

Dominic Parviz BROOKSHAW

Faculty of Asian and Middle Eastern Studies
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Higher Education

DPhil (pre-modern Persian poetry), University of Oxford, 2008

BA (Arabic with Persian; First Class), University of Oxford, 1998

Academic Employment History

September 2021 – Present:

Professor of Persian Literature and Iranian Culture, University of Oxford &
Senior Research Fellow in Persian, Wadham College, Oxford

September 2013 – August 2021:

Associate Professor of Persian Literature, University of Oxford &
Senior Research Fellow in Persian, Wadham College, Oxford

September 2011 – August 2013:

Assistant Professor of Persian and Comparative Literature, Stanford University

September 2007 – August 2011:

Lecturer in Persian Studies and Iranian Literature, University of Manchester

August 2005 – August 2007:

Faculty Lecturer in Persian, McGill University

September 2002 – July 2005:

Instructor in Persian, University of Oxford

Fellowships and Grants

October 2021 – September 2022:

BA/Leverhulme Senior Research Fellowship, "Literary Resurgence: Centre, Periphery, and Gender in the Poetry of Early Qajar Iran."

September 2014:

Grants awarded by John Fell Fund and the Khalili Research Centre to co-convene, "Iran Resurgent? Politics, Literature and Trade in the Samanid Era," at Wadham College, Oxford

November 2010 – August 2011:

AHRC Early Career Scheme Fellowship, "The Production, Patronage, and Reception of Women's Poetry in Early Qajar Iran (circa 1795-1860)."

July 2008:

Grant awarded by Iran Heritage Foundation to co-convene, "Forugh Farrokhzad (1935-1967): 40-year anniversary conference," at University of Manchester

Prizes and Scholarships

Winner of 2020 Saidi-Sirjani Book Award granted by the Association for Iranian Studies for, *Hafiz and His Contemporaries: Poetry, Performance, and Patronage in Fourteenth-century Iran* (Bloomsbury, 2019)

October 1999 – October 2002: DPhil Scholarship, Oriental Institute, University of Oxford

August 1998: James Mew Senior Prize, Oriental Institute, University of Oxford

October 1997: Scholarship, Pembroke College, Oxford

Current and Recent Administrative Roles for the Faculty of Asian and Middle Eastern Studies

2023 – Present: Coordinator of Persian Studies

2023 – Present: Coordinator of Persian Admissions

2019 – 2021: Director of Undergraduate Admissions

2019 – 2021: member of Faculty Board

2016 – 2018: Director of Undergraduate Studies

Publications

Monographs

Centre, Periphery, and Gender: Poetic Resurgence in Early Qajar Iran
(forthcoming 2025 with University of Michigan Press)

Hafiz and His Contemporaries: Poetry, Performance, and Patronage in Fourteenth-century Iran (Bloomsbury, 2019)

Edited Volumes

Ruse and Wit: The Humorous in Arabic, Persian, and Turkish Narrative (ILEX/Harvard University Press, 2012)

Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and Feminine Pioneer of New Persian Poetry, co-edited with Nasrin Rahimieh (I B Tauris, 2010; expanded second edition, 2023)

The Baha'is of Iran: Socio-historical Studies, co-edited with Seena B. Fazel (Routledge, 2008)

Peer-reviewed Journal Articles

"Mytho-Political Remakings of Ferdowsi's Jamshid in the Lyric Poetry of Injuid and Mozaffarid Shiraz," *Iranian Studies*, 48:3 (2015): 463-487

"Qajar Confection: The Production and Dissemination of Women's Poetry in Early Nineteenth-century Iran," *Middle Eastern Literatures*, 17:2 (2014): 113-146

"Lascivious Vines, Corrupted Virgins, and Crimes of Honor: Variations on the Wine Production Myth as Narrated in Early Persian Poetry," *Iranian Studies*, 47:1 (2014): 87-129

"Women in Praise of Women: Female Poets and Female Patrons in Qajar Iran," *Iranian Studies*, 46:1 (2013): 17-48

"To be Feared and Desired: Turks in the Collected Works of 'Ubayd-i Zākānī," *Iranian Studies*, 42:5 (2009): 725-744

"Revivification of an Ossified Genre? Simin Behbahani and the Persian *Ghazal*," *Iranian Studies*, 41:1 (2008): 75-90

"Odes of a Poet-princess: the *Ghazals* of Jahan-Malik Khatun," *Iran* XLIII (2005): 173-195

"Palaces, Pavilions and Pleasure-gardens: the Context and Setting of the Medieval *Majlis*," *Middle Eastern Literatures*, 6:2 (2003): 199-223

Book Chapters

“Women Poets,” in Asghar Seyed-Gohrab (ed), *Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah, A History of Persian Literature*, vol. XI (I B Tauris, 2015), 240-31

“Have You Heard the One about the Man from Qazvin? Regionalist Humor in the Works of ‘Ubayd-i Zākānī,” in Dominic Parviz Brookshaw (ed), *Ruse and Wit: The Humorous in Arabic, Persian, and Turkish Narrative* (ILEX/Harvard University Press, 2012), 44-69

“Places of Confinement, Liberation, and Decay: The Home and the Garden in the Poetry of Forugh Farrokhzād,” in Dominic Parviz Brookshaw and Nasrin Rahimieh (eds), *Forugh Farrokhzad, Poet of Modern Iran: Iconic Woman and Feminine Pioneer of New Persian Poetry* (I B Tauris, 2010), 35-52

“Instructive Encouragement: Tablets of Baha’ullah and ‘Abdu’l-Baha to Baha’i Women in Iran and India,” in Dominic Parviz Brookshaw and Seena B. Fazel (eds), *The Baha’is of Iran: Socio-historical Studies* (Routledge, 2008), 49-93.

Encyclopaedia Entries

“Persian Literature,” in Natana J. DeLong-Bas (ed), *The Oxford Encyclopedia of Islam and Women* (Oxford University Press, 2013)

“Persian Literature: Major Developments Since 1990,” in John L. Esposito (ed), *The Oxford Encyclopedia of the Islamic World* (Oxford University Press, 2009), 4:362-363

“Jahān-Malek Khātun,” in E. Yarshater (ed), *Encyclopaedia Iranica*, XIV: iv (Encyclopaedia Iranica Foundation, 2008), 383-385

Persian Language Learning

Media Persian: An Essential Vocabulary (Edinburgh University Press, 2011)

The Routledge Introductory Persian Course: Farsi Shirin Ast (co-authored with Pouneh Shabani-Jadidi; Routledge, 2010; revised second edition published 2020)

The Routledge Intermediate Persian Course: Farsi Shirin Ast Book 2 (co-authored with Pouneh Shabani-Jadidi; Routledge, 2012, revised second edition published 2023)

Editorial Roles

2021 – Present:

Series Editor, *I B Tauris Studies in Medieval and Early Modern Persian Literature* (Bloomsbury)

2014 – Present:

Iranian Studies, member of the Editorial Board

2021 – Present:

Middle Eastern Literatures, member of the International Advisory Board

2015 – 2020:

Middle Eastern Literatures, member of the Editorial Board

2004 – 2014:

Iranian Studies, Assistant Editor

Membership of Academic Bodies

2014 – 2016:

British Institute of Persian Studies, member of the Governing Council

2010 – 2012:

International Society for Iranian Studies, member of the Council

2008 – 2010:

Centre for the Advanced Study of the Arab World, member of Outreach Committee

Invited Lectures

March 2022, UC Berkeley: “An Earthly Paradise of a City Teeming with Rabble? Shiraz as depicted in the poetry of Hafiz and his contemporaries.”

June 2021, University of Toronto: “Feminine Interventions: early Qajar women poets and their engagement with the *Bazgasht-i adabi*.”

February 2021, The Oriental Institute, Oxford: “Beyond the Mystical: how Hafiz’s poetry can help historians read post-Mongol Iran,” in conversation with Paul Losensky (Indiana University).

November 2020, Yale University: “Hafiz and His Contemporaries: time, place, and dialogue in the post-Mongol Persian *ghazal*.”

March 2020, INALCO, Paris: “Hafiz of Shiraz: royal panegyrist and city propagandist.”

December 2019, UC Irvine: “Hafiz and the Poetic Landscape of Fourteenth-century Shiraz.”

November 2019, Stanford University: "Hafiz and the Cultural Superiority of Post-Mongol Shiraz."

September 2019, University of British Columbia: "One Poet Among Many: Hafez and the transregional literary networks of fourteenth-century Iran."

Conference Presentations

June 2023, 'Abdu'l-Baha at Stanford: A Centennial Conference: "To Train Mothers and to Promote Eloquence: 'Abdu'l-Baha and the education of women and girls in Iran."

August 2022, Thirteenth Biennial Iranian Studies Conference, Salamanca: "Poet as Model Lover: narrative and self in the *ghazals* of Hafiz, Jahan, Kamal, and Salman."

September 2020, Revisiting Discourses of Love, Sex, and Desire in Modern Iran and Diaspora, UNC Chapel Hill: "Shirin's Equal, Leyli's Rival: allusion, embodiment, and archetypal stand-off in the poetry of Forugh Farrokhzad."

March 2019, Medieval Academy of America annual meeting, University of Pennsylvania, "The Persian Short Lyric and the Fiction of Generic Expectations."

March 2019, Persian and Iranian Studies in Honor of Heshmat Moayyad, University of Chicago: "Fakhr-e Ozma Arghun: poet of late Qajar and early Pahlavi Iran."

January 2018, Modern Language Association annual convention, NYC: "From Vitality to Languor: changes in the depiction of Shiraz and its inhabitants from the premodern period to today."

November 2016, Middle East Studies Association annual meeting, Boston: "In Defence of Qajar Poets: the persona dimensions to E G Browne's appreciation of early nineteenth-century Persian poetry."

August 2016, Eleventh Biennial Iranian Studies Conference, Vienna: "Performing Kingship: structure, function, and presentification in the Injuid and Muzaffarid *qasida*."