and Ehsan Yarshater. For more informa-

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RECENT PUBLICATIONS

A 'BLIND OWL' COMPANION, by Michael Beard, Princeton University Press, 1990 (forthcoming).

ASHNA'I BA SADEQ HEDAYAT, by Mostafa Farzaneh. 2 Vols., Paris, 1988.

CLOSED CIRCUIT HISTORY, by Ardeshtir Mohassess, Mage Publishers, 1989.

DANESHVAR'S PLAYHOUSE: A COLLECTION OF STORIES, by Simin Daneshvar. Trans. by Maryam Mafi, Mage Publishers, Washington, D.C., 1989.

DICTIONNAIRE UNIVERSEL DES LITTERATURES. Paris 1990. Includes articles on Persian literature commissioned, compiled, and edited by Gilbert Lazard.

FANOUS: A QUARTERLY PUBLICATION OF PERSIAN ART AND LITERATURE 1, No. 1 (Winter 1989). Published by the Cultural Section of the Iran Community Centre, 465A Green Lanes, London N4 1HE, England.

FARHANG-E FARSI ZANSU, by Khosrow Kaßshani, Iran University Press, Tehran, 1989.

FERDOWSI'S SHAHNAMEH, by Djalal Khaleghi-Motlagh, The State University of New York Press, 1989.

IRAN: A CHILD'S STORY, A MAN'S EXPERIENCE, by Gholam-Reza Sabri-Tabrizi, Mainstream, Edinburgh, Scotland, 1988.

IRANIAN CULTURE: A PERSIAN-IST VIEW, by Michael Hillmann,

University Press of America, Lanham, Maryland, 1989.

IRANIAN DRAMA: AN ANTHOLOGY, compiled and edited by M.R. Ghanoonparvar and John Green, Mazda Publishers, 1989.

IRANIAN SHORT STORY AUTHORS: A BIO-BIBLIOGRAPHIC SURVEY, by John Green, Mazda Publishers, 1989.

KALILA WA DIMNA: AN ANIMAL ALLEGORY OF THE MONGOL COURT, by Jill Sanchia Cowen, Oxford University Press, 1989.

KANDAHAR IN THE NINETEENTH CENTURY, by William Trousdale, Solipsist Press, 1989.

KHUN VA KHAKESTAR, by Nader Naderpur, Ketab Corp. Los Angeles, California, 1989.

LE REGARD MUTILE: SCHIZOPHRENIE CULTURELLE: PAYS TRADITIONNELS FACE A LA MODERNITE, by Daryush Shayegan, Albin Michel, Paris, 1989.

LONGINGS, by Jalaloddin Rumi. Trans. by John Moyne and Coleman Barks, Threshold Books, Putney, Vermont, 1987.

MELLIYAT VA ZABAN, by Shahrokh Meskoub, 2nd revised edition. Accompanied by an English translation, Mage Publishers, 1989/90.

NEGAHI DIGAR (MAQALAT VA NAQDHA), by Nasrollah Pourjavady, Tehran, Ruzbehan, 1988/9.

NEGAHI GOZAREH BAR VIZHEGIHA-YE DIGARGUNI-

A-YE SH'R-E FARSI, by Parviz Shakiba, Jahan Book Company, Piedmont, California, 1989.

PERSIAN LITERARY INFLUENCE ON ENGLISH LITERATURE, by Hasan Javadi, Calcutta, India: Iran Society, 1983.

SAVUSHUN [The Mourners of Siyavash], by Simin Daneshvar. Trans. by M.R. Ghanoonparvar, Mage Publishers, Washington, D.C., 1989.

SOBH-E DORUGHIN, by Nader Naderpur. 2nd revised edition. Ketab Corp., Los Angeles, California, 1989.

SOVIET STRATEGY AND ISLAM, ed. by A. Bennigsen, Macmillan, London, 1989.

THE CAMBRIDGE HISTORY OF IRAN, VOL. 10. Covers the period from 1736-1979. Edited by Peter Avery, Cambridge University Press, 1990 (forthcoming).

THE FEATHER OF SIMURGH: THE "LICIT MAGIC" OF THE ARTS IN MEDIEVAL ISLAM, by Johann Christoph Burgel, State University of New York Press, 1989.

THE GHAZALS OF HAFEZ: CONCORDANCE AND VOCABULARY, by Daniela Meneghini Corrae, Rome: Cultural Institute of the Islamic Republic of Iran in Italy, 1988.

THE GULF WAR, ed. by H. Maull and O. Pick, Pinter, London, 1989.

THE PATIENT STONE, by Sadeq Chubaq, trans. by M.R. Gha-

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Announcements

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year. The following volumes, the most recent in the series, were published in the summer of 1989: Vol. 22, *The Marwanid Restoration*, tr. by E. K. Rowson; Vol. 24, *The Empire in Transition*, tr. by D. Powers; Vol. 26, *The Twilight of the Marwanids*, tr. by C. Hillenbrand; Vol. 30, *The Caliphates of al-Hadi and al-Rashid*, tr. by C. E. Bosworth. Also, Professor Wilfred Madelung's lectures at Columbia were published last Spring under the title of *Aspects of Religion in Early Islamic Iran* by SUNY Press. For further information on any of these publications, please contact the Center at (212) 280-4366.



The G.E. von Grunebaum Center for Near Eastern Studies, University of California, Los Angeles announces a new undergraduate major leading to a B.A. in Iranian studies. Based in the Dept. of Near Eastern Languages and Cultures, the undergraduate major in Iranian studies will provide interested students with a balanced curriculum encompassing the broad range of Iranian culture and civilization, with coverage in the humanities, social sciences and fine and performing arts.

The Carlsberg Foundation has started a nomad research project to have older and more recent ethnographic materials in the National Museum Copenhagen and the Moesgaard Museum published. This will include materials from Ole Olufsen's Pamir and Turkestan collections

from the 1890's, Afghanistan collections from the 40's, 50's and 60's, a Luristan collection by Lennart Edelberg from 1964 and a Bedouin collection from Qatar from Klaus Ferdinand from 1959. The work is coordinated by a steering group headed by Professor Henrik Glahn of the Carlsberg Foundation. Help is requested in locating ethnographic and photographic collections, and references to researchers active in Qatar, Bahrain, Luristan and Afghanistan, especially concerning nomads. Replies should be sent to: Klaus Ferdinand, Etnografisk Afdeling, Moesgaard, DK 8270, Højbjerg, Denmark.



A survey of the Arts of the Middle East, South Asia, China and Japan and one of a series of publications by the Centre for Near East, Asia and African Research (NEAR), *Eastern Art Report* provides information on the artistic developments in an area stretching from Turkey and Morocco in the west to China and Japan in the east. The arts of these regions, as well as those of South and South East Asia, Iran and the Arabian peninsula are covered in individual sections. Annual subscription (25 issues) is 35 pounds. For further details, contact: NEAR, 172 Castelnau, London SW13 9DH, Great Britain.



The third volume of the *Encyclopaedia* was completed, and fascicles 1, 2, 3, and 4 of the fourth volume have been published. The publisher of the *Encyclopaedia* is Routledge of London. For subscription information, contact the Center for Iranian Studies at (212) 280-4366. Please

note, there is a limited time offer of 50% discount on volumes 1, 2, and 3 if you place a standing order for forthcoming issues.



Joppa Books Limited deals in out-of-print, academic, second-hand and antiquarian books about the Middle and Near East. The main subjects covered are history, politics, economics, travel, biography, religion and military affairs. They also conduct searches for specific titles. For further information they can be contacted at 29 Milner Drive, Cobham, Surrey, England, KT11 2EZ, Tel: (0932) 68269, FAX: (0372) 843884.



RECENT PUBLICATIONS

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noonparvar, Mazda Publishers, 1989.

THE WINE OF NISHAPUR: STALKING STILLS IN THE RUBAIYAT OF OMAR KHAYYAM, by Shahrokh Golestan. Calligraphy by Nasrollah Afje'i. Translations by Karim Emami. Paris, Souffles, 1989.

U.S. MILITARY STRATEGIES IN THE GULF, by A. Archaya, Routledge, London, 1988.

WOMEN IN MOSLEM PARADISE, by Fatima Mernissa, New Delhi: Kali for Women, 1986.

WOMEN'S BIOGRAPHIES AND AUTOBIOGRAPHIES IN CONTEMPORARY IRAN, edited by Afsaneh Najmabadi, Center for Middle Eastern Studies, Harvard University, 1990.

PH. D. DISSERTATIONS AND M. A. THESES

Barzin, S., "Party Politics in the Middle East: Mehdi Bazargan and the Freedom Movement of Iran," M.A. Thesis, Department of Politics, University of Exeter.

Bouderba, B., "The Saur Revolution: Failure to Transform Afghan Society," M.A. Thesis, Department of Politics, University of Exeter.

Davies, R., "Authority and Discord: King and Subject, Father and Son in Ferdowsi's *Shahnameh*," Ph.D., Dissertation, Department of Middle Eastern Studies, University of Manchester.

Dikeakos, G., "Turkish Policies Towards Iraq and Iran During the Gulf War," M.A. Thesis, Department of Politics, University of Exeter.

Echaja, Mohamad, "Ali Mohammad Afghani's *The Husband of Ahu Khanom* as a Social Novel," Ph.D. Dissertation, The University of Paris (Sorbonne), in progress.

Humaidi, S.A.A.M., "Makran and Baluchistan from Early Islamic Times Down to the Mongol Invasion," Ph.D. Dissertation, Department of Middle Eastern Studies,

University of Manchester.

Saad, Joya, "The Image of the Arab in Modern Persian Literature," Ph.D. Dissertation, The University of Texas at Austin. Expected date of completion, 1990.

Salmon, Patrick, "Khaghani's 'Ode on the Palace at Ctesiphon,'" M.A. Thesis, The University of Texas at Austin. Expected date of completion, December, 1989.

Conferences

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tion, contact: Literature East and West, Department of Oriental and African Languages and Literatures, The University of Texas at Austin, Austin, Texas 78712, phone: 512-471-1365.

The Center for Iranian Research and Analysis announces a call for papers for the **Eighth Annual Conference of CIRA** which will take place April 6-, 1990 at the University of California at Berkeley. The focus of this conference is "Intellectual Trends in Twentieth Century Iran." However, papers on all aspects of contemporary Iran are welcome. Preorganized panels are particularly encouraged. Please send inquiry and an abstract of 250-400 words by December 15, 1989 to CIRA Conference 1990, c/o Center for Middle Eastern Studies, 215 Moses Hall, University of California, Berkeley, CA 94720.

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The Middle East Center at the University of Utah hosted a Summer 1989 workshop on "Current Issues in Proficiency Testing and Competency-based Instruction — Persian and Arabic" on August 18-19, 1989. Dariush Hooshmand spoke on "Validation of a New Persian Proficiency Test;" Mehdi Marashi on "A Comparative Analysis of ACTFL and Other Proficiency Rating Scales" and "Students' Level of Oral Proficiency in Persian: A Comparison of Intensive and Non-Intensive Programs;" Donald Stilo on "The Cultural Context of Persian Proficiency;" M.A. Jazayery on "Persian Language Developments in American Universities;" and Gernot Windfuhr on "Adaption of Existing Texts to Proficiency Goals."

The annual meeting of the Texas

Seminars

Association of Middle East Scholars will take place on October 21-22, 1989 at the Rice University Library in Houston. Middle Eastern literatures will be the conference theme, with one panel on Persian literature in honor of retiring University of Texas at Austin Persianist M.A. Jazayery.

The third year of the **Seminars in Iranian Studies at Columbia University** will commence October 2nd with a talk and music demonstration by Professor John Bailey of the Music Department on Afghan music. Other scheduled speakers for the 1989 Fall series are: Dr. V. Marshak (Leningrad), who will speak on "The Latest Finds at Penjikent" and Dr. Karen Robinson (New York), who will speak on "The Arts of the Nomadic People of Central Asia and Iran."

Notice to Members

Please forward to the Secretary any information regarding new publications, news about research, conferences, seminars, or any other information concerning the field of Iranian Studies. We depend upon you to make our Newsletter as relevant as possible.

Thanks — Jo-Ann