

DOMENICO INGENITO

UNIVERSITY OF CALIFORNIA, LOS ANGELES, NEAR EASTERN LANGUAGES AND CULTURES



PROFESSIONAL EXPERIENCE:

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)
ASSOCIATE PROFESSOR OF PERSIAN LITERATURE (STEP II) JULY 2021 – PRESENT

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)
ASSISTANT PROFESSOR OF PERSIAN LITERATURE July 2013 – June 2021

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)
PROGRAM ON CENTRAL ASIA, DIRECTOR June 2016 – June 2022

UNIVERSITY OF OXFORD, OXFORD, UNITED KINGDOM
Departmental Lecturer in Persian Literature January 2011 – July 2013
Director of Studies (Oriental Studies) at Wadham College

SOAS, UNIVERSITY OF LONDON, LONDON, UNITED KINGDOM
Visiting Examiner March 2012 – July 2013
Visiting Examiner for graduate and undergraduate examinations in Persian language and literature.

SUMMER SCHOOL IN OTTOMAN STUDIES organised by Harvard and Koç Universities – Turkey
Instructor of Persian Language and Literature June 2010 – August 2016

UNIVERSITÀ DI NAPOLI “L’ORIENTALE”, Naples, Italy
Teaching Assistant in Theory and History of Translation October 2008 – July 2009
Coordinator: Prof. Camilla Miglio

BIENNAL “EST – EUROPE AS A SPACE OF TRANSLATION”, Naples, Italy
Co-Organiser and Press Office Executive
Project supported by the EU, in collaboration with the Universities of Vienna and Paris VIII.
Coordinator: Prof. Camilla Miglio September 2008 – November 2010

Education:

UNIVERSITÀ DI NAPOLI “L’ORIENTALE”, Naples, Italy
Ph.D. in Persian Language and Literature May 2012

Adviser: Prof. Michele Bernardini (Dottorato in Turchia, Iran e Asia Centrale)

- *Percorsi intertestuali nella storia del ghazal persiano tra imitazione e riscrittura: per una ermeneutica della risposta poetica* (“Intertextual pathways in the history of the Persian *ghazal* between imitation and rewriting: towards a hermeneutic of the poetic response”).

DEHKHODA INSTITUTE (UNIVERSITY OF TEHRAN), Tehran, Iran
M.A. in Persian Language and Literature September 2007 – December 2008

- Monographical courses on Ferdowsi, ‘Omar Khayyām, ‘Attār, Sa‘dī, Hāfez, Modern Literature.
- M.A. and Ph.D. level courses (University of Tehran): prosody and rhetorics, classical prose, early Persian poetry.

UNIVERSITÀ DI NAPOLI “L’ORIENTALE”, Naples, Italy
M.A. in Comparative Literature (Persian and French) March 2007

Advisers: Prof. Giovanni M. D’Erme and Prof. Camilla Miglio

- *The ghazals of ‘Obayd-e Zākāni*
- Emphasis on hermeneutics, translation studies, linguistics, romance philology.

UNIVERSITÀ DI BOLOGNA, Bologna, Italy
B.A. in Communication Sciences and Semiotics (Persian and Arabic) July 2004

Adviser: Prof. Umberto Eco

- Emphasis on Persian modern literature, Iranian photography, cultural geography, ethnography.
- Other subjects: aesthetics, sociology of arts, semiotics, geography of communication.

Grants & Fellowships:

- **Bahari Fellowship in the Persian Arts of the Book, Bodleian Libraries, University of Oxford (Spring 2023)**
- **Teaching Excellence (STE): Environmental Humanities, Mellon-EPIC Fellowship (2022)**
- **Teaching Excellence (STE): Urban Humanities, Mellon-EPIC Fellowship (UCLA), 2019/2020**
- **2016-2017 Hellman Fellowship (UCLA)**
- **Diversity Course Development (UCLA)**
- **2014-2015 Faculty Career Development Award (UCLA)**

Recent Lectures, Talks, and Radio Shows:

The Visible and the Unseen: Reframing the Persian Tale of the Greek and Chinese Painters, December 15, 2022, SOAS Research Seminar in Islamic Art, SOAS, University of London – School of Arts;

Obscene Poetry as Counter-Text to Courtly and Mystical Lyric in Medieval Persian Literature, 29 October, 2022, “Sexual Knowledge in the Islamic World” workshop, Swedish Research Institute, Istanbul;

The Hunt as Erotic and Martial Training in Early New Persian Poetry, 15 April, 2022, “Philology | in | Persian” workshop, UCB;

[Gardens of Medieval Afghanistan: Exercising Literary Archaeology](#), February 1, 2022, McGill University, Montreal, Canada.

[Sensual Sufi Bodies: Desiring the Visible and the Invisible in Medieval Persian Poetry](#), April 11, 2022, Boğaziçi University, Istanbul, Turkey.

[Inside/Outside the Line: Reading and Translating Afghan Poetry](#), June 2, 2022, UCLA;

[Beholding Beauty: Sa'di's Quest for Lyric Experience and Mystical Eroticism in the “Golestān” and the “Ghazals”](#), University of British Columbia, Vancouver, Canada;

[Book Presentation: *Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry*](#), interview with Michael Silverblatt, *Bookworm*, KCRW, May 27 2021, Los Angeles.

[New Book Salon. Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry](#).

Presented by Marisa Galvez (Stanford) and Lara Harb (Princeton). Center for Medieval and Renaissance Studies, UCLA, 05/19/2021.

[Re-Reading Persian Love Poetry: From the Ethics of Experience to the Aesthetics of Vision](#). Middle East Center, University of Pennsylvania, 04/08/2021.

[Obscene and Sacred Dimensions of Medieval Persian Poetry: Sa'di's Literary Pornography as "Counter-Text" to Mystical Lyric](#). SOAS, University of London, 03/31/2021.

Ekphrasis, Science, and Vision in 13th-Century Persian Poetry. Yale Department of the History of Art, 16/03/2021.

[Adab Colloquium: Islamic Philosophy and Medieval Persian Poetry: Theories of Imagination, the Unseen, and Sensory Experience in Sa'di's Ghazals](#). Columbia University, 03/12/2021.

[Book launch: Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry](#). Stanford Program in Iranian Studies, 2/4/2021.

[Book launch: Domenico Ingenito's "Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry"](#). CNES, UCLA, 1/27/2021.

[Enacting and Embodying Medieval Sufi Poetry: Performance, Performativity, and Sacred Eroticism](#). University of Michigan, 11/16/2020.

["The Visible and the Invisible: The Role of the Internal Senses in Persian Sufi Poetry"](#). Indiana University,

10/28/2020.

Books under contract:

Domenico Ingenito, *The Mirror of Your Glances: The Mystical and Erotic Poems of Sa'di of Shiraz*, University of California Press (World Literature in Translation) [under contract, in preparation]

Domenico Ingenito and Matthew Miller (eds.), *Medieval and Early Modern Persian Poetry: Welcoming New Directions and Forgotten Geographies*, Edinburgh University Press [under contract, in preparation].

Selected Publications (see Bibliography for complete list):

- Ingenito, Domenico (2023). *Io parlo dai confini della notte. Forugh Farrokhzad: tutte le poesie*, introduzione, edizione critica del testo a fronte e traduzione dal Persiano a cura di Domenico Ingenito, Bompiani, 2023.
- Ingenito, Domenico (2020). [*Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry*](#). Leiden: Brill.
- Ingenito, Domenico (2020). "Mahmud's New Garden in Balkh: An Exercise of Literary Archaeology for the Study of Ghaznavid Ephemeral Architecture." In *The City of Balkh: History and Culture of a Great Islamic Capital*, edited by Edmund Herzig and Arezou Azad, Oxford University Press.
- Ingenito, Domenico (2019). "A Marvelous Painting": the Erotic Dimension of Sa'di's Praise Poetry." *Journal of Persianate Studies* 12.1 (2019): 103–166.
- Ingenito, Domenico (2018). "Hāfez's 'Shirāzi Turk': A Geopoetical Approach." *Iranian Studies* 51. 6 (2018): 851–887.
- Ingenito, Domenico (2018). "Jahān Malik Khātūn: Gender, Canon, and Persona in the Poems of a Premodern Persian Princess." In *The Beloved in Middle Eastern Literatures: The Culture of Love and Languishing*, edited by A. Korangy, H. Al-Samman, M. Beard, 177–212. London: I.B. Tauris.
- Ingenito, Domenico (2014). "Tabrizis in Shiraz Are Worth Less Than a Dog: Humām Tabrizi and Sa'di Shirāzi, a Lyrical Encounter." In *Beyond the Abbasid Caliphate: Politics, Patronage and the Transmission of Knowledge in 13th – 15th Century Tabriz*, edited by J. Pfeiffer, 77–127. Brill: Leiden, 77-127.
- Ingenito, Domenico (2013). "Obayd Zākāni: dieci canzoni d'amore." *Quaderni di Meykhan* 3 (2013–14): 10-24.
- Ingenito, Domenico, and Camilla Miglio (2014). "Hāfez, Hammer e Goethe. La forma ghazal: Weltliteratur e contemporaneità." In *Dai pochi ai molti: studi in onore di Roberto Antonelli*, edited by Paolo Canettieri and Arianna Punzi, II, 1109–1127.