

SHABNAM RAHIMI-GOLKHANDAN

30 Nelson St. Apt 525 Toronto, ON, M5V 0H5, Canada
437-983-6629; <mailto:shabnam.golkhandan@yale.edu>

I. EDUCATION

- PHD Candidate (ABD), Yale University, Department of History of Art, Modern and contemporary Art, Photography and Visual culture of the Middle East (September 2012-Present)
- MA, Yale University, Department of Art History, History of Modern Art of the Middle East, Global History of Art of the Book, Islamic Art
- MA, University of Toronto, Department of Near and Middle Eastern Civilizations, History of Graphic Arts in Iran (September 2010-June 2012)
- HBA in History of Art, University of Toronto, Ontario (Focus on Middle Eastern Art, Contemporary Art, Art in Exile) (September 2005-June 2009)

II. WORK EXPERIENCE

- Teaching Fellow, **Yale University, History of Art**, New Haven, CT (September 2014-June 2015)
 - Teaching seminars on the History of Photography, First 100 Years.
 - Teaching seminars on History of Islamic Art and Architecture: Painting, design, calligraphy
 - Designing seminar plans, readings and PowerPoints, designing and grading assignments and papers.
 - Planning and Conducting regular museum visits, engaging students in (elevator-pitch style) debates with direct reference to art works
- Graduate Fellow, **Yale University Art Gallery**, New Haven, CT, (September 2013-June 2014)
 - Researching the archive of Islamic Art objects, from paintings to pottery.
 - Assisting with the archiving of the researched material.
- Research Fellow, **Freer|Sackler Gallery, Smithsonian Institution**, Washington DC, (January 2012-September 2012)
 - Researching the extensive archive of Qajar photographs and photographic (glass-plate) negatives
 - Assisting with the rescanning, archiving and digital presentation of the images.
- Assistant Editor, **Iran Nameh: A Persian Quarterly of Iranian Studies**, Toronto, Ontario (June 2009-June 2014)
 - Researching the extensive archive of Qajar photographs and photographic (glass-plate) negatives
 - Assisting with the web and page design
- Assistant Director, **International Society of Iranian Studies**, Toronto (May 2008-June 2010)
 - Managing the invitation and registration to the bi-annual conference
 - Designing the conference booklet
 - Managing the on-site responsibilities of registration and administration teams in 2010 Conference (Santa Monica)

- Researcher, **Royal Ontario Museum (Research and Cataloguing)**, Supervised by Dr. Karin Ruehrdanz (December 2007-June 2008)
- Volunteer, **Art Gallery of Ontario**, Toronto, Ontario (Guide)
- Volunteer, **Varley Art Gallery**, Unionville, Ontario (Guide)

III. (Recent & Relevant) Publication, Research and Presentation

- “Ali Khan Vali: Histories of an Archive,” In *Photography’s Shifting Terrains: Emerging Histories, New Practices*, London: I. B. Tauris, (forthcoming, 2017)
- “On Photography”, in Catalogue for Exhibition in Los Angeles Museum of Art *In the Fields of Empty Days*, (forthcoming, 2017)
- “Iran’s Contemporary Art and Its Dubai Connections,” In Yale University’s *Topographies of Culture, Heritage, Art and Urbanism in the Gulf Region*, September 12, 2014
- “Pre-revolutionary Tehran and the making of a revolutionary Pop Art,” Ninth Biennial Iranian Studies Conference, Istanbul, 1-5 August 2012
- “Imagining Modernity: Investigating the Visual Narrative of Progress in Early Years of 20th Century Iranian Newspapers,” 2011 MESA (Middle East Studies Association) Annual Meeting, Washington, 1-4 December 2011

IV. Interests and Skills

- Extensive practical knowledge of **Photoshop**, (Restoring old prints, Photographs, and Paintings)
- In depth practical experience in **Office applications** (Word, Excel, Power point and Outlook Express)
- Experience in **InDesign** and **Bridge** applications
- I love to Read and Write. I enjoy taking Portraits of Strangers. I would love to return to painting sometime soon. I am falling in love with puppet theater.

V. Languages

Fluent In English and Persian, Intermediate knowledge of Turkish (Modern & Ottoman), Arabic and German, Preliminary knowledge of French

Reference available upon request