

*The
Society for
Iranian Studies*



First Biennial Conference

MAY 14-16, 1993

ARLINGTON HYATT

ARLINGTON, VA

The Society for Iranian Studies

The Society for Iranian Studies was founded in 1967 by a group of young scholars committed to widening and strengthening the study of all aspects of academic research on Iran. The Society was formed to:

- ◆ encourage the study of Iranian culture and society, including the history, language, literature, social, economic and political problems of Iran;
- ◆ provide unrestricted opportunities in its publications and forums for the presentation of scientific findings on Iran from all perspectives;
- ◆ work for the safeguard of freedom of inquiry and expression of its members and other scholars in Iranian studies.

The Society is governed by a nine member Council elected by the membership of the Society through mail balloting. The Council elects the Executive Committee: an Executive Secretary, a Treasurer, and an Editor for the Society's journal.

Executive Council

- Janet Afari, Purdue University
(1992-1994)
- Farhad Kazemi, New York University
(1992-1994)
- Hamid Naficy, Rice University
(1992-1994)
- Charlotte Albright, University of
Washington, Seattle (1991-1993)
- Beatrice Manz, Tufts University
(1991-1993)
- Hossein Zia'i, University of
California, Los Angeles (1991-1993)
- Anne Betteridge, Middle East Studies
Association (1990-1992)
- Fatemeh Moghadam, Hofstra
University (1990-1992)
- Gernot Windfuhr, University of
Michigan (1990-1992)

Executive Committee

- Hamid Dabashi, Columbia University,
Executive Secretary, *The Society for
Iranian Studies*
- Alice C. Hunsberger, Hunter College,
CUNY, Treasurer
- Abbas Amanat, Yale University,
Editor, *Iranian Studies*

Dear Conference Participant

On behalf of the Society for Iranian Studies I would like to welcome you to our first biennial conference.

The Society for Iranian Studies (SIS) is a non-profit, non-partisan, professional organization which was established in 1967 to encourage the study of Iranian culture and society. Through the publication of its quarterly journal, *Iranian Studies*, and its newsletter, *SIS NEWS*, the sponsorship of academic panels during the annual meetings of The Middle East Studies Association of North America, and occasional topical conferences, SIS has promoted Iranian studies in North America over the last two and a half decades.

With very limited resources, but with the unrelenting dedication of a number of distinguished scholars, we have put this conference together in the hope of promoting a more historically informed level of critical judgement in academic and public discussions of issues and ideas pertaining to Iran. We consider it our professional responsibility to rescue the level of public debate in particular from sinking into the ever deeper abyss of vast generalizations and empty essentialization about an ancient civilization.

It is our distinct privilege to be your host during our first biennial conference. We have done our best to bring together some of the most distinguished, as well as a number of the most promising, scholars in various fields of Iranian studies. We hope and plan that these biennial conferences will become an integral part of our commitment to the advancement of Iranian studies.

Hamid Dabashi (*Columbia University*)
Executive Secretary, *The Society for Iranian Studies*

Life Members

Life members of the Society for Iranian Studies are recognized for their generous financial support of the Society's programs. Life member contributions are placed in the endowment to ensure the future strength of the Society.

Shahrough Akhavi
Mehrdad Amanat
Jere Bacharach
Ali Banuazizi
Najmieh Batmanglij
Houchang E. Chehabi
Richard Frye
Farhad Hakimzadeh
William L. Hanaway, Jr.
Farhad Kazemi
Masashi Mizuta
Roy Mottahedeh
Eden Naby
Guity Nashat
Vahid F. Nowshirvani
John Perry
Abolala Soudavar
Kazuo Takahashi
Kenji Tomita
Takeshi Yoshii
Marvin Zonis

Acknowledgments

The Society for Iranian Studies extends its sincere appreciation to the following friends for their generous and kind assistance toward making this First Biennial Conference a success.

Columbia University
The Foundation for Iranian Studies
Mage Publications
New York University
Par Cultural Foundation
Arthur M. Sackler/Freer Galleries
Mr. Abolala Soudavar
The George Washington University
The Keyan Foundation

A Schematic Look at the Conference Schedule

	RAVENSWORTH CENTER	RAVENSWORTH WEST	MARY LEE ROOM
<i>Friday 14</i>	<i>at the Hotel</i>		
8:45 am	Opening Remarks		
9:00 am	Anthropology		
11:00 am	Classical Poetry	Modern Politics	
1:30 pm	Film	Media Coverage of Iran	
	<i>at the Freer/Sackler Galleries</i>		
4:00 pm	Art	Art	
5:45 pm	Reception		
<i>Saturday 15</i>	<i>at the Hotel</i>		
9:00 am	Feminism	Pre-Modern History	
11:00 am	Philosophy	Linguistics	
1:30 pm	Economics	Modern Literature	Ancient Iran
3:30 pm	Folklore	Modern History	
	<i>at the George Washington University</i>		
7:00 pm	Keynote Address		
9:00 pm	Concert		
<i>Sunday 16</i>	<i>at the Hotel</i>		
9:00 am	Plenary Session		
11:30 am	Concluding Remarks		

Book Displays

While at the Conference, be sure to spend some time at the Book Display area to see the newest releases from the following publishers:

E.J. Brill	St. Martin's Press
Iran Nameh	The Middle East Institute
Jahan Book Co.	University of Minnesota Press
Mage Publishers	University of Texas Press
Oxford University Press	Yale University Press

The Society for Iranian Studies

First Biennial Conference

ARLINGTON, VA
MAY 14-16, 1993

Please note: all conference events will take place at the Arlington Hyatt Hotel, except for the Friday afternoon Art panels and Reception, and the Saturday evening Keynote address and Concert. Please refer to schedule for specifics.

Friday, 14 May

- 7:30-8:45 am** Registration and Book Exhibits
- 8:45-9:00 am** Opening Remarks *Ravensworth West and Center*
Hamid Dabashi (Columbia University), Executive Secretary, Society for Iranian Studies
- 9:00-10:30 am** PANEL 1 *Ravensworth West and Center*
PANEL 1: Anthropological Agendas in Iranian Studies
CHAIR AND DISCUSSANT: Brian Spooner (University of Pennsylvania)
William O. Beeman (Brown University): *Anthropology in Iran Since the Revolution of 1978-79*
Anne Betteridge (Middle East Studies Association): *Anthropological Perspectives on Aspects of Iranian Identity*
Brian Spooner (University of Pennsylvania): *Social or Cultural, Modern or Postmodern?*
- 10:30-11:00 am** Break
- 11:00am-12:30 pm** PANELS 2 and 3
PANEL 2: Classical Persian Poetry *Ravensworth Center*
CHAIR: Julie Scott Meisami (Oxford University)
DISCUSSANT: Michael G. Hillmann (University of Texas, Austin)
Mahmoud Omidshafar (University of California, Los Angeles): *Toto, I don't think we are in Kansas anymore: Khudaynamag, the Heroic Age, and the State of Shahnamah Scholarship*
Olga Davidson (Brandeis University): *Tensions Between Genre and Historical Occasion in a Poem by Rudaki*
David Martin (Washington Academy): *Absorption of the Self into the Absolute: The Climactic Theophany of 'Attar's Mosibat Nameh (Book of Disaster)*
PANEL 3: Modern Iranian Politics *Ravensworth West*
CHAIR: Farhad Kazemi (New York University)
DISCUSSANT: James A. Bill (College of William and Mary)
Mohsen Milani (University of South Florida): *The Transformation of the Institutions of Velayat-e Faqih and Presidency*
Bahman Bakhtiari (University of Maine, Orono): *The Islamic Majlis in Iran*
Ahmed Hashem (Initiative for Peace and Cooperation in the Middle East): *The Iranian Military and Security*

12:30-1:30 pm

Lunch Break and Book Exhibits

1:30-3:00 pm

PANELS 4 and 5

**PANEL 4: An Uneasy Alliance:
The Symbiotic Relationship between Iranian
Film-makers and the Islamic Republic of Iran**

Ravensthorpe Center

CHAIR AND DISCUSSANT: Jamsheed Akrami (Columbia University)

Jamsheed Akrami (Columbia University), *A Critical History of Film Censorship in Iran*

William O. Beeman (Brown University): *Film and State Policies in Iran before the Revolution of 1978-79*

Touraj Noroozi (University of Utah): *State Ideology and Politics of Tolerance in Post-Revolutionary Iranian Cinema: The Case of Masud Kimiya'i*

**PANEL 5: A Workshop on Attitude
and Accuracy in the Media Coverage
of Iran**

Ravensthorpe West

CHAIR AND DISCUSSANT: Guity Nashat (Associate Professor, University of Illinois, Chicago, and Senior Research Fellow, the Hoover Institution)

Eric Hooglund (Editor, *The Middle East Journal*)

Shireen T. Hunter (Deputy Director of the Middle East Program, Center for Strategic and International Studies)

Kenneth Katzman (Analyst for Middle East Affairs, Congressional Research Service)

Gary Sick (Adjunct Professor of Middle Eastern Politics, Columbia University)

At 3:00 pm, the Conference moves to the Arthur M. Sackler Gallery of the Freer Gallery of Art for the art panels and the evening reception. You may take a ten-minute taxicab ride to the Gallery or you make take the Subway. For the subway, take the Blue Line at the Rosslyn Station (directly across the street from the Hotel) just 6 stops to the Smithsonian Station. It costs \$1.00. At the Gallery you will be asked to show your Conference Registration Badge.

4:00-5:30 pm

PANELS 6 and 7

Arthur M. Sackler Gallery

Freer Gallery of Art, Smithsonian Institution

This program is funded in part by contributions given in support of Persian Art and Culture at the Arthur M. Sackler Gallery in the Freer Gallery of Art, Smithsonian Institution. The Society for Iranian Studies is grateful for their generous assistance.

PANEL 6: Throne Symbolism: Its Transition and Transformation in Persian Art

CHAIR AND DISCUSSANT: Guity Azarpay (University of California, Berkeley)

Priscilla P. Soucek (New York University): *From Takht-e Jamshid to Takht-e Marmar*

Margaret C. Root (University of Michigan): *The Iconography of the Achaemenid Throne in Persian Art*

Ann Gunter (Freer Gallery of Art/Arthur M. Sackler Gallery): *The Context of Ancient Iranian Metalwork in the Freer*

PANEL 7: After the Mongols: Imagery, Identity, and Change in Iranian Art

CHAIR AND DISCUSSANT: Layla Diba (Brooklyn Museum of Fine Arts)

Chahryar Adle (CNRS, Paris): *Homonymous Artists Named Dust-Muhammad in the 16th Century*

Susan Babaie (New York University): *Symbiosis of Architecture and Polity: Safavid Palaces in the Seventeenth Century*

Marianna S. Simpson (Freer Gallery of Art/Arthur M. Sackler Gallery): *The Reconstruction and Illustration of the the 741/1341 Shahnama*

5:45-7:00 pm

Reception for Conference Participants in the Sackler Gallery.

The Society for Iranian Studies gratefully acknowledges the generous support provided by Mage Publications and Mr. Abolala Soudavar.

Saturday, 15 May

8:00-9:00 am

Registration and Book Exhibits

9:00-10:30 am

PANELS 8 and 9

PANEL 8: Feminism and the Iranian

Ravensworth Center

Left: Taking the Women's Account Seriously

CHAIR: Janet Bauer (Trinity College)

DISCUSSANT: Naireh Towhidi (University of California, Los Angeles)

Haideh Moghissi (Queen's University): *The Non-Democratic Left and the Women's Movement in Iran*

Hammed Shahidian (Merrimack College): *Women and Clandestine Politics in Iran (1970-1982)*

Janet Bauer (Trinity College): *Debates on Women's Rights among (Predominantly Left) Asylum Seekers Outside of Iran*

PANEL 9: Religion and Politics
Pre-Modern Iranian History

Ravensworth West

CHAIR AND DISCUSSANT: Said Amir Arjomand (State University of New York, Stony Brook)

Said Amir Arjomand (State University of New York, Stony Brook): *Abdullah ibn Muqaffa' and the 'Abbasid Revolution*

Rosemary Stanfield (New York University): *Mirza Makhdum Shirazi: A Sunni Sadr at the Safavid Court*

Ernest Tucker (U.S. Naval Academy): *Nadir Shah and the Ja'fari Mazhab Reconsidered*

Kathryn Babayan (University of North Texas): *The Safavi Synthesis: From Qizilbashism to Ithna Ashari Shi'ism*

10:30-11:00 am

Break

11:00 am-12:30 pm

PANELS 10 and 11

PANEL 10: Islamic Philosophy

Ravensworth Center

CHAIR: S. H. Nasr (George Washington University)

DISCUSSANT: William A. Chittick (State University of New York, Stony Brook)

Alice C. Hunsberger (Hunter College, CUNY): *The Soul as a Harmony (P'tidal-i Mizaj): Nasir-i Khusraw's Critique of the Materialists*

John Walbridge (Encyclopaedia Iranica): *Suhrawardi's Hikmat al-Ishraq and Ghazali's Mishkat al-Anwar*

Maryam Yekta Steinger (University of the District of Columbia): *Modern Iranians' Attitude toward Nature as Perceived by American Specialists: A Study in Communication and Culture*

PANEL 11: Issues in Iranian Linguistics

Ravensworth West

CHAIR: Donald L. Stilo (University of Washington)

DISCUSSANT: Simin Karimi (University of Arizona)

Donald L. Stilo (University of Washington): *The Effect of Linguistic Convergence and Area! Contact on Iranian Languages*

Jeannine L. Heny (Indiana University of Pennsylvania): *Subject and Stylistic Effect in Modern Persian Poetry*

M. A. Jazayeri (University of Texas, Austin): *Major Features of Persian Semantics*

12:30-1:30 pm

Lunch Break and Book Exhibits

1:30-3:00 pm

PANELS 12, 13 and 14

PANEL 12: Current Economic Issues in Iran

Ravensworth Center

CHAIR: Djavad Salehi-Isfahani (Virginia Polytechnic Institute and State University)

DISCUSSANT: Vahid Nowshirvani (Columbia University)

Fatemeh Moghadam (Hofstra University): *Women and the Labor Market in the Islamic Republic of Iran*

Patrick Clawson (National Defence University): *The Effect of Military Expenditure on the Iranian Economy*

Adnan Mazarei, Jr. (University of California, Los Angeles) *Imports under Foreign Exchange Rationing: An Empirical Examination of the Case of Iran*

Djavad Salehi-Isfahani (Virginia Polytechnic Institute and State University): *Domestic Pricing of Petroleum Products in Iran*

PANEL 13: Aspects of Ancient Iranian Culture and Civilization

Mary Lee Room

CHAIR AND DISCUSSANT: Ehsan Yarshater (Encyclopaedia Iranica)

Martin Schwartz (University of California, Berkeley): *Zoroaster's Gathas: Mysticism as Poetic Style and Structure*

James Russell (Hebrew University): *On Mysticism and Esotericism among the Zoroastrians*

Leonard F Reuter (University of Pennsylvania): *The Aryan War of the Gods and the Bronze Age World System*

PANEL 14: Modern Persian Literature

Ravensworth West

CHAIR: Farzaneh Milani (University of Virginia)

DISCUSSANT: Michael Beard (University of North Dakota)

Leonardo Alishan (University of Utah): *The Earth and the Woman in Modern Persian Literature*

Farzaneh Milani (University of Virginia): *On Nannies, Gypsies, and Ideal Men: Figures of Mediation*

Kaveh Safa (University of Chicago): *An Emblematic Sexuality: The Figure of the "Luti"*

Michael Beard (University of North Dakota): *Baba Ab Dad*

- 3:00-3:30** Break
- 3:30-5:00 pm** PANELS 15 and 16
- PANEL 15: Issues in Iranian Folklore *Ravensworth Center*
- CHAIR: Mahmoud Omidshar (University of California, Los Angeles)
DISCUSSANT: Wheeler Thackston (Harvard University)
- Ulrich Marzolph (Enzyklopadie des Marchens): *Title TBA*
- Sekandar Amanolahi (Harvard University): *The Supernatural in Luri Folklore*
- Margaret Mills (The University of Pennsylvania): *Ruba'i-like Structure in Oral Prose Narrative: On Roots of Persian Poetics*
- Panel 16: Politics and Culture in Modern Iran *Ravensworth West*
- CHAIR: Juan Cole (University of Michigan)
DISCUSSANT: Abbas Amanat (Yale University)
- Mansour Bonakdarian (University of South Dakota): *Edward G. Browne and the Constitutional Struggle in Iran : From Academic Orientalism to Political Activism*
- Fakhreddin Azimi (University of Connecticut, Storrs): *Political Parties in Pahlavi Iran*
- Kamrouz Pirouz (Montclair State College): *Mussadegh and the Oil Nationalization Movement*

5:00-6:30 pm

DINNER BREAK

On Saturday evening, the Conference moves to George Washington University for the Keynote Address and Concert. Please be sure to arrange your dinner plans so you can be seated for the Keynote Address at 7:00pm.

To reach George Washington University from the Hotel, you may take a taxicab (about \$7.00) or the Subway. For the Subway, take any line from the Rosslyn Station (right across from the Hotel) one stop to Foggy Bottom Station. Fungler Hall is located at 2201 G Street, NW.

Saturday Evening, May 15 George Washington University, Fungler Hall, Room 103.

7:00 pm

Keynote Address by A. S. Melikian-Chirvani, Directeur de Recherche, Centre National de la Recherche Scientifique, Paris

Persian Literature as the Living Memory of the Distant Past

This Keynote Address has been made possible by a gift from the Foundation for Iranian Studies. SIS is very grateful for this generous assistance.

8:30-9:00 pm

Break to prepare for concert

9:00-11:00 pm

**The Past and the Future:
A Concert by Daryush Dolat-shahi**

1. Improvisation on a Seh-tār
2. Songs for Solo Voice and Computer Music

For this evening, Mr. Dolat-shahi will bring together on stage the past and the future of music. In the first half of the concert he will improvise on seh-tār. The second part of the evening will feature a performance of his new songs for live solo voice and computer music. The compositions are based on the poetry of the contemporary Persian poet, Fereyduun Moshiri.

Sunday, 16 May

9:00-11:00 am	PLENARY SESSION: Iranian Cultural Identity in Historical Perspective CHAIR: Ali Banuazizi (Boston College) DISCUSSANT: Ehsan Yarshater (Columbia University) Richard N. Frye (Harvard University): <i>Tasks for Greater Iranian Studies in the 21st Century</i> Nasrin Rahimieh (University of Alberta): <i>How to be Persian Abroad: An Old Question in the Post-Modern Age</i> Ahmad Ashraf (Encyclopaedia Iranica): <i>The Crisis of National and Ethnic Identities in Modern Iran</i> Muriel Atkin (The George Washington University): <i>Tajik Identity</i> William L. Hanaway, Jr. (The University of Pennsylvania): <i>The Iranian Cultural Identity in the Medieval Period</i>	Ravensworth West and Center
11:00-11:30 am	Break	
11:30-12:30	CONCLUDING REMARKS Peter Chelkowski (New York University)	Ravensworth West and Center

Biographical Notes on the Keynote Speaker

A.S. MELIKIAN-CHIRVANI

Assadullah Souren Melikian-Chirvani was born in Paris and attended the Sorbonne, where he read Persian and Arabic literature. He completed first a licence es-lettres (=master's degree) then a doctorate (Ph.D.) in Persian literature in 1968 and a second doctorate (the French doctorat d'état) in Iranian art history in 1972. He joined the CNRS (Centre National de la Recherche Scientifique) in 1970 and is now a "Directeur de Recherche."

His research work has focussed on three main centers of interest. One is the connection between the visual arts and literature. His first doctoral dissertation, published in 1970 as "Le Roman de Varqet Golshah: Essai sur les rapports de l'esthétique littéraire et l'esthétique plastique dans l'Iran pré-mongol," is the first systematic analysis of a

complete Persian manuscript preserving a romance and its cycle of 71 illustrations. He demonstrated the predominantly Buddhist origin of the canon of idealized beauty (the *Bot-e mahruy*) in early Persian literature and in early Iranian iconography, showing in the process the impact of Iranian concepts on the "rewrite" of Buddhism, which started probably in Kushan times. The second area of interest is the study of Iranian metalwork, of which he published the first history, commissioned by the Victoria and Albert Museum, London in 1982. The third is the study of objets d'art and their changing significance within the Iranian cultural framework through centuries, such as the wine boat of early times which very much later became the *kashkeul*.

Biographical Sketch on the Artist

DARIUSH DOLAT-SHAHI

Dariush Dolat-shahi began his studies of traditional Persian music at Tehran Conservatory of Music. After earning his bachelor's degree from Tehran University, he travelled to Holland under a four-year fellowship awarded by the Dutch government, to study composition and electronic music at The Amsterdam Conservatory of Music and The Institute of Sonology at Utrecht. Following a brief term as associate professor at Tehran University, Dolat-shahi came to the United States to pursue his studies in composition and electronic music at Columbia University, where he received his doctorate in 1981. He currently teaches

music composition at the University of Portland, in Portland, Oregon.

Dr. Dolat-Shahi has participated as a composer, lecturer and performer in numerous international events. He has twice won the International Music Competition in Holland and has been nominated for the American Academy of Arts and Letters Award. His commissions and performances include those of the Tehran Symphony Orchestra, English Chamber Orchestra, Utrecht Symphony Orchestra, The Netherlands Philharmonic Orchestra, and many solo performances at the Carnegie Recital Hall in New York.

Back Issues of the Journal

Complete your collection of *Iranian Studies* journals! Some back issues are still available for individual sale. Besides regular issues filled with a variety of articles and reviews, you may also purchase our special studies focused on particular topics:

- ◆ The Sociology of the Iranian Writer
- ◆ Special Studies on Isfahan
- ◆ The Iranian Revolution
- ◆ Literature and Society in Iran
- ◆ Iranian Studies in Europe and Japan
- ◆ Soviet and North American Studies on Central Asia

Please contact the Society office in Columbia University for a full listing and information on ordering: (212) 854-5284.

An Invitation

The Society for Iranian Studies invites you to become a member. Join the preeminent membership society dedicated to enhancing the entire scope of Iranian studies. Whether your field is literature, history, art, religion, politics, anthropology, sociology, linguistics, economics, philosophy, or archaeology, or whether you specialize in any of the neighboring geographical areas, you should be informed of the latest developments in the field of Iranian studies.

Each year, the Society holds a general membership meeting during the annual Middle East Studies Association meeting

(upcoming in November 1993 in Research Triangle Park, North Carolina). The Society also designs and sponsors panels at the MESA conference which present current scholarship on Iran.

With your membership, you will receive four issues each year of the Society's journal, *Iranian Studies*, as well as two issues of the Newsletter. You will be kept up to date with events and trends in the field in North America, Europe, Iran and elsewhere.

Please make checks payable to

The Society for Iranian Studies.

Please direct all payments and inquiries concerning membership to Hamid Dabashi, Executive Secretary
The Society for Iranian Studies
610 Kent Hall
Columbia University
New York, N. Y. 10027
(212) 854-5284

Yes, sign me up as a 1993 member of SIS. Enclosed is my membership fee of

- \$35 Individual Member \$18 Student Member
 \$60 Family Membership (two voting members, one copy of mailings)

NAME _____

PREFERRED TITLE _____

SECOND NAME (FOR FAMILY MEMBERSHIPS) _____

AFFILIATION _____

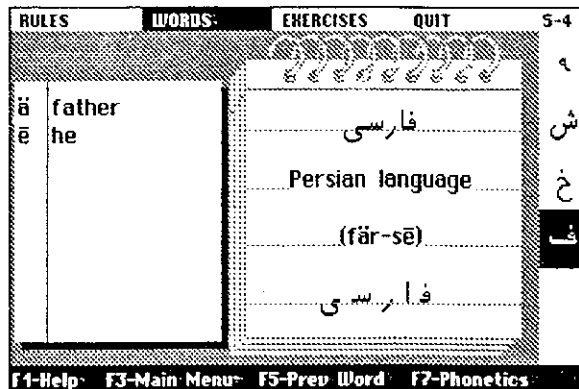
ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____

سیستم کامپیوتری خودآموز فارسی

Farsi: The Persian Language Learning System



Farsi is an excellent computer software that teaches you the fundamentals of the Persian language. This elementary level program is a perfect way for children (7 yrs. & up) and adults to learn Persian. This innovative software makes learning Persian fun and easy. It's like having a personal tutor right at home.

Darya International Software, Inc. P.O.Box 1284, Bethesda, MD 20827

Tel: (301)299-6433 Fax: (301)299-6539

Iranian Studies Collections on Microform

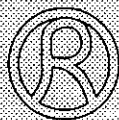
Research Collections • Monographs • Manuscript Collections • National Development Plans • National Statistical Reports • Amnesty International & Human Right Documents
Islamic Studies • Dissident Publications • Periodicals • Historical Photographs

Bākhtar-i Imruz • Shāhid • al-Anbā • al-Fajr • al-Dacwa • al-Ahram • Jerusalem Post

Biographies • Economics • Folk Literature • Foreign Relations • Government • History
Minorities • Oil • Philosophy • Poetry • Politics • Religion • Sociology • Women

- Invoiced in Dollars at the Publisher's List Price • Price Quotations Furnished Free
- Our trained staff can help you locate any microform title

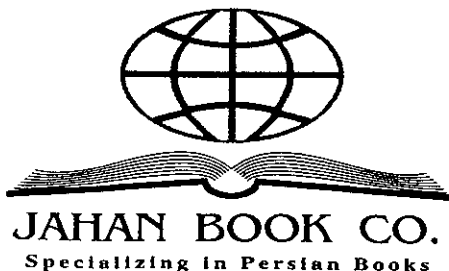
Norman Ross Publishing is the authorized distributor of Inter Documentation Company (IDC), as well as most other foreign micropublishers



NORMAN ROSS PUBLISHING INC.

330 West 58th Street, New York, NY 10019 USA

212/765-8200 • 800/648-8850 • FAX: 212/765-2393 • TLX: 237334 CPC UR



JAHAN BOOK CO. specializes in publishing and deals in Persian books. Since 1980 we have published 32 titles on Iran and the Middle East. Our book store in Bethesda has more than 10,000 titles in Persian, Arabic, Azerbaijani and Kurdish.

SOME NEW TITLES FOR THIS YEAR:

SOCIOLOGY IN IRAN; A. A. Mahdi & A. Lahsaezadeh	\$8.00
TWO QAJAR ESSAYS ON MEN & WOMEN (Ta'dib al-Nisvan & Ma'yib al-Rijal), Edited by H. Javadi & M. Mar'ashi	\$12.00
CHADUR-HA-YE SIAH (A socio-economic study of the Qashqais), F. Rohani	\$14.00

CONTACT US FOR OUR LATEST CATALOGUE

5516 Westbard Ave. Bethesda, MD 20816

Tel: (301) 657-1412

THE MIDDLE EAST JOURNAL

EDITED BY
ERIC HOOGLUND

Published by the Middle East Institute
1761 N. Street, NW • Washington, DC 20036

In addition to insightful articles, MEJ publishes a comprehensive chronology and reviews of current books. Recent articles on Iran have included:

"The Iranian Economy before and after the Revolution," by Jahangir Amuzegar

"Irfan Revisited: Khomeini and the Legacy of Islamic Mysticism," by Alexander Knysh

"Crushing the Opposition: Adversaries of the Islamic Republic of Iran," by Haggay Ram

"Iran's Foreign Policy: Both North and South," by R.K. Ramazani

Also, MEJ's spring 1989 issue focused on Iran ten years after the 1979 revolution and featured articles by Shaul Bakhash, Richard Cottam, Gary Sick, and others.

AN EXCITING CROSS-CULTURAL ADVENTURE

with short stories, poems, essays, interviews,

on using the pain and joy of exile
to expand our horizons;

on transmitting precious memories
of a disappeared past;

on building new identities in the
multicultural societies of today.

"We Are All Exiles."

Chanteh: P.O. Box 703. Falls Church, VA 22046
Phone: (703) 533-1727 Fax: (703) 536-7853

ایران‌نامه

مجله تحقیقات ایران‌شناسی از انتشارات بنیاد مطالعات ایران

شماره ۲، سال یازدهم (بهار ۱۳۷۲/۱۹۹۳)

ویژه

تجدد در ایران

با نوشته هایی از:

احمد اشرف، نادر انتخابی، جمشید بهنام، ویدا بهنام،
محمد رضا جلیلی، رامین جهانگللو، فریدون خاوند،
مجید رهنما، شاهرخ مسکوب و رضا مقتدر

منتشر شد

برای اشتراک ایران‌نامه با آدرس زیر تماس بگیرید:

Editor, Iran Nameh
4343 Montgomery Ave.
Bethesda, MD 20814
U.S.A.

تلفن: ۱۹۹۰-۶۵۷ (۳۰۱)

F O R T H C O M I N G A U T U M N 1 9 9 3

TAJ AL SALTANA

MEMOIRS OF A PERSIAN PRINCESS

1884—circa 1923

Taj al-Saltana, "Crown of the Monarchy," born in 1884, was the daughter of the ruler of Iran, Naser al-Din Shah Qajar. Overcoming her limited education within the harem's walls, Taj chronicled a thirty-year span in the life of a generation that was acutely aware of its changing world. Now almost one hundred years later Taj's memoirs are relevant and qualify her not only as a feminist by her society's standards but also in comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glammers of the West at the turn of



the twentieth century she kept her bond with her own literary and cultural heritage and what she calls her "Persianness." Despite her troubled life and agonies—an unloving and harsh mother; a benevolent but progressively child-like father; an adolescent, bisexual husband; separation from her children; financial difficulties; the stigma of leading a libertine lifestyle and the anathema of removing her facial veil—Taj's is a genuine voice for women's social grievances in late twentieth-century Iran, and one that reveals a remarkable woman in her own right.

INTRODUCTION AND HISTORICAL NOTES BY ABBAS AMANAT

TRANSLATED BY ANNA VANZAN AND AMIN NESHATI

PAGES: 336, 56 PHOTOGRAPHS, CLOTH \$24:95, ISBN 0-934211-35-3 / PAPER \$14:95 ISBN 0-934211-36-1

BAZAARS

VEILED SPACE OF DESIRE



PHOTOGRAPHY BY MEHDI KHONSARI / INTRODUCTION BY MARCEL BAZIN & MINOUCH YAVARI

FOREWORD BY OLEG GRABAR / PREFACE BY GERARD GRANDVAL

PAGES: 120 / 60 FULL COLOR PLATES / CLOTH \$50 / ISBN 0-934211-37-X



M A G E P U B L I S H E R S

1032-29TH STREET, NW, WASHINGTON, DC 20007, TEL: 202 342 1642 FAX 202 342 9269
ORDERS TOLL FREE: 800 962 0922

