Sarah (Sally) Morrell Yntema

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Education

Indiana University, Ph.D. expected May 2017

Department of Comparative Literature

Advanced to Doctoral Candidacy with Distinction, December 2014

Dissertation (tentative): “Translation, Imitation, and the Legacies of Hāfez and Petrarch, 1550-1615.”

Committee: Paul Losensky (director), Kaya Şahin, Sarah Van der Laan, Penelope Anderson

Indiana University, MA February 2013

Department of Comparative Literature

Master’s Thesis: “The Weeping Candle, the Burning Poet: Metapoesis in Manuchihrī’s Ode to ‘Unsurī”

Harvard University, AB May 2010 *cum laude* in Literature

Fellowships, Grants, and Awards

Indiana University College of Arts and Humanities Dissertation Research Fellowship, 2017-2018

Indiana University College Arts and Humanities Institute Travel Award for travel to ICLA, 2016

Department of Comparative Literature travel award for travel to ACLA, 2015

Gilbert V. Tutungi Award for best MA thesis in Comparative Literature, 2014

Newton P. Stallknect Memorial Prize for best paper in a Comparative Literature seminar, 2013

C. Clifford Flanigan Travel Award, Medieval Studies Institute, for travel to ISIS Conference, 2012

FLAS Academic Year award for advanced reading and research in Persian, Indiana University, 2012-2013

C. Clifford Flanigan Memorial Prize for best conference presentation, 2012

FLAS Summer award for beginning Arabic, Indiana University, Summer 2011

Medieval Studies Institute Recruitment Fellowship, Indiana University 2010-2011

Teaching Experience

Associate Instructor, Indiana University, Department of Comparative Literature

Designed and implemented original syllabi for classes of 20-25 undergraduate students; taught critical reading and writing skills through literary study; designed and graded original written assignments.

Instructor of record for CMLT-C110, “Writing the World,” Fall 2011, Spring 2012

Introductory course to world literature and college composition. Fulfills the university’s General Education requirements for “English Composition.”

Instructor of record for CMLT-C147, “Images of the Self: East and West,” Fall 2013

Introductory-level course on Middle Eastern and European literatures. Fulfills the university’s general education requirements for “World Culture” and “Arts and Humanities”; fulfills the college’s “Breadth of Inquiry” and “Global Civilization and Culture” requirements.

Instructor of record for CMLT-C219, “Romance and the Western Tradition,” Spring 2014

Introductory-level course on the history of the Romance tradition in Europe and its parallels in world literature. Fulfills the university’s general education requirements for “Arts and Humanities”; fulfills the college’s for “Breadth of Inquiry.”

Conference Presentations

ACLA (American Comparative Literature Association) Annual Meeting; Utrecth, Netherlands, July 6-9, 2016.

Paper presented: “The French Language, the Italian Form: Du Bellay’s Italian Works and the Nature of the Sonnet.”

ICLA (International Comparative Literature Association) Biennial Meeting; Vienna, Austria, July 21-7, 2016.

Paper presented: “Translating Traditions: Eristic Imitations of Petrarch and Hafez.”

AIS (Association for Iranian Studies) Biennial Conference; Vienna, Austria, Aug. 2-5, 2015

Paper presented: “From Poet to King, to King of Poets: Responses to a Panegyric Ghazal by Hāfez.”

ACLA Annual Meeting; Seattle, Mar. 26-9, 2015

Paper presented: “The Lover Imprisoned: Devotion as Persuasion in the *Habsiyāt* of Ghanī Asadābādī.”

ACLA Annual Meeting; New York, Mar. 20-23, 2014

Paper presented: “Iranian Writing in the Global Gaze: Censorship, Translation, and Intertextuality in Shahriar Mandanipour’s *Censoring an Iranian Love Story*.”

ISIS (International Society for Iranian Studies) Biennial Conference; Istanbul, Aug. 1-5, 2012

Paper presented: “Muhammad, Safī al-Dīn and the Eschaton: Visual Millenarianism in a Late 16th-Century Manuscript of the *Safwat al-Safā*.”

C. Clifford Flanigan Memorial Colloquium; Indiana University, Feb. 24, 2012

Paper presented: “The Weeping Candle, the Burning Poet: Metapoesis in Manūchihrī’s Ode to ‘Unsūrī.”

Ilianca Zarifopol Johnston Colloquium, Department of Comparative Literature; Indiana University, Oct. 7, 2011

Paper presented: “Dreams of the Apocalypse: Text and Image in the *Safwat al-Safa.*”

Professional Experience

Academic Coordinator, Salam Academy, October 2015-July 2016

Academic supervision for a private, Islamic K-8 school. Overseeing standardized testing, curricula, teaching methods, and professional development for English/Language Arts, Mathematics, Science, Social Studies, Arabic, and Islam. Substitute teaching; working with struggling students to construct and follow improvement action plans.

Managing Editor, *Yearbook of Comparative Literature.* Indiana University, August 2014—May 2017

Editing articles; communicating with contributors, the general editor, and the press; preparing the journal’s manuscript for publication in Adobe InDesign.

Research Assistant for Professor. Sumie Jones, Indiana University, August 2013-Present

Copy-editing, managing correspondence, and research for the Edo-Meiji Anthology Project.

Serials Assistant, Harvard Fine Arts Library, September 2009-August 2010

Receiving, cataloging, and preparing serial publications for display in the Reading Room.

Copy-editing Assistant for Olga Davidson, Ilex Foundation, April 2009-April 2010

Preparing Dr. Davidson’s book *Comparative Literature and Classical Persian Poetry* for re-publication.

Professional Development

Department of Comparative Literature

Co-Chair for the Student Advisory Board, 2012-2013, 2013-2014

Social Coordinator, 2011-2012

Medieval Studies Graduate Student Advisory Committee

Student Representative for Comparative Literature, 2011-2015.

Languages

Persian: proficient

Arabic: intermediate

Spanish: advanced

Latin: reading knowledge

French: reading knowledge

Turkish: reading knowledge