

# Nader Sayadi

March 2022

Department of Islamic Art  
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York, NY 10028  
212-535-7710

232 East 82<sup>nd</sup> Street, Apt 5B  
New York, NY 10028  
(214) 609-5012  
nader.sayadi@metmuseum.org  
nader.sayadi@gmail.com

## EMPLOYMENT

**Metropolitan Museum of Art**, Andrew W. Mellon Postdoctoral Fellow  
*September 2021-August 2022*

## EDUCATION

**University of Texas at Austin**, Department of Art and Art History  
Ph.D. in Art History  
*Graduated in August 2021*

*Transferred from University of Wisconsin-Milwaukee, School of Architecture and Urban Planning, Ph.D. program,  
September 2017*

**University of Tehran**, College of Fine Arts  
Master of Architecture, Historic Preservation  
*Graduated in February 2010*

**Tehran University of Art**, School of Urban Planning and Architecture  
Bachelor of Architecture  
*Graduated in May 2007*

## AWARDS, GRANTS, RECOGNITION

### Fellowships and scholarships

**The Aga Khan Program for Islamic Architecture Postdoctoral Fellowship**  
Massachusetts Institute of Technology (MIT), Cambridge, MA, 2022-2023 [short-listed]

**Fields of the Future Postdoctoral Fellowship**  
Bard Graduate Center, New York City, 2022 [admitted]

**Andrew W. Mellon Postdoctoral Fellowship**  
Metropolitan Museum of Art, New York City, 2021-2022

**Graduate School Fellowship**  
University of Texas at Austin, *Summer 2020, 2021*

**College of Fine Arts / Graduate School Continuing Summer Fellowship**  
University of Texas at Austin, *Summer 2019*

**Ann Lacy Crain Scholarship Fund**

University of Texas at Austin, *Spring 2019*

**Graduate Art History Endowed Scholarship**

University of Texas at Austin, *Spring 2018*

**Architecture General Scholarship**

School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, *Summer 2013*

**School of Architecture Award**

Kogakuin University, Tokyo, *Summer 2013*

**Conference Registration Scholarship**

Fondazione Romualdo Del Bianco, *Spring 2011*

**Research travel grants****Department of Art and Art History Research and Travel Fund**

University of Texas at Austin, *Spring 2020, Spring 2019, Summer 2018, Spring 2018*

**Barakat Trust Award**

Barakat Trust, *Spring and Summer 2015*

**School of Architecture and Urban Planning Travel Grant**

University of Wisconsin-Milwaukee, *Spring 2015, Fall 2014, Summer 2013*

**Travel Grant**

Historians of Islamic Art Association, *Spring 2011*

**Professional and Research Recognition****Newsletter**, Silk Unravelled, *Fall 2020*

<https://mailchi.mp/61040bb6e6b6/silkunravelled-news105?e=802585c694>

**Newsletter**, The Barakat Trust, *Summer 2019*

<https://barakat.org/grantee-profile/nader-sayadi/>

**Newsletter**, Buildings/Landscapes/Cultures Program, *Fall 2015*

<https://blcprogram.weebly.com/blc-blog/-barakat-trust-travel-grant-recipient-nader-sayadi-conducts-fieldwork-in-iran-and-caucasus>

**Interview**, Radio Free Europe/Radio Liberty (RFE/RL), *September 2011*

[https://www.radiofarda.com/a/f7\\_cultural\\_town\\_crier\\_over\\_7th\\_european\\_conference\\_of\\_iranian\\_studies/24337931.html](https://www.radiofarda.com/a/f7_cultural_town_crier_over_7th_european_conference_of_iranian_studies/24337931.html)

**Twitter**, publication reception

<https://twitter.com/Tweetistorian/status/1388989967326666755>

**Twitter**, publication reception

<https://twitter.com/stephenniem/status/1377267325821464581>

**RESEARCH****Peer-reviewed academic publications**

“Of Prophets and Caterpillars: The Story of Job and the Social Mobility of Silk Workers in the Early Modern Islamic World.” In *Stories of Immigrant Labor in Global Textile and Clothing Production*. Edited by Nazanin Hedayat Munroe. London: Bloomsbury Publishing (forthcoming, 2024).

“Architecture of Exclusion: The Savujbulagh-i Mukri Garrison, Border-Making, and the Transformation of the Ottoman-Qajar Frontier.” In *Boundary, Flows and the Making of Modern Muslim Selves through Architecture*. Edited by Farhan Karim and Patricia Blessing. Intellect Publishers (forthcoming, fall 2021).

First published with the same title in the *International Journal of Islamic Architecture*, 8:2 (2019), 363–88.

<https://www.ingentaconnect.com/content/intellect/ijia/2019/00000008/00000002/art00005;jsessionid=lf9d7590mnk9.x-ic-live-02>

“Wine bearers in landscape, a Safavid textile.” In *Smarthistory*, March 15, 2021, accessed May 17, 2021, <https://smarthistory.org/wine-bearers-safavid-textile/>.

### **Invited presentations**

“TBD,” Interlaced: Power, Space, and the Textile Trade, Institute of Middle Eastern Studies Annual Conference, George Washington University, Washington D.C., *April 08, 2022*.

“Who Built the City? Local Politics and Architectural Patronage in Early Modern Kashan,” The Iran Society, London, U.K., *March 08, 2022*.

“The Fabric of the City: Spaces of Silk weaving and Mass Production in Early Modern Kashan,” Silsila: Center for Material Histories Webinar Series, New York University, *February 23, 2022*.

“Magnificent Design: Persian Influence in Textile Arts,” Panel Discussion, Jalinous lecture series, Georgetown Persian Studies, Georgetown University in Washington D.C., *February 11, 2022*.

“Silk weaving in Kashan: Mass production and local patronage in early modern Iran,” Islamic Art in Solitude, Department of Islamic Art at the Metropolitan Museum of Art, *October 14, 2021*.

“What’s Old is New,” Historic Water Tower Neighborhood (HWTN) Association, monthly meeting, Milwaukee, WI, *April 2017*.

“Preservation of the Historic Architecture in Iran: The Kashan Historic City,” Department of Architectural Design lectures, Kogakuin University, Tokyo, *June 19, 2013*.

### **Peer-reviewed academic conference paper presentations**

“Of Prophets, Caterpillars, and Silver: Job and the Origin-story of Sericulture in the Early Modern Islamic World,” Textile Society of America Symposium, Online, *October 15-17, 2020*.

“*Sha’rbafi* in Kashan: The Transformation of a Safavid Silk-Weaving Craft and the Continuity of its Terminology,” Iranian Studies Conference 12th Biennial, Irvine, CA, *August 2018*.

“*Risaleh-i Sha’rbafi* and Kashan’s Silk-weaving Practice: the Continuity of an Early Modern Craft’s know-how in Iran since the Seventeenth Century,” buildings- landscapes-cultures PhD Program Lightning Talks, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, *February 2016*.

“Madrasa-Mausoleum: Fusion of the Timurids’ Legitimacy Quest and the Socio- Economics of the Charity,” The Central Eurasian Studies Society (CESS) 16<sup>th</sup> Annual Meeting, George Washington University, Washington DC, *October 2015* [admitted].

“Kashan’s Pre-modern Silk Textile Workshops and Production Practice,” Graduate Student Lightning Talks, Society of Architectural Historians (SAH) 68<sup>th</sup> Annual Conference, Chicago, *April 2015*.

“An Interpretation of the Medieval Islamic Geographical Representations: Two Types of Settlement Network in al-Istakhri's *al-masalik wal-mamalik*,” the 48<sup>th</sup> Annual Conference of the Middle East Studies Association (MESA), Washington, D.C., *November 22-25, 2014*.

“Landscape as “Tangible Environment Shaped by Actors”: A Theoretical Re- Examination of the Term “Cultural Landscape,”” the 5<sup>th</sup> International Conference of Cultural Landscape (INCUL 2014), Iranian Society of Landscape Professionals (ISLAP) & International Federation of Landscape Architects Asia-Pacific Region (IFLA-APR), Tehran, Iran, *November 17-18, 2014* [admitted].

“The Sardar Mofakham Complex in Bojnord: The Lost Garden and Buildings of the Late Nineteenth Century in Iran,” the 32nd Deutscher Orientalistentag (the German Oriental Studies Conference), Deutsche Morgenländische Gesellschaft (the German Society for Oriental Studies), Münster, Germany, *September 23-27, 2013* [admitted].

“Kashan’s Sharbafi and Manufacturing in Central Iran,” the 9<sup>th</sup> International Society of Iranian Studies (ISIS) Biennial conference, Istanbul, Turkey, *August 1-5, 2012* [admitted].

“Imagination of the Historic Complex of Sheikh Safi ad-Din Ardabili in the Fourteenth Century, Based on Safvat as-Safa,” the 7<sup>th</sup> European Conference of Iranian Studies, Institute of Oriental Philology, Jagiellonian University, Poland, *September 7-10, 2011*.

“Learning from the Past: Pigeon Towers, Agricultural Heritage of Zayanderud,” “Why Does the Past Matter?” International Conference, Center for Culture and Society, University of Massachusetts Amherst, *May 4-7, 2011*.

## **TEACHING**

### **University of Texas at Austin, Department of Art and Art History**

#### **Assistant Instructor**

Introduction to the Visual Arts, *Spring 2018, Spring & Fall 2019, Spring 2020*

#### **Teaching Assistant**

Introduction to the Visual Arts, *Fall 2020, Spring 2021*

Early Traditions in Art from Palaeolithic to Gothic, *Fall 2017, Fall 2018*

### **University of Wisconsin-Milwaukee, School of Architecture and Urban Planning**

#### **Adjunct Instructor**

Architectural Design II (Core Design Studio, 6 credits), *Spring 2016*

The Built Environment Reconsidered, *Fall 2016, Spring 2017*

#### **Teaching Assistant**

Architectural Structures and Construction, *Spring 2015*

Architecture and Human Behavior, *Spring 2013, Spring 2014*

Introduction to Building Technologies: Architecture, Site, and Climate, *Fall 2013, Fall 2014*

Introduction to Building Technologies: Site and Climate Responsive Design, *Fall 2012*

### **Islamic Azad University, Tehran–Gharb, Department of Architecture**

#### **Adjunct Professor**

Introduction to Historic Preservation, *Spring 2012*

Survey and Documentation of Historic Buildings, *Fall 2011*

## **PROFESSIONAL EXPERIENCE**

### **Previous employment**

#### **Historic Preservation Architect and Architectural Historian**

Emarat-i Khorshid Consultant Architects, *Spring 2011-Summer 2012*

Matn Dar Matn Consultant Architects *Spring 2010-Spring 2011*

#### **Architect/Designer I**

P.A.R.C.E. Consulting Architects, *Fall 2007-Spring 2008*

### **Professional training**

#### **Textile Analysis**

Professional Intensive Course, Milton Sondag, New York, *Summer 2018*

#### **Historic Preservation**

Historic Preservation Commission at City of Milwaukee and University of Wisconsin-Milwaukee, Internship, *2014-2016*

#### **Cultural Heritage**

US/ICOMOS International Exchange Program and Preservation Institute: Nantucket (PI:N), University of Florida, Nantucket Management Plan, Internship, Summer 2013 [admitted]

The Iranian Academy of Arts and Traditional Master-BUILDER Ali-Asqar Sha'rbaf, Advanced workshop in Iranian Traditional Architecture, *Spring and Summer 2010*

Iran Cultural Heritage, Handcrafts and Tourism Organization (ICHHTO), Ardebil Office, and University of Tehran, WHC/UNESCO Nomination Program for the Sheikh Safi-addin Ardebili Complex, Internship, *Summer 2009*

### **Architectural portfolio**

<https://issuu.com/nader.sayadi/docs/work.sample.nader.sayadi>, *2007-2015*

## **SERVICE**

### **To the discipline**

**Journal Manuscript Review**, *Sindh Antiquities Quarterly Journal*, *2019*

### **To the university**

**Co-founder and Associate**, Historic Preservation's Student Researching Committee, College of Fine Arts, University of Tehran, *2008-2009*

### **To the community**

**Event Coordinator**, Antiquities Action, University of Texas at Austin, Austin Historic Neighborhood Tours, Clarksville, and East 12th Street, *Fall 2019 and Spring 2020*

**Co-founder**, Sarvsaan Cultural Heritage Participatory Documentation Program, *2015-present*  
<http://www.sarvsaan-padoc.com/>

## **RESEARCH SKILLS** (various proficiency)

### **Material Analysis**

Textiles Analysis: Construction, Weave-type  
Historic Building Analysis, Stratigraphy, and Assessment: Masonry Structures  
Historic Built Environment Survey and Documentation

### **Textual Analysis**

Historic Scripts (Arabic alphabets)

*Nasta'liq*

*Shikasti*

*Naskh*

*Kufic*

Historic Administrative Scripts

*Siyah*

Digital Tools

Acrobat Pro (OCR)

### **Visual and Spatial Analysis and Representation**

AutoCAD (2D & 3D Modeling)

SketchUp

Adobe Suite (Photoshop, InDesign, Illustrator)

Google Maps (.kmz/.kml)

Knight Lab: StoryMap, Timeline JS, Storyline

ArcMap/ArcGIS

CARTO DB

Pointcarré

Oculus Rift VR

Drawing and sketching

### **Languages**

Persian (Native Fluency)

Arabic (Reading Proficiency)

## **AFFILIATIONS**

Textile Society of America (TSA), *2020-present*

College Art Association (CAA), *2019-present*

Society of Architectural Historians (SAH), *2015-present*

Middle East Studies Association (MESA), *2013-present*

Association of Iranian Studies (AIS), *2012-present*

Historians of Islamic Art Association (HIAA), *2010-present*

International Council on Monuments and Sites – Iran National Committee (Iran/ICOMOS), *2009-present*